



# THE 25<sup>th</sup> CURRENT RESEARCH IN EGYPTOLOGY (CRE 2025)



**MISR UNIVERSITY FOR SCIENCE AND TECHNOLOGY  
COLLEGE OF ARCHAEOLOGY AND TOURISM GUIDANCE**



BIBLIOTHECA ALEXANDRINA  
مكتبة الإسكندرية

Cairo, Egypt, September 7-11, 2025

**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

<b>Sunday 7 September</b> (MUST Opera House)	
9:00 - 10:15	<b>Registration</b>
10:15 - 11:00	<b>Opening</b> Egyptian National Anthem Glimpse into MUST: A Short Film <b>Opening Remarks</b> Prof. Omaïma El-Shal, Dean of the College of Archaeology and Tourism Guidance, MUST Prof. Emad Khalil, Vice-President for Community Service and Environmental Development, MUST Prof. Hala El Menoufy, President of MUST Prof. Mohamed Ismail Khaled, Secretary General of the Supreme Council of Antiquities, MoTA
11:00 - 12:00	<b>CRE Silver Jubilee Celebration Panel</b> Speech of Chair of the Permanent Committee, CRE CRE Permanent Committee
12:00 - 12:15	<b>Addressing Conference Practicalities</b> Prof. Khaled Hassan & Dr. Marwa Soliman
12:20 - 12:50	<b>Keynote</b> Prof. Omaïma El-Shal



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

	(MUST Opera House)
12:55 - 13:25	<b>Keynote</b> Prof. Ali Abdel-Halim (MUST Opera House)
13:30 - 14:30	<b>Lunch Break</b>
14:30 - 15:30	<b>Poster Session + Dr. Khaled Saad Gallery</b> (MUST Library Building)

	<b>Lectures at the library Building</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>History of Egyptology</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Stelae</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Funerary Equipment</b>
15:45 - 16:05	Abdul Rasul Family: An Egyptian Legacy in Egyptology and a Reflection on 20th-Century Colonialism <b>Fatma Mohamed Amin Fowzy</b>	Third Intermediate Period Funerary Stelae as Parts of the Burial Equipment: Text, Iconography, and Style <b>Thomas Lebée</b>	Measuring for Eternity: Faience Ritual Cups from the Burial of Neskhnons <b>Michael R. Tritsch</b>
16:10 - 16:30	Early History of Polish Egyptology <b>Wojciech Ejsmond</b>	The Dark Side of the Moon. A Group of Stelae Dedicated to Iah-Thot from Deir El-Medina <b>Alessandro Girardi</b>	“Humanized” canopic jars in the Middle Kingdom: a fresh study on their distribution and interpretation. <b>Tommaso Montonati</b>
16:35 - 16:55	The Two Egyptologists: Adolf Erman (1854-1937) and Ahmed Pasha Kamal (1852-1923) A Scientific Rivalry under Colonial Conditions in Egypt <b>Azza Ezzat, Ahmed Mansour</b>	“They are established for all of time.” Hieroglyphic execution and community-making in mid-first-millennium BCE private stelae <b>John Rogers</b>	Double, double toil and trouble; Fire burn and cauldron bubble’ - Netherworldly cauldrons and the role they play in posthumous punishment <b>Kristine Reinhold</b>



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

**10-minute presentations**

	<b>Session 1</b> <b>(Place: 303 LIB)</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b>
17:00 - 17:10	Using Technology to Document Ancient Egyptian Writings on Papyrus: Challenges and Opportunities in Museology. <b>Doaa Farag</b> <b>Youssef El-reweny</b>	Levantine Loanwords and the Introduction of Six Edible Plants to Ancient Egypt <b>Melina Jakobs</b>	The Profession of sš-qdw: a Lexicographical Approach <b>Alix Frauchiger</b>
17:15 - 17:25	Military Communication in Egypt's Eastern Desert: the case of the Ostraca of Mons Claudianus <b>Mar Jornet Toscano</b>	Egyptian Military Archives? A Case Study Exploration <b>Andrés Martín García de la Cruz</b>	Flood Impact and Prevention Measures for the Tomb of Irukaptah at the Saqqara Archaeological Site: Launching an Egyptian Japanese Joint Research Project <b>Tokihisa Higo</b> <b>Ashraf Youssef Ewais</b>
17:30 - 17:40	Core Information: What Can Drill Core Records Tell Us About the Environmental History and Human Modifications of Heit el-Ghurab, Giza, Egypt? <b>Daphne Sinclair Myhrvold</b>	Boris A. Turayev, language barriers in Egyptology and the letter on a Moscow Bowl (GMII I,1a 6891). <b>Łukasz Byrski</b>	Experiencing the Neighbourhood: Looking at (and from) the Streets of Akhetaten <b>Tracy Lakin</b>
17:40 - 17:50	The Role of the Deity <i>dw3- wr</i> in the Ancient Egyptian Religion <b>Dina Sadek</b>	Nacht-Mins Note or The Pyramid text in the Book of the Dead <b>Erik Kiesel</b>	The Joint Egyptian Chinese Mission New Discovery from the Seti I Stela at Montu Temple (2024-2025) <b>Hend Aly</b>




