



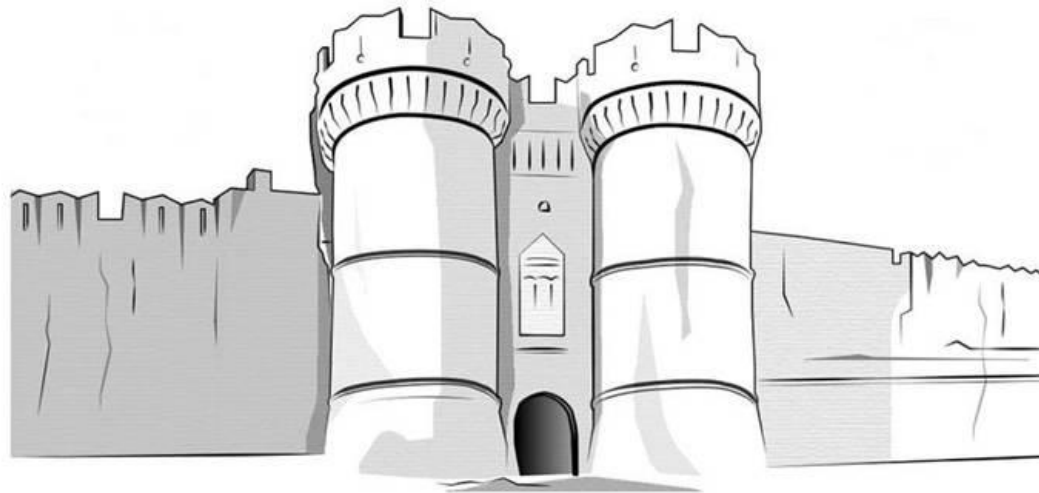
CURRENT RESEARCH IN EGYPTOLOGY
2020/2021



Rhodes, 9-16 May 2021

UNIVERSITY OF THE AEGEAN
SCHOOL OF HUMANITIES
DEPARTMENT OF MEDITERRANEAN STUDIES
(Virtual Conference)

Final Programme



Under the aegis of



Current Research in Egyptology



UNIVERSITY OF THE
AEGEAN

SCHOOL OF HUMANITIES
DEPARTMENT OF MEDITERRANEAN STUDIES



Aegean Egyptology
&
The Laboratory for the Ancient World of the Eastern Mediterranean

Sunday, 9 May 2021	
EEST/UTC+3 11:00-11:30	<p style="text-align: center;">Official Opening Welcoming addresses Prof. Elena Theodoropoulou, Vice Rector Prof. Ioannis Seimenis, Dean, Faculty of Humanities Prof. Aikaterini Frantzi, Head, Department of Mediterranean Studies Prof. Panagiotis Kousoulis, Director, Aegean Egyptology & Laboratory of the Ancient World of the Eastern Mediterranean CRE Organizing Committee</p>
11:30-12:30	<p style="text-align: center;">Prof. Joachim Friedrich Quack (Keynote Lecture)* <i>Near Eastern deities in Egyptian magical texts of the New Kingdom: Some methodological considerations and a case study on Anat and the servant of Hauron</i></p>
12:30-12:45	<p style="text-align: center;">BREAK</p>
<p style="text-align: center;">Session 1: Settlement-Architecture Chair: Wojciech Ejsmond</p>	
12:45-13:15	<p style="text-align: center;">Natalia Małecka-Drozd <i>Was there an urban policy for the Nile Delta during 3rd millennium BC?</i></p>
13:15-13:45	<p style="text-align: center;">Linda Chapon <i>The decoration, function and location of niches in New Kingdom temples: A reappraisal</i></p>
13:45-14:15	<p style="text-align: center;">Dana Bělohoubková <i>Where have all the women gone? The so-called Royal Harem Suite in Malqata Palace</i></p>
14:15-14:45	<p style="text-align: center;">Sergio Alarcón Robledo <i>New Perspectives on Ancient Egyptian Monumental Architecture</i></p>

* The arrangement of the invited speakers in the programme is subject to change.

14:45-15:45	LUNCH BREAK
	Session 2: Religion Chair: Gyula Priskin
15:45-16:15	Friederike Junge <i>Light my fire – Notes on burning rituals in Early Dynastic burial contexts</i>
16:15-16:45	Raúl Sánchez Casado <i>Regulations for the Old Kingdom mortuary cult</i>
16:45-17:15	Mariano Bonanno <i>Being annihilated or being satisfied in the Duat. About the dynamic of the sw.wt in the New Kingdom Books of the Underworld</i>
17:15-17:45	Dafni Maikidou-Poutrino <i>The Ploiaphesia in the Greek landscape: a local expression of a global festivity</i>
17:45-18:00	BREAK
	Session 3: Artefacts Chair: Marwa Bdr El Din
18:00-18:30	Jaume Vilaró Fabregat <i>“Non-stola yellow coffins of the Twenty-first Dynasty: schemas, patterns and relationships between texts and iconography”</i>
18:30-19:00	Georgiana Ursache; Elena Tesser; Emanuele M. Ciampini; Fabrizio Antonelli <i>Clay sources for Meroitic pottery from Natakamani palace in Napata</i>
19:00-19:30	Eleni Tsatsou <i>Greco Egyptian Magical Amulets: some observations on Greco-Roman gems that are found in situ</i>
19:30-20:00	Azza Ezzat <i>The Middle Kingdom Soul houses: A Mediator between Offering Tables and T-shaped Pools</i>

