

Monday 2 nd September				
08:45	Registration			
09:45	Opening			
10:00	Keynote Dr Marina Escolano-Poveda			
10:30				
11:00	Coffee Break			
	Session 1 Lecture Theatre A Crocodiles	Session 2 Lecture Theatre B Digital Egyptology	Session 3 Lecture Theatre C Diplomacy	Session 4 Lecture Theatre D Pottery
11:30	Contextualising the Cult of the Nile Crocodile in Ancient Egyptian Quarries Nourhan Adel Ahmed	HieroRecon: Towards automatic recognition of hieroglyphs Diana Mičková	The Art of Diplomatic Signalling in New Kingdom Diplomacy Wang Ziting	Metrical analysis of Third Intermediate Period conical cups from Tell el-Retaba Ania Weźranowska
12:00	Crocodiles: Reconstructing the scenes from the Temple of Sobek (Gebel el-Silsila) from an iconographic perspective, and exploring the reasons for the demise of the crocodile cult at the ancient quarry Joanne Derbyshire	Enhancing Documentation and Communication for Preserving Cultural Heritage: A Case Study of Mallawi Museum Samar Saeed Abady Mohamed and Asmaa Hussein Abdelhamied Mahmoud	Social Network Analysis and Visualising Female Entities in the Amarna Letters, an Interdisciplinary Approach to Diplomatic Correspondence Kelee M. Siat	Ceramics from Tell Timai in the Nile Delta Amany Shabaan and John Silverstein
12:30	The Universalization of the Crocodile God: The Roman Fayum and culture in the pre-modern world Kristian Kanstrup Christensen	Advancing Imaging Techniques for Documentation, Assessment and Sustainability of Egyptian Coffins at Egyptian Museum, Cairo	Plentiful as Dust: Gift-Exchange in the Amarna Letters to the Great Kings Emma Perazzone Rivero	Old Kingdom Buhen: A reassessment of the Settlement Site and its Material Culture Hassan Elzawy

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		Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab		
13:00	Lunch			
13:30				
14:00	Keynote Dr Margaret Maitland			
14:30				
15:00	Art and Academia in Conversation (Poster Session)			
15:30				
16:00				
16:30				
17:00 – 18:00	Free Time			
18:30 – 23:00	Drinks Reception at The Florist			

Tuesday 3rd September				
	Session 1 Lecture Theatre A Between Cultures	Session 2 Lecture Theatre B Funerary Texts	Session 3 Lecture Theatre C Archives	Session 4 Lecture Theatre D Titles
09:00	The Hyksos: The Historical Image of an Enemy Ali Hassan Eid	1824- 2024. The Amduat Papyri in the Museo Egizio, Turin Enrico Pozzi	Mentuhotep II in the Archives: the Bangor, London, Geneva Connection Maarten Praet	Old Kingdom titles with “”. New interpretations about misunderstood titles Mallaury Guigner
09:30	Beyond ethnicity: Levantine foreign identities in New Kingdom official texts Marwan Kilani	An increasingly complicated tradition: the New Kingdom Book of the Dead transformation spells, pre- and post-Amarna Joel Sams	Excavations in the Archive: Rediscovering lost provenance in the Macclesfield Collection Bryony Renshaw	Titles of Employees in Ancient Egyptian Dockyards Ahmed Galal
10:00	Reframing Egypt's Past: Challenging Western Discourse and Re-centering Local Perspectives on Egyptian-Hyksos Cultural Interactions Shahy Radwan	An era of perfection: the vignettes of <i>Book of the Dead</i> Spell 17 during the Ramesside Period Mykola Tarasenko	Echoes of Abydos: Rediscovering the Stolen Secrets Amany Abd el Hameed, Hisham Elleithy and Robert Vigar	Unravelling the Tangle of Titles in Ptolemaic Thebes: On Mortuary Priests, Linguistics and Socio-Cultural Contexts Lauren Dogaer
10:30	Coffee Break			
	Session 1 Lecture Theatre A Egyptomania Part 1	Session 2 Lecture Theatre B History	Session 3 Lecture Theatre C Papyri	Session 4 Lecture Theatre D Conservation
11:00	The Bite of the Powerful Scarab: The Intersection of Egyptology and Cultural Entomology in Fin-de-Siècle Gothic Fiction Janette Leaf	The Eldest Sons of Re. Rethinking the 14 th Dynasty Julian Posch	Betrayal by the body: A re-evaluation of the 'wandering womb' in ancient Egyptian gynaecological papyri Lynsey Shale	Unpublished Wooden Shabti box at the National Museum of Egyptian Civilisation (Reg. No. 1631) Sawsan Eissa