**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

<b>Monday 8 September</b>			
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Restoration/ conservation</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Mummies / Human Remains /Animal Remains</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Scribal Practices</b>
9:30 - 9:50	The Chapel of Osiris, Ruler of Eternity ( <i>hks-dt</i> ): New Restoration and Study Project <b>Amira Fawzy Ibrahim</b>	The Sacred Zoo of Ptolemaic Thebes: A Look at Mummified Baboons, Crocodiles, and Ibises <b>Lauren Dogaer</b>	Insights into scribal practices in Roman Egypt: A study of the hieratic-demotic manuscripts of the Book of Fayum <b>Jaqueline Stock</b>
9:55 - 10:15	The South Magazine of the Akhmenu, a story of restoration <b>Manon Lefèvre, Antoine Lucie</b>	Who's mommy's mummy? A reliable insight into Tutankhamen's kin <b>Alejandro Serrano</b>	Writing Errors in Ancient Egyptian Religious Texts: Reasons and Types <b>Mohamed Said Hefny</b>
10.20 - 10.40		A Study of Animal Necropolis Ware Found from Gebel Asyut al-gharbi in 2023 and 2024 <b>Marina Shimizu</b>	Titles for the Untitled. Paratextual Strategies between Coherence, Tradition, and Systemic Coercion <b>Yannick Alexander Wiechmann</b>
10:45 - 11:05		News from the Warsaw Mummy Project <b>Marzena Ożarek-Szilke, Wojciech Ejsmond,</b> <b>Stanisław Szilke, Marcin Jaworski</b>	Marking the Margins: Hieratic Paratexts and Scribal Practices in Ramesside Manuscripts <b>Nathalie Sojic</b>
11:05 - 11:25	<b>Coffee Break</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Heritage</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Language</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Religion</b>
11:30 - 11:50	Egyptian Heritage Under Debate: Community Archaeology Definitions, Afrocentrism, and Egyptian Identity <b>Hesham Nasr</b>	Examining cartouches from another perspective. A lexicographical study of an Egyptological term <b>Anna Charlotte Dietrich</b>	Dying as a woman through Egypt's cultural history: the relationship between Hathor, death, and women leading up to the Graeco-Roman period <b>Nina Mejuto García</b>



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

11:55 - 12:15	Reviving Ancient Egyptian Heritage through Souvenirs: Tourists' Awareness and Purchasing Preferences <b>Noha Ahmed Kamel</b> <b>Reham Ahmed El-Shiwy</b>	Reconsidering Graffito 1860a in the Valley of the Kings <b>Mohamed Hassan Ismaeel</b>	Towards the Divine Essence of <i>K3-imntt</i> in Ancient Egypt: Readings in his Manifestations through the Lens of Osiris and Re <b>Yumna Adel Zaki Nasr</b>
12:20 - 12:40	Dress like an Egyptian: A study of the representation of ancient Egyptian clothing, jewellery, and bodily adornments in media of the late-twentieth century and early twenty-first century <b>Aqeelah Boltman</b>	Corruption – Not Corruption? <b>Rania Younes Merzeban</b>	
12:40 - 14:00	<b>Lunch</b>		

