

<b>Monday 2 September</b>				
08:45	Registration			
09:45	Opening Lecture Theatre A			
10:00	Keynote Dr Marina Escolano-Poveda Lecture Theatre A			
10:30				
11:00	Coffee Break			
	<b>Session 1</b> <b>Lecture Theatre A</b> <b>Diplomacy</b>	<b>Session 2</b> <b>Lecture Theatre B</b> <b>Digital Egyptology</b>	<b>Session 3</b> <b>Lecture Theatre C</b> <b>Pottery</b>	<b>Session 4</b> <b>Lecture Theatre D</b> <b>Crocodiles</b>
11:30	The Art of Diplomatic Signalling in New Kingdom Diplomacy <b>Wang Ziting</b>	HieroRecon: Towards Automatic Recognition of Hieroglyphs <b>Diana Míčková</b>	Metrical Analysis of Third Intermediate Period Conical Cups from Tell el-Retaba <b>Ania Weźranowska</b>	Contextualising the Cult of the Nile Crocodile in Ancient Egyptian Quarries <b>Nourhan Adel Ahmed*</b>
12:00	Plentiful as Dust: Gift-Exchange in the Amarna Letters to the Great Kings <b>Emma Perazzone Rivero</b>	Enhancing Documentation and Communication for Preserving Cultural Heritage: A Case Study of Mallawi Museum <b>Samar Saeed Abady Mohamed and Asmaa Hussein Abdelhamied Mahmoud</b>	Ceramics from Tell Timai in the Nile Delta <b>Amany Shabaan and John Silverstein</b>	Reconstructing the Scenes from the Temple of Sobek (Gebel el-Silsila) from an Iconographic Perspective, and Exploring the Reasons for the Demise of the Crocodile Cult at the Ancient Quarry <b>Joanne Derbyshire</b>

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CRE 2024 Preliminary Programme

12:30	<p>Pictures' Story. What does Picture Tell us about Egyptians During the New Kingdom: A Case Study of the Iconography of Foreigners <b>Louise Guillon</b></p>	<p>Advancing Imaging Techniques for Documentation, Assessment and Sustainability of Egyptian Coffins at Egyptian Museum, Cairo <b>Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab</b></p>	<p>Old Kingdom Buhen: A Reassessment of the Settlement Site and its Material Culture <b>Hassan Elzawy</b></p>	<p>The Universalization of the Crocodile God: The Roman Fayum and Culture in the Pre-Modern World <b>Kristian Kanstrup Christensen</b></p>
13:00	Lunch			
13:30				
14:00	<p>Keynote Dr Margaret Maitland Lecture Theatre A</p>			
14:30				
15:00	<p>Art and Academia in Conversation Poster Session (15:00 - 16:00) Artist Panel Discussion (16:00 - 17:00) GFlex</p>			
15:30				
16:00				
16:30				
17:00 – 18:00	Free Time			
18:30 – 23:00	Drinks Reception at The Florist			

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<b>Tuesday 3 September</b>				
	<b>Session 1 Lecture Theatre A Funerary Texts</b>	<b>Session 2 Lecture Theatre B Archives</b>	<b>Session 3 Lecture Theatre C Between Cultures</b>	<b>Session 4 Lecture Theatre D Titles</b>
09:00	1824- 2024. The Amduat Papyri in the Museo Egizio, Turin <b>Enrico Pozzi</b>	Mentuhotep II in the Archives: The Bangor, London, Geneva Connection <b>Maarten Praet</b>	The Hyksos: The Historical Image of an Enemy <b>Ali Hassan Eid</b>	Old Kingdom Titles with “”. New Interpretations about Misunderstood Titles <b>Mallaury Guigner</b>
09:30	An Increasingly Complicated Tradition: The New Kingdom Book of the Dead Transformation Spells, Pre- and Post-Amarna <b>Joel Sams</b>	Excavations in the Archive: Rediscovering Lost Provenance in the Macclesfield Collection <b>Bryony Renshaw</b>	Beyond Ethnicity: Levantine Foreign Identities in New Kingdom Official Texts <b>Marwan Kilani</b>	Titles of Employees in Ancient Egyptian Dockyards <b>Ahmed Galal</b>
10:00	An Era of Perfection: The Vignettes of <i>Book of the Dead</i> Spell 17 During the Ramesside Period <b>Mykola Tarasenko</b>	Echoes of Abydos: Rediscovering the Stolen Secrets <b>Amany Abd el Hameed, Hisham Elleithy and Robert Vigar</b>	Reframing Egypt's Past: Challenging Western Discourse and Re-centering Local Perspectives on Egyptian-Hyksos Cultural Interactions <b>Shahy Radwan</b>	Unravelling the Tangle of Titles in Ptolemaic Thebes: On Mortuary Priests, Linguistics and Socio-Cultural Contexts <b>Lauren Dogaer</b>
10:30	Coffee Break			
	<b>Session 1 Lecture Theatre A Egyptomania Part 1</b>	<b>Session 2 Lecture Theatre B History</b>	<b>Session 3 Lecture Theatre C Papyri</b>	<b>Session 4 Lecture Theatre D Alternative Forms of Rescue</b>
11:00	The Bite of the Powerful Scarab: The Intersection of Egyptology and Cultural Entomology in <i>Fin-de-Siècle</i> Gothic Fiction <b>Janette Leaf</b>	The Eldest Sons of Re. Rethinking the 14 <sup>th</sup> Dynasty <b>Julian Posch</b>	Betrayal by the Body: A Re-evaluation of the 'Wandering Womb' in Ancient Egyptian Gynaecological Papyri <b>Lydney Shale</b>	Unpublished Wooden Shabti Box at the National Museum of Egyptian Civilisation (Reg. No. 1631) <b>Sawsan Eissa</b>