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11:30	The Call of Nighted Khem: Tracing Ancient Egypt through Weird Fiction Lawrence Webb	A Brief Co-Regency Between Amenemhat III and Amenemhat IV Amalee Bowen	P. Ryl. II 119 = Sel. Pap. II 279: a case of ἀντίχρησις? Francesco Muraca	Preserving Ancient Threads: Conservation and Analysis of Spinning and Weaving Tools in the Egyptian Textile Museum Rasha Shaheen, Youssef Elreweiny and Mariam Hany
12:00	Hieroglyphic Gibberish: The Placement and Purpose of Ancient Egyptian Hieroglyphs in Video Games Briana Jackson	<i>"Have them killed... cause them thrown into the water"</i> - evidence from ancient Egyptian personal letters regarding a Twentieth Dynasty assassination conspiracy Sue Thorpe	Interpersonal Relationships Between Producer and Recipient in the Text of the Rhind Mathematical Papyrus: An Analysis of their Means of Expression Fiona Burdette	Rescue, relocation, and restoration of the Ruqyah Dudu Dome in the tombs of Imam Al-Shafi Mohamed Gad Ahmed
12:30	Lunch			
13:00				
	Session 1 Lecture Theatre A Funerary	Session 2 Lecture Theatre B Graeco-Roman	Session 3 Lecture Theatre C Architecture	Session 4 Lecture Theatre D Egyptomania Part 2
13:30	Funerary: Existential Psychology its Potential for Egyptological Theory: An Excursion into Terror Management Theory Jake Colloff	Aisw: The personification of creation utterances Shaimaa Saber	Tradition and innovation: Water facilities into the domestic architecture of ancient Alexandria from pre-foundation to the Roman period Nermine Ahmed	"It's the creepiest, most uncanny thing I ever heard of!": The misuse and consumption of Mummy Brown Paint Lauren Bruce
14:00	A grave error: The teaching of Merikare and its continued use to discuss ancient Egyptian tomb reuse Reuben G Hutchinson-Wong	The Isis of Sicily: the case of Camarina Lorenzo Guardiano	Ptolemaic Pathyris Project - interdisciplinary research on the urban layout and domestic architecture of the town Aneta Skalec	<i>"We likewise saw in the tower a Mummy"</i> : What Queen Victoria's diaries can tell us about early-19 th century 'Egyptomania' Michelle Keeley-Adamson
14:30	Decorative Program of Non-Royal Burial Chambers in the Memphite Necropolis during the Old Kingdom Dominika Uhrová	Serapis and the extractive activities: new evidence coming from the Smaragdos (Egyptian Eastern Desert) Laura Regincós i Oliva	Model cities and city models: urban conception in Egypt and the ancient Near East Marco de Pietri	From souvenirs to statements: A study of "mummy photography" at the turn of the 20 th century Marion Devigne

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15:00	<p>The Devil is in the Details: The Mastaba of Akhmerutisnut Documentation Project (MAD-P) Inês Torres, Guilherme Borges Pires, Luiza Osorio G. Silva, M. Youssef Sedek, Mohamed Khalifa, Maarten Praet, and Yasser Kamal Hefni</p>	<p>Abu El-Draj “Lost Roman station” Recent discoveries on the eastern Desert Rabab Hamdi Aly El-Sayed</p>	<p>Ancient water drainage system in the western Valley of the Kings Afifi Ghonim</p>	<p>Egyptian revival in Florence: Palazzo Adami Lami’s Egyptianizing Gallery Ilaria Cariddi</p>
15:30	Coffee Break			
16:00	<p>Keynote Dr Ahmed Altaher</p>			
16:30				