	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>International Contacts / Cross-cultural contacts</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Objects in Context</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Textes/ Inscriptions</b>
14:00 - 14:20	From Dominance to Decline: Egypt's Role in Near Eastern Geopolitics <b>Shakir Ullah, Haq Nawaz</b>	Objects in Context: A Major Assemblage of Lead Tokens from The Temple of Isis on Antirhodos Island, Alexandria <b>Leonie Hoff, Timothy Penn, Damian Robinson</b>	'I am one of those you made on the earth' – Surfacing the creation of individual(s) in New Kingdom laudatory texts (ca. 1539-1077 BCE) <b>Guilherme Borges Pires</b>
14:25 - 14:45	 <i>h3w-nbwt</i> , trade routes and silver: Aegean (and Aegeanised) silver in Egypt and Mediterranean traders, c.2600-1550 B.C. <b>Christian Alexander Lindesay</b>	The Forger's Hands: Revealing Fakes Among the Amulets of the Museo Egizio, Turin <b>Martina Terzoli</b>	Judgment proceedings in the Coffin Texts <b>Inji Adham</b>





**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

14:50 - 15:10	The Migrant Anat: Final Results of a Doctoral Study on Culture Contact and Identity (ca. 1985-1108 BCE). <b>Jacqueline M. Huwiler</b>	The Headrests at the Rijksmuseum van Oudheden: a Case Study in Ergonomics <b>Martijn Jacobs</b>	Coptic Graffiti on Ancient Egyptian Temples and Tombs: Preliminary Survey <b>Mona Sawy</b> <b>So Miyagaw</b>
15:15 - 15:35	Archaeology and ethnography of the ancient mining divinities: the Smaragdus emerald mines (Egyptian Eastern Desert) from a cross-cultural perspective <b>Laura Regincos Oliva</b>	The Osiris Bronzes at Museo Egizio, Turin: a Technological and Typological Study <b>Chiara Di Rosa</b>	
15:40 - 16:00	The Magi and the Birth of Jesus in Christian Art <b>Rania Hamdi Hussein Dahy</b>	The Inner Coffin of Irtiru JE 20031 at the Egyptian Museum in Cairo from the 26th Dynasty <b>Hala Mostafa</b>	
16:00 - 16:30	<b>Coffee Break</b>		
16:30 - 17:00	<b>Keynote</b> Prof. Tarek Tawfik (Conference Hall)		
17:00 - 17:30	<b>Keynote</b> Dr. Hisham El-Leithy (Conference Hall)		
18:00	<b>Gala Dinner</b> (For participants only)		



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

	<b>Tuesday 9 September</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Magic</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Pottery / Related objects</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Architecture and history</b>
9:30 - 9:50	Crossing Borders: The Diffusion of Egyptian Magical Beliefs in the Phoenician World <b>Carmen Muñoz Pérez</b>	Amphora Production during the Ptolemaic Period in light of Recent Discoveries <b>Yahya El-shahat Mohamed Mahmoud</b>	Punt Expedition of King Sahure <b>Selva Akyüz</b>
9:55 - 10:15	Illness and malignant humors as enemies: towards a new approach of medical and magical texts? <b>Lola Mohimont</b>	Miniature Pottery in Ancient Egypt: Typology, Chronology, and Cultural Significance in the Old and Middle Kingdoms <b>Aya Zāyit</b>	The 'Sacred' and the Negotiation of Positional Identities Between the Ptolemies and the Egyptian Temples: Lexical Selection, Variability, and Collocational Innovation in the Synodal Priestly Decrees <b>Efstathia Dionysopoulou</b>
10:20 - 10:40	Magical Artefacts from Ancient Egypt (MagArt project). Tradition, interculturality, and survival in the light of items from public and private collections in Spain <b>Núria Torras-Benezet</b>	Daily life pottery vessels of the early 18 <sup>th</sup> Dynasty from Tell el-Retaba <b>Ania Weźranowska</b>	Mentuhotep II's Inner Circle: Elite Power as a Catalyst of Change <b>Maarten Praet</b>
10:45 - 11:05	Net Decoration: Symbolism and Technique in Predynastic Egyptian Pottery <b>Samar Kamal</b> <b>Alaa Ahmed Tawfek Mohamed</b>	Cosmetic palettes and the Early Dynastic 'zero waste' strategy <b>Karolina Rosińska-Balik</b> <b>Joanna Debowska-Ludwin</b>	Recontextualizing Egypt's History: Examining Western Scholarly Narratives and Re-establishing Ancient and Contemporary Egyptian Local Perspectives on Egyptian/Hyksos Cultural Connection <b>El-Shahbaa Radwan (Shahy)</b>
11:10 - 11:30	Apis and the Divine Staircase: Exploring Symbolism in Dakhla Oasis <b>Al-Shimaa Nasser</b>		The Plans of Classical-Style Temples in Egypt: An Architectural and Religious Study during the Ptolemaic and Roman Times <b>Kholoud Aref Gharib</b>