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11:30	The Call of Nighted Khem: Tracing Ancient Egypt through Weird Fiction <b>Lawrence Webb</b>	A Brief Co-Regency Between Amenemhat III and Amenemhat IV <b>Amalee Bowen</b>	P. Ryl. II 119 = Sel. Pap. II 279: A Neglected Case of ἀντίκρησις <b>Francesco Muraca</b>	Preserving Ancient Threads: Conservation and Analysis of Spinning and Weaving Tools in the Egyptian Textile Museum <b>Rasha Shaheen, Yousef Elrewey and Mariam Hany</b>
12:00	Hieroglyphic Gibberish: The Placement and Purpose of Ancient Egyptian Hieroglyphs in Video Games <b>Briana Jackson</b>	<i>"Have them killed... cause them thrown into the water"</i> - Evidence from Ancient Egyptian Personal Letters Regarding a Twentieth Dynasty Assassination Conspiracy <b>Sue Thorpe*</b>	Interpersonal Relationships Between Producer and Recipient in the Text of the Rhind Mathematical Papyrus: An Analysis of their Means of Expression <b>Fiona Burdette</b>	Salvaging, Transporting, and Restoring the Ruqyah Dudu Dome in the Imam Al-Shafi'i Tombs <b>Mohamed Gad Ahmed</b>
12:30	Lunch			
13:00				
	<b>Session 1</b> <b>Lecture Theatre A</b> <b>Funerary</b>	<b>Session 2</b> <b>Lecture Theatre B</b> <b>Professions Part 1</b>	<b>Session 3</b> <b>Lecture Theatre C</b> <b>Egyptomania Part 2</b>	<b>Session 4</b> <b>Lecture Theatre D</b> <b>Architecture</b>
13:30	Existential Psychology: Its Potential for Egyptological Theory: An Excursion into Terror Management Theory <b>Jake Colloff</b>	Women in the Workforce: The Role and Status of Women in Workforce Communities throughout Dynastic Egypt <b>Jessica Coughtrey</b>	"It's the creepiest, most uncanny thing I ever heard of!": The Misuse and Consumption of Mummy Brown Paint <b>Lauren Bruce</b>	Tradition and Innovation: Water Facilities into the Domestic Architecture of Ancient Alexandria from Pre-foundation to the Roman Period <b>Nermine Ahmed*</b>
14:00	A Grave Error: The Teaching of Merikare and its Continued Use to Discuss Ancient Egyptian Tomb Reuse <b>Reuben G Hutchinson-Wong</b>	Bound through Breastmilk: Analysing the Role of Wet Nurses in Middle to New Kingdom Egyptian Society <b>Cannon Fairbairn*</b>	<i>"We likewise saw in the tower a Mummy"</i> : What Queen Victoria's Diaries can Tell us about Early-19 <sup>th</sup> Century 'Egyptomania' <b>Michelle Keeley-Adamson</b>	Ptolemaic Pathyris Project - Interdisciplinary Research on the Urban Layout and Domestic Architecture of the Town <b>Aneta Skalec</b>