Wednesday 4th September				
	Session 1 Lecture Theatre A Trade	Session 2 Lecture Theatre B Status	Session 3 Lecture Theatre C Clothing	Session 4 Lecture Theatre D Adding Colour
9:00	Amphorae and maritime trade in the New Kingdom Noha Shoukry Khedr	“Boy” or “Slav” - Infantilising Degredations of Enslaved Persons in Demotic Egyptian Ella Karev	A specific royal outfit of sd-festivals: an interpretation attempt Marianne Pinon	Colourant pigments in Northeastern Africa in the Neolithic period Sakura Sanada
9:30	Phoenician presence or commercial products in Tell Dafana Warda Elnagar	Unravelling Elite Status and Architectural Significance: A Comparative Analysis of Early Dynastic Tombs in Abydos and Naga ed-Deir Yaser Abouzid	Wearing sandals in New Kingdom Funerary Iconography: A Male Thing? Lisa Gayet	Painting practices in Predynastic Egypt: Applying Experimental Archaeology to Deconstruct Decorated Ware Vessel Compositions Sophie Kroft
10:00	Coffee Break			
	Session 1 Lecture Theatre A Professions Part 1	Session 2 Lecture Theatre B Religion	Session 3 Lecture Theatre C Environment	Session 4 Lecture Theatre D History of Egyptology
10:30	The final touch workshop for mummification at the burial site in the Western Valley of the Kings Asmaa Ibrahim Ahmed Ibrahim	The idea of questioning the existence of deities in ancient Egypt during the First Intermediate Period Hossam Mohammed Abdelfattah Helal Hegazi	Evidence of heavy rain in Dra abu-el Naga North in the reign of Ahmose Laura Huertas López	Early Egyptology beyond Nationalism? Thomas Lebée
11:00	The mining infrastructure inside Sinai during the Old Kingdom Mustafa Nour el-Din	Multifaceted religiosity: Reflections on the use and significance of offering tables and similar material in the 1st millennium BCE Esmeralda Lundius	A study of Land Management Systems in the New Kingdom Period: A View from Khato Land Takano Yayoi	Petrie's hoofprints: Charting the influence of Flinders Petrie on the interpretation of Predynastic cattle Olivia Kirk

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11:30	Greek and Egyptian figurine makers from Ptolemaic Thonis-Heracleion Leonie Hoff	Replacing deities: The adaptation of divine triads by the god's wives of Amun in iconographic reliefs (8 th -6 th Centuries BCE) André Shinity Kawaminami	From Data to Discovery: Exploring Human Habits and Environmental Factors in Archaeological Site Prediction using Machine Learning Ensembles and Geospatial Data Ahmed Amr Ahmed	The Two Egyptologists: Adolf Erman and Ahmed Pasha Kamal: A Scientific Rivalry under Colonial Conditions in Egypt Azza Ezzat & Ahmed Mansour
12:00	Social and Spatial Dynamics in Egyptian Pottery Workshops: An Ethnoarchaeological Exploration Ahmad Mohammed	Human-Divine Interfaces: Asymmetric Communication Situations between Humans and Deities on New Kingdom Private Statues Anne Grischek	These Hooves Weren't Made for Walking: Fattened Cattle with Overgrown Hooves in the New Kingdom Laura Harris	The practice of Partage by 20th century archaeologists based on the example of Otto Rubensohn's excavations at El-Ashmunein Vinca Michaelis
12:30	Lunch			
13:00				
Short Form Presentations				
13:30	Order, Incoherence and Textual Understanding Aspects of Canonization by Paratextuality in Funerary Texts Yannick Wiechmann	Empowering Unseen Voices: Exploring Childhood and Disability in Ancient Pharaonic Society Amal Ahmed, Naser Mohamed and Rasha Shaheen	The Appropriation of Egyptian Symbolism in Late Bronze Age Burials of the Levant: Towards an Entangled History of Cultural Contact Laura Michelini	Preservation Initiative: Tarabin Castle Conservation in Nuweibaa, Reflecting Historical Urban Architecture in Egypt Tamer Idrees
	'For god's sake' - Just Let NN Enter the Cultic Hall of mꜣꜥty: A reinterpretation of Spell 125 of the Book of the Dead Chris Madsen Stie	Wedding Ceremony: The Absent Theme in the Ancient Egyptian Iconography Engy El-Kilany	The Excavation at Tanis Street Cemetery: Funerary Practices at the Eastern Cemetery of Alexandria Ahmed Samar Abu-Dahab	Unveiling Economic Dynamics of Hyksos: A New Institutional Economics Analysis Chenqing An
14:00	Sign and Design in the Pyramid of Pepi II Marina Sartori	My Offspring Favoured Me Over All: Gender Preference and Distinction in Non-Royal Women Stelae during the New Kingdom Period Gehad Mohamed Ibrahim Bakr	Unpublished Coffin Lid from El-Tahrir Museum Store (TR.4.10.16.4) Dina Hassaan	Who is on the Solar Bark? The Crew of the Sun God in the Late and Ptolemaic Stelae Abdelhaleem Awadallah