Monday, 10 May 2021

Session 1: Language and Texts Chair: Hany Rashwan	
11:00-11:30	Rachael Cornwell <i>Grammaticalization and the Linguistic Cycle in the History of the Egyptian Language</i>
11:30-12:00	Martina Landrino <i>An already well-known (?) administrative document from Deir el-Medina</i>
12:00-12:30	Filip Taterka <i>An Uncanny Inscription from Hatshepsut's Punt Portico in Deir el-Bahari</i>
12:30-13:30	BREAK
Session 2: Pharaohs and Priests Chair: Linda Chapon	
13:30-14:00	Francesco De Gaetano <i>The "Commander of the Ruler's crew": some remarks about a high military title in the Second Intermediate Period and the Egyptian army in the XVII dynasty</i>
14:00-14:30	Grigorios Kontopoulos <i>Patterns of exchange in LBA Egypt: Royal gifts in the Amarna Age</i>
14:30-15:00	Nenad Marković <i>The priesthood of the divine Apis bulls: a prosopography</i>
15:00-15:30	Georgios Orfanidis <i>Alexander III of Macedon, the Founder of Alexandria: Reading behind the Obvious through Sources and Statues</i>
15:30-15:45	BREAK

15:45-16:45

Prof. Diamantis Panagiotopoulos (Keynote Lecture)

A Minoan Heterotopia in Egypt (?). On the Toreador Frescoes at Tell el-Dab'a

Tuesday, 11 May 2021

Session 1: Society and Economy Chair: Clémentine Audouit	
11:00-11:30	Nisha Kumar <i>The Beginnings of a Consumer Society: Beer Production in Predynastic Egypt</i>
11:30-12:00	Beatriz Noria-Serrano <i>Foreign servants in Middle Kingdom households</i>
12:00-12:30	Claudia Venier <i>New Kingdom women burials around the "harim-palace" of Medinet el-Gurob</i>
12:30-13:00	Mona Akmal Nasr <i>Reared in prehistory: Uncovering the evidence of prehistoric children in Egypt</i>
13:00-13:30	Thais Rocha da Silva <i>Experiencing Privacy in the Amarna Workmen's Village</i>
13:30-13:45	BREAK
Session 2: Religion Chair: Mariano Bonanno	
13:45-14:15	Jiří Honzl <i>Romans in the house of god – Adaptation in the religious sphere in Roman Egypt as seen through the Latin inscriptions and their context</i>
14:15-14:45	Maiken Mosleth King <i>Dining with the Dead: the Totenmahl in Roman Egypt</i>
14:45-15:15	Elisabetta Falduto <i>Magicians – Monks. Forms of continuity of magical-religious practices of the pre-Christian tradition in Egyptian monastic environments (4th-7th century)</i>

15:15-16:15	LUNCH BREAK
	Session 3: Archaeology Chair: Martina Bardoňová
16:15-16:45	Eva Amanda Calomino; Agustina Scaro; Leila Salem <i>Local special findings in domestic contexts of a frontier post in the Egyptian Delta. The small finds of Tell el-Ghaba (North Sinai, Egypt) between the 10th and 7th centuries BC</i>
16:45-17:15	Silvia Callegher; Martino Gottardo; Francesca Iannarilli; Federica Pancin <i>The Hellenistic shades of Napata</i>
17:15-17:45	Omran Wahid <i>El-Salamuni Project: Mountain of the Dead</i>
17:45-18:15	Lucia Hulková <i>Changing Burial Customs in the Eastern Nile Delta during the Second Intermediate Period and early New Kingdom</i>
18:15-18:30	BREAK
18:30-19:30	Prof. Panagiota Sarischouli (Keynote Lecture) <i>The Greco-Egyptian Iatromagical Formularies in Context</i>

Wednesday, 12 May 2021	
	Session 1: Language and Text Chair: Dimitra Makri
11:00-11:30	Guilherme Borges Pires <i>'And all large and small cattle' - Is there a 'zoogony' in the Religious Hymns of the New Kingdom (ca. 1539-1077 BC)?</i>
11:30-12:00	John Rogers <i>Diodorus Siculus' account of Saite Egypt: A house of mirrors?</i>
12:00-12:30	Hany Rashwan <i>Against literary genre as a theoretical colonisation of modernism: Arabic literariness in the Ancient Egyptian literature</i>
12:30-12:45	BREAK
	Session 2: Artefacts Chair: Taichi Kuronuma
12:45-13:15	Manon Y. Schutz <i>Of beds and klinai...</i>
13:15-13:45	Uroš Matić <i>Pottery fragmentation and abrasion at third millennium BC Kom Ombo, Upper Egypt</i>
13:45-15:00	LUNCH BREAK
	Session 3: Interconnections Chair: Uroš Matić
15:00-15:30	Cristina Alú <i>Theorizing models of cultural interaction on the margins of ancient Egypt</i>
15:30-16:00	Louis Dautais <i>For a Global and Diachronic Approach to Egypto-Aegean Interconnections (17th-12th c. BCE): A New Methodology</i>