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14:30	The Ancient Egyptian Tomb: A Problem of Modern and Ancient Conceptualisations <b>Geirr Lunden</b>	'I have heard those songs that are in the tombs of old': Harpists and Gender roles in New Kingdom Egypt <b>Ashley Wilkinson</b>	From Souvenirs to Statements: A Study of "Mummy Photography" at the turn of the 20 <sup>th</sup> Century <b>Marion Devigne*</b>	Model Cities and City Models: Urban Conception in Egypt and the Ancient Near East <b>Marco De Pietri</b>
15:00	The Devil is in the Details: The Mastaba of Akhmerutisnut Documentation Project (MAD-P) <b>Inês Torres, Guilherme Borges Pires, Luiza Osorio G. Silva, M. Youssef Sedek, Mohamed Khalifa, Maarten Praet, and Yasser Kamal Hefni</b>	By the Queen's Side for Eternity: The Unusual Position of Princess-Queen Henutmire <b>Paulína Šútorová</b>	Egyptian Revival in Florence: Palazzo Adami Lami's Egyptianizing Gallery <b>Ilaria Cariddi</b>	Ancient Water Drainage System in the Western Valley of the Kings <b>Afifi Ghonim</b>
15:30	Coffee Break			
16:00	Keynote Dr Ahmed Altaher Lecture Theatre A			
16:30				

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<b>Wednesday 4 September</b>				
	<b>Session 1 Lecture Theatre A Trade</b>	<b>Session 2 Lecture Theatre B Status</b>	<b>Session 3 Lecture Theatre C Clothing</b>	<b>Session 4 Lecture Theatre D Adding Colour</b>
9:00	Amphorae and Maritime Trade in the New Kingdom <b>Noha Shoukry Khedr*</b>	“Boy” or “Slav” - Infantilising Degredations of Enslaved Persons in Demotic Egyptian <b>Ella Karev*</b>	A Specific Royal Outfit of <i>sd</i> -Festivals: an Interpretation Attempt <b>Marianne Pinon*</b>	Painting Practices in Predynastic Egypt: Applying Experimental Archaeology to Deconstruct Decorated Ware Vessel Compositions <b>Sophie Kroft*</b>
9:30	Phoenician Presence or Commercial Products in Tell Dafana <b>Warda Elnagar</b>	Unravelling Elite Status and Architectural Significance: A Comparative Analysis of Early Dynastic Tombs in Abydos and Naga ed-Deir <b>Yaser Abouzid</b>	Wearing Sandals in New Kingdom Funerary Iconography: A Male Thing? <b>Lisa Gayet</b>	Colourant Pigments in Northeastern Africa in the Neolithic Period <b>Sakura Sanada</b>
10:00	Coffee Break			
	<b>Session 1 Lecture Theatre A Religion</b>	<b>Session 2 Lecture Theatre B Professions Part 2</b>	<b>Session 3 Lecture Theatre C History of Egyptology</b>	<b>Session 4 Lecture Theatre D Environment</b>
10:30	The Idea of Questioning the Existence of Deities in Ancient Egypt During the First Intermediate Period <b>Hossam Mohammed Abdelfattah Helal Hegazi</b>	The Final Touch Workshop for Mummification at the Burial Site in the Western Valley of the Kings <b>Asmaa Ibrahim Ahmed Ibrahim</b>	Early Egyptology beyond Nationalism? <b>Thomas Lebée</b>	Evidence of Heavy Rain in Dra abu-el Naga North in the Reign of Ahmose <b>Laura Huertas López</b>
11:00	Multifaceted Religiosity: Reflections on the Use and Significance of Offering Tables and Similar Material in the First millennium BCE <b>Esmeralda Lundius</b>	The Mining Infrastructure inside Sinai During the Old Kingdom <b>Mustafa Nour el-Din and ElSayed Elbadawy</b>	Petrie's Hoofprints: Charting the Influence of Flinders Petrie on the Interpretation of Predynastic Cattle <b>Olivia Kirk</b>	A Study of Land Management Systems in the New Kingdom Period: A View from Khato Land <b>Takano Yayoi</b>