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	The Sesh Nefer Project: Current State and Future Prospects Martijn Jacobs	Rising from the Ruins: Non-elite Agency in Elite Egyptian Restoration Inscriptions Benji de Almeida Newton	The Journey of Coptic Antiquities between Egyptian Museums Sally Adel	The Hypostyle Hall of Karnak Temple and the Representations of Crowns and Headdresses of Sethi I: The Pharaonic Royalty and its Symbols in Context Mariana Peterson, Cintia Gama-Rolland and Vagner Carvalho Porto
14:30	Erasing Hatshepsut at Karnak: A Reassessment of the Erasures in Room HN.7 in the Palace of Ma'at Trent Hugler	Sleeping in Ancient Egypt, from the Last Dynasties to the Roman Empire: Materiality, Spaces, and Representations Louise Berginc	New Approaches for Historiographical and Digital Narratives in Museography: "Arsinoë 3D" as a Case Study Alessio Corsi and Ilaria Cariddi	Expansion and Extensive: Mining Expeditions of King Amenemhet III Yao Li
15:00	Egyptomania Tour			
15:30				
16:00				
16:30	Free Time			
17:00				
17:30				
18:00				
18:30				
19:00 – 23:00	Gala Dinner			

Thursday 5th September				
	Session 1 Lecture Theatre A Iconography	Session 2 Lecture Theatre B Coffins	Session 3 Lecture Theatre C Statuary	Session 4 Lecture Theatre D Language
9:00	Pictures' Story. What does Picture Tell us about Egyptians During the New Kingdom: A Case Study of the Iconography of Foreigners Louise Guillon	Journey Beyond: Unveiling ancient Egyptian Black Coffins in the Cairo Museum Marwa Abdel Razek & Mounira Raslan	Between traditions: Exploring Ptolemaic sculpture within Greek and Egyptian artistic ideas and practices Catarina Miranda	Formulaic phraseology within the Pyramid Texts as a Witness of the Oral-Written continuum Cloé Caron
9:30	Death on the Nile: Investigating Three Smiting Scenes on Royal Barges from the Amarna Period Ella McCafferty Wright	A New Provenance Criterion for Third Intermediate Period Northern Coffins Sara Aly	Between Religious Proselytism and Artistic Homage: A Case Study of Non-Royal Statuary Recontextualisation in Deir el-Medina David Brügger	What's in a mane? Lion signs and wordplay in the hieroglyphic figurative writing of Esna Federica Pancin
10:00	Reframing Amarna: Analysis of Tabkeaus and Framing Devices in the Amarna Elite Tombs Tamara Mkheidze	Coffin of Heny (BM EA 29576): A Closer Examination of the Artists on a Coffin from Ayut Zuleika Channell	Lining the Path to Death: Statuary of the Early Middle Kingdom Georgia LaMacchia	Aten, the Creator God: A Lexical Study of the Theme of Creation in the Amarna Hymns Laurianne Lancien
10:30	Coffee Break			
	Session 1 Lecture Theatre A Professions Part 2	Session 2 Lecture Theatre B Military	Session 3 Lecture Theatre C Predynastic	Session 4 Lecture Theatre D Object Analysis
11:00	Women in the workforce: the role and status of women in workforce communities throughout Dynastic Egypt Jessica Coughtrey	A reconstruction of military manpower and conscription in the Middle Bronze Age Francesco De Gaetano	Shell Forehead Pendants in Predynastic Egypt Rachael Mayoh	A Match Made in Heaven? Jar Dockets and New Kingdom Chronology Charlotte Dietrich

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11:30	Bound through Breastmilk: Analysing the Role of Wet Nurses in Middle to New Kingdom Egyptian Society Cannon Fairbairn	Regent or Ruler? Military policy of Queen Ankhesepepy II during the early years of Pepy II's reign Olha Zapletniuk	Ritual or Taphonomy?: The ritual breaking of Predynastic flint knives Mona Akmal Nasr	Banqueting with Tutankhamun: The Use and Meaning of Broad Collars during Festivals Based on a Case Study of an unprovenanced Artifact Michael R. Tritsch
12:00	'I have heard those songs that are in the tombs of old': Harpists and gender roles in New Kingdom Egypt Ashley Wilkinson	The Nubian Campaign of Ptolemy II: Finding Stability in an Unstable Narrative Troy Wilkinson	The socio-political importance of hybrid animals in Predynastic Egyptian art Sebastián Francisco Maydana	Naked female figurines from Qantir: An in-detail Study Sara Gebhardt
12:30	By the Queen's side for eternity: the unusual position of Princess-Queen Henutmire Paulína Šútorová	wD nxt: The military inscriptions of Thutmosis III and Amenhotep II Martina Caliendo	Stones of the shore: The use of shell in the Predynastic period of ancient Egypt Simon De Ceuster	Faience objects from Asyut – preliminary observations on their origin and production process Katarzyna Kapiec
13:00	Lunch			
13:30				
14:00	Keynote Dr Silvia Zago			
14:30				
15:00	Coffee Break			
15:30	Closing			
16:00	AGM			
16:30				

Friday 6th September

9:00

Keynote

9:30

Dr Campbell Price

10:00 –
17:00

Excursion