**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

11:30 - 12:00	<b>Coffee Break</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Deir El Medina</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Titles</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Social Practices</b>
12:00 - 12:20	Aspects of the Increase and Decrease of the Workmen Community in Deir El-Medina during the Ramesside Period <b>Nada Adel Othman</b>	The Title “God’s Father”. A Historical-Social Study of The Title <i>it-ntr</i> From the Old Kingdom Till the End of the Second Intermediate Period <b>Julian Posch</b>	Here Comes the Sun: A Diachronic Study of the Role of Music in the Amarna Period. <b>Waleed Mohamed Hawatky</b>
12:25 - 12:45	P. Louvre N 3136 + P. Turin Cat. 1882: a Crossing Boundaries Story <b>Renaud Pietri</b>	Echoes of Labor: The Holders of the Title ‘Strong of Voice’ <i>nht hrw</i> in the Representation of the Wooden Models <b>Mostafa Abdalhalem</b>	Female Offering-Bearers were also Tattooed <b>Mohga Abd El-Kawy</b>
12:45 - 14:00	<b>Lunch</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Nubia</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Digital Egyptology / Digital Humanities</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Burial Traditions</b>
14:00 - 14:20	Trade Routes Between Egypt and Nubia: A Gateway to Civilizational Influence in Ancient Times <b>Doaa Farag</b>	Crossing Boundaries – Linked Open Data and an Egyptology of the 21 <sup>st</sup> Century <b>Luna Beerden</b>	Burial Traditions in Transitions: Exploring Egyptian Imprints in Late Bronze Age Levantine Tombs <b>Laura Michelin</b>
14:25 - 14:45	Lost in the floods: A settlement of the C-Group culture at Amada in Lower Nubia <b>Marie-Kristin Schröder</b>	Digital Humanities and Tell el-Amarna: Food Production and Household Organization in the Workmen’s Village <b>Sarah Michelle Klasse</b>	



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

	<b>10-minute presentations</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b>
15:00 - 15:10	A Reading of the Mamluk Era in Light of the Manuscripts of the Biography of Anbā Ḥadīd and his disciple Yūḥannā al-Rabbān <b>Melssia Mansour Saber</b>	AI-Based Middle Egyptian Learning System: LLM Comparisons, Retrieval Augmented Generation, and Classroom Insights <b>So Miyagawa</b>	Symbolism, Homeostasis, Dismay and Shame: The Grieving Act of Face-Covering in New Kingdom Bereavement Scenes from a Psychological and Anthropological Standpoint <b>Valentina Santini</b>
15:15 - 15:25	Understanding the Spatial Distribution Patterns of Archaeological sites in Egypt using Geospatial techniques. <b>Viranch N. Dav</b>	Buddhism in Roman Egypt? Indo-Roman cross-cultural contacts <b>Alfred Bosch</b>	The “w” of Butehamun: Analyzing Graffiti to Uncover the Identity of the Royal Scribe <b>Maha Mohammed Nassim</b> <b>Ola El Aguizy</b>
15:30 - 15:40	A Textual Analysis of Royal and Private Donations in Ancient Egypt <b>Hend Mohamed Naguib</b> <b>Rania Younes Merzeban</b> <b>Dina Ezz El-Din Tawfik</b>	Puzzling Together a Gateway: Investigating the Origins and Context of F 1938/1.1 <b>Lauren van Kruijssen</b>	Saqqara’s Sacred Legacy: The Late Period Girl Statue <b>Marwa Abdel Razek</b>
16:00 - 17:30	<b>Bibliotheca Alexandrina workshop</b> (Conference Hall)		
17:30	<b>Free Time</b>		



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

<b>Wednesday 10 September</b>			
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Archaeological Sites / Excavations</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Settlement Archaeology</b>	<b>Session 3</b> <b>(Place: 502 LIB)</b> <b>Museology/Collection management /Exhibition</b>
9:30 - 9:50	Rebuilding Pathyris: Ptolemaic Nome-Capital in Gebelein <b>Aneta Skalec, Wojciech Ejsmond,</b> <b>Julia Chyla, Jakub Stępnik</b>	Water, Land, and Resilience: Environmental Adaptability and Administration in Roman Fayûm <b>Sara Baldin</b>	Applying Mixed Reality Technology in Storytelling Scenarios Inside Egyptian Museums (Case Study: National Museum of Alexandria) <b>Sara Kitat</b>
9:55 - 10:15	Tell el-Amarna: A City That Refused to Die <b>Samar Mostafa Kamal</b> <b>Walaa Mohamed Abdelhakim</b> <b>Ahmed Fathy Saddik</b>	Foreigners to pharaohs: Greek archaeological evidence in Egyptian settlements leading to the Ptolemaic dynasty rulership. <b>Ana Belén Rumí Gutiérrez</b>	Eternal Egypt, Imperial Britain: How the Egyptian Sculpture Gallery at the British Museum Reframes Its Collection as an Artefact of British Colonial History and Identity <b>Abigail Chetham</b>
10:20 - 10:40	Pi-Ramesses QIII: A Glimpse into Ramses' City <b>Florian Kirschner</b>	Tower Houses of Tell el-Ghaba (Egypt): Comparative Insights into Architecture Beyond Temples and Tombs <b>Alicia Flores Martín</b>	From antiquity to modernity: displaying modern Egypt in Western museums. <b>Lawrence Webb</b>
10:45 - 11:05	Discovery of the tomb of “Hor” In the cemetery of Tell El-Deir in New Damietta <b>Dalia Mohamed Goda</b> <b>Nehad Kamal El Dine Ahmed</b>	How to Reconstruct the Lives of Women in Ptolemaic Pathyris? – Interdisciplinary Case Study of the Egyptian Village in the 3 <sup>rd</sup> -1 <sup>st</sup> Century BC <b>Łukasz Mikołaj Suski</b>	Curating Nubia: Ancient Sudan in Museums. <b>Elmerie De Wet</b>
11:10 - 11:30	Private Activities at the Valley Festival in the New Kingdom of Ancient Egypt <b>Chang Lu (ten minutes)</b>	Offering lists from the Old Kingdom decorated burial chambers in the Memphite necropolis <b>Dominika Uhrová</b>	The paradoxical status of hunting and hunters in Predynastic Egypt <b>Sebastián Francisco Maydana</b>



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

11:30 - 13:00	<b>Lunch</b>		
	<b>Session 1</b> <b>(Place: 303 LIB)</b> <b>Egyptian Art</b>	<b>Session 2</b> <b>(Place: 402 LIB)</b> <b>Coptic: Art/ religion/ language</b>	
13:00 - 13:20	Agents of Chaos: Revisiting the Agency of Chaotic Animals in New Kingdom Hunting Scenes <b>Emma Metcalf</b>	Flames of Judgment, Grace, and Destruction: The Iconography of Hell and Fire in Coptic Art <b>Zeinab Ali</b>	
13:25 - 13:45	The representation of dance in New Kingdom temples: art and symbolism <b>Miriam Bueno Guardia</b>	From River to Sea: Water-related Representations in Coptic art till the mid-seventh century A.D <b>Christina Monir Ibrahim</b>	
13:50 - 14:10	Depictions of Egyptians in Mediterranean Art <b>Lina Mahmoud</b>	Five Unpublished Coptic Letters on Ostraca <b>Ahmed T. A. Khalil</b>	
14:20 - 15:00	<b>Closing</b> <b>(Conference Hall)</b>		
15:00 - 16:30	<b>AGM</b> <b>(Conference Hall)</b>		
16:30	<b>Trip to GEM</b>		



**Final Programme**  
**CRE 25 (2025), MUST – Cairo, Egypt**  
**(7-11 September 2025)**

Thursday 11 September	
6:30 am	<b>Excursion to Alexandria</b>

Poster	
	<p>Public bath from the late Roman period in Hermopolis Magna (new archaeological discovery)  <b>Hesham Abdel Kader</b></p> <p>Decapitation in Predynastic Egypt: An Investigation into the Circle of the Cemetery HK43 at Hierakonpolis  <b>Zoe Bartolommei</b></p> <p>‘Introductory research into the Egyptian Collection at Discover Bucks Museum, Aylesbury, UK’  <b>Elizabeth Owen &amp; Sonia Prakash</b></p> <p>"Study of the Unpublished Stela CG 20687: A Reflection of Artistic Simplicity and Linguistic Transformation"  <b>Samar Elkhamisy</b></p>

*Together, we hope for a fruitful conference...*

**The Organizing Committee**