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11:30	Replacing Deities: The Adaptation of Divine Triads by the God's Wives of Amun in Iconographic Reliefs (8 <sup>th</sup> -6 <sup>th</sup> Centuries BCE) <b>André Shinity Kawaminami*</b>	Greek and Egyptian Figurine Makers from Ptolemaic Thonis-Heracleion <b>Leonie Hoff</b>	The Two Egyptologists: Adolf Erman and Ahmed Pasha Kamal: A Scientific Rivalry under Colonial Conditions in Egypt <b>Azza Ezzat &amp; Ahmed Mansour</b>	From Data to Discovery: Exploring Human Habits and Environmental Factors in Archaeological Site Prediction using Machine Learning Ensembles and Geospatial Data <b>Ahmed Amr Ahmed</b>
12:00	Human-Divine Interfaces: Asymmetric Communication Situations between Humans and Deities on New Kingdom Private Statues <b>Anne Grischek</b>	Social and Spatial Dynamics in Egyptian Pottery Workshops: An Ethnoarchaeological Exploration <b>Ahmad Mohammed</b>	The Practice of Partage by 20th Century Archaeologists based on the Example of Otto Rubensohn's Excavations at El-Ashmunein <b>Vinca Michaelis</b>	These Hooves Weren't Made for Walking: Fattened Cattle with Overgrown Hooves in the New Kingdom <b>Laura Harris</b>
12:30	Lunch			
13:00				
	Short Form Presentations			
13:30 - 14:00	Order, Incoherence and Textual Understanding Aspects of Canonization by Paratextuality in Funerary Texts <b>Yannick Wiechmann</b>	Empowering Unseen Voices: Exploring Childhood and Disability in Ancient Pharaonic Society <b>Amal Ahmed, Naser Mohamed and Rasha Shaheen</b>	The Appropriation of Egyptian Symbolism in Late Bronze Age Burials of the Levant: Towards an Entangled History of Cultural Contact <b>Laura Michelini</b>	Preservation Initiative: Tarabin Castle Conservation in Nuweibaa, Reflecting Historical Urban Architecture in Egypt <b>Tamer Idrees</b>
	'For god's sake' - Just Let <i>NW</i> Enter the Cultic Hall of <i>mꜣꜥty</i> : A Reinterpretation of Spell 125 of the Book of the Dead <b>Chris Madsen Stie*</b>	Wedding Ceremony: The Absent Theme in the Ancient Egyptian Iconography <b>Engy El-Kilany</b>	The Excavation at Tanis Street Cemetery: Funerary Practices at the Eastern Cemetery of Alexandria <b>Ahmed Samar Abu-Dahab*</b>	Unveiling Economic Dynamics of the Hyksos: A New Institutional Economics Analysis <b>Chenqing An</b>
	Sign and Design in the Pyramid of Pepi II <b>Marina Sartori</b>	My Offspring Favoured Me Over All: Gender Preference and Distinction in Non-Royal Women Stelae during the New Kingdom Period <b>Gehad Mohamed Ibrahim Bakr</b>	Unpublished Coffin Lid from El-Tahrir Museum Store (TR.4.10.16.4) <b>Dina Hassaan*</b>	Who is on the Solar Bark? The Crew of the Sun God in the Late and Ptolemaic Stelae <b>Abdelhaleem Awadallah</b>

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14:00	Questions			
14:15 - 14:35	The Sesh Nefer Project: Current State and Future Prospects <b>Martijn Jacobs</b>	Rising from the Ruins: Non-elite Agency in Elite Egyptian Restoration Inscriptions <b>Benji de Almeida Newton</b>	The Journey of Coptic Antiquities between Egyptian Museums <b>Sally Adel</b>	The Hypostyle Hall of Karnak Temple and the Representations of Crowns and Headdresses of Seti I: The Pharaonic Royalty and its Symbols in Context <b>Mariana Peterson, Cintia Gama-Rolland and Vagner Carvalho Porto*</b>
	Erasing Hatshepsut at Karnak: A Reassessment of the Erasures in Room HN.7 in the Palace of Ma'at <b>Trent Hugler</b>	Sleeping in Ancient Egypt, from the Last Dynasties to the Roman Empire: Materiality, Spaces, and Representations <b>Louise Berginc</b>	New Approaches for Historiographical and Digital Narratives in Museography: "Arsinoë 3D" as a Case Study <b>Alessio Corsi and Ilaria Cariddi*</b>	Expansion and Extensive: Mining Expeditions of King Amenemhat III <b>Yao Li</b>
14.35	Questions			
14:50	Egyptomania Tour			
15:30				
16:00				
16:30 - 18:30	Free Time			
19:00 – 23:00	Gala Dinner at One Fine Day			