16:00-16:30	Ziting (Rebecca) Wang <i>The presentation of inw ceremony: evidence from the 18th Dynasty</i>
16:30-17:30	Asst. Prof. Myrto Malouta (Keynote Lecture) <i>Greek polis, Roman foundation: how Egyptian was Antinoopolis?</i>

Thursday, 13 May 2021	
	Session 1: Human and Nature Chair: Mohamed Raafat Abbas
11:00-11:30	Clémentine Audouit <i>An Encyclopedia of the body in Ancient Egypt and Ancient Near East</i>
11:30-12:00	Mohamed Zohair <i>Away from me, O' You Crooked of Lips: Practical and Mythical Controlling Modes of the Post-mortem Insect Colonization</i>
12:00-12:15	BREAK
	Session 2: Medicine and Magic Chair: Eleni Tsatsou
12:15-12:45	Vincent Oeters <i>Not a curse “of” but rather “on” the mummy?! Frans Jonckheere, the alleged mummy of Butehamun, and the rise of the study of ancient Egyptian medicine in Belgium (1939-1956)</i>
12:45-13:15	Dimitrios Roumpekas <i>Eggs in Greco-Roman Egypt: Food, Medicine, Ritual</i>
13:15-13:45	Gabriele Mario Conte <i>Water, protection and destiny: an interpretation of the wr.t-demon</i>
13:45-15:00	LUNCH BREAK
	Session 3a: Iconography Chair: Marie Peterková Hlouchová
15:00-15:30	Mohga Ellaimony <i>Tattoo in Ancient Egypt; of Egyptian or Nubian origin</i>
15:30-16:00	Anett Rózsa <i>Harpocrates vs. The Solar Child: The roles of the Egyptian child deities on a lotus/ in a boat (in private, magical practices)</i>

16:00-16:15	BREAK
	Session 3b: Iconography Chair: José Manuel Alba Gómez
16:15-16:45	Diana Liesegang <i>Arsinoe, Berenike and Cleopatra: Images of an Epoch</i>
16:45-17:15	Taneash Sidpura <i>The Fly on the Wall: foreign intrusion or protective device?</i>
17:15-17:45	Valeria Tappeti <i>The transmission of themes and motifs between "copy" and "innovation": the decorative programmes of the late monumental tombs</i>
17:45-18:45	Prof. Panagiotis Kousoulis (Keynote Lecture) <i>Aegean in Egypt: Current research projects of the Aegean Egyptology</i>

Friday, 14 May 2021

11:00-12:00	<p>Prof. Ludwig Morenz (Keynote Lecture) <i>The Sinaitic "He"-tribe and the genesis of the alphabet 4000 years ago</i></p>
	<p>Session 1: Interconnections Chair: Ronaldo Gurgel Pereira</p>
12:00-12:30	<p>Federica Pancin <i>Late Bronze Age Hathoric and female-headed vessels: a formal and functional comparative study of some Eastern Mediterranean materials</i></p>
12:30-13:00	<p>Marco de Pietri <i>The "Aegyptiaca" found in Turkey: a glimpse on Egyptian and Hittite relationships</i></p>
13:00-13:30	<p>Katarzyna Kapić <i>Oils Imported to Egypt – A New Insight to the Origins, Production, and Trade Routes</i></p>
13:30-14:00	<p>Carmen Muñoz Perez <i>Bring me an Amulet for the Afterworld. The Use and Reuse of Egyptian Funerary Amulets in the Mediterranean Area</i></p>
14:00-14:30	<p>Ömer Tatar <i>Ptolemaic coins found in Lycia</i></p>
14:30-15:30	<p>LUNCH BREAK</p>
	<p>Session 2: Language and Texts Chair: Vincent Oeters</p>
15:30-16:00	<p>Ana Isabel Blasco Torres <i>Lexical Fossilization of Old, Middle and Late Egyptian Terms in Graeco-Egyptian Anthroponymy (Graeco-Roman Period)</i></p>
16:00-16:30	<p>Krisztina Hevesi <i>The Role of Greek Loanwords in Coptic Magical Texts</i></p>
16:30-17:00	<p>Julienne Nadège Schrauder <i>With one mind and one mouth? About the influence on and of Coptic hymns</i></p>

17:00-18:00	<p style="text-align: center;">Prof. Panagiotis Pachis (Keynote Lecture) <i>Social Space and Stratification of Power: Cultural Frames and Generic