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<b>Thursday 5 September</b>				
	<b>Session 1 Lecture Theatre A Iconography</b>	<b>Session 2 Lecture Theatre B Language</b>	<b>Session 3 Lecture Theatre C Coffins</b>	<b>Session 4 Lecture Theatre D Statuary</b>
9:00	Decorative Program of Non-Royal Burial Chambers in the Memphite Necropolis during the Old Kingdom <b>Dominika Uhrová</b>	Formulaic Phraseology within the Pyramid Texts as a Witness of the Oral-Written Continuum <b>Cloé Caron</b>	Journey Beyond: Unveiling Ancient Egyptian Black Coffins in the Cairo Museum <b>Marwa Abdel Razek &amp; Mounira Raslan</b>	Between Traditions: Exploring Ptolemaic Sculpture within Greek and Egyptian Artistic Ideas and Practices <b>Catarina Miranda</b>
9:30	Death on the Nile: Investigating Three Smiting Scenes on Royal Barges from the Amarna Period <b>Ella McCafferty Wright</b>	What's in a Mane? Lion Signs and Wordplay in the Hieroglyphic Figurative Writing of Esna <b>Federica Pancin</b>	A New Provenance Criterion for Third Intermediate Period Northern Coffins <b>Sara Aly</b>	Between Religious Proselytism and Artistic Homage: A Case Study of Non-Royal Statuary Recontextualisation in Deir el-Medina <b>David Brügger</b>
10:00	Reframing Amarna: Analysis of Tabkeaus and Framing Devices in the Amarna Elite Tombs <b>Tamara Mkheidze</b>	Aten, the Creator God: A Lexical Study of the Theme of Creation in the Amarna Hymns <b>Laurianne Lancien</b>		
10:30	Coffee Break			
	<b>Session 1 Lecture Theatre A Object Analysis</b>	<b>Session 2 Lecture Theatre B Graeco-Roman</b>	<b>Session 3 Lecture Theatre C Military</b>	<b>Session 4 Lecture Theatre D Predynastic</b>
11:00	A Match Made in Heaven? Jar Dockets and New Kingdom Chronology <b>Charlotte Dietrich</b>	<i>ḏiṣw</i> : The Personification of Creation Utterances <b>Shaimaa Saber</b>	A Reconstruction of Military Manpower and Conscription in the Middle Bronze Age <b>Francesco De Gaetano</b>	Shell Forehead Pendants in Predynastic Egypt <b>Rachael Mayoh</b>

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11:30	Banqueting with Tutankhamun: The Use and Meaning of Broad Collars during Festivals Based on a Case Study of an Unprovenanced Artefact <b>Michael R. Tritsch</b>	The Isis of Sicily: The Case of Camarina <b>Lorenzo Guardiano</b>	Regent or Ruler? Military Policy of Queen Ankhesenpepy II During the Early Years of Pepy II's Reign <b>Olha Zapletniuk</b>	Ritual or Taphonomy?: The Ritual Breaking of Predynastic Flint Knives <b>Mona Akmal Nasr</b>
12:00	Naked Female Figurines from Qantir: An In-Detail Study <b>Sara Gebhardt</b>	Serapis and the Extractive Activities: New Evidence coming from the Smaragdus (Egyptian Eastern Desert) <b>Laura Regincós i Oliva*</b>	The Nubian Campaign of Ptolemy II: Finding Stability in an Unstable Narrative <b>Troy Wilkinson</b>	The Socio-Political Importance of Hybrid Animals in Predynastic Egyptian Art <b>Sebastián Francisco Maydana</b>
12:30	Faience Objects from Asyut – Preliminary Observations on their Origin and Production Process <b>Katarzyna Kapiiec*</b>	Abu El-Draj “Lost Roman station” Recent Discoveries on the Eastern Desert <b>Rabab Hamdi Aly El-Sayed</b>	<i>wꜥ nḥt</i> : The Military Inscriptions of Thutmosis III and Amenhotep II <b>Martina Caliendo</b>	
13:00	Lunch			
13:30				
14:00	Keynote Dr Silvia Zago Lecture Theatre A			
14:30				
15:00	Coffee Break			
15:30	Closing Lecture Theatre A			
16:00	AGM Lecture Theatre A			
16:30				

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Friday 6 September	
9:00	Keynote Dr Campbell Price Lecture Theatre A
9:30	
10:00 – 17:00	Excursion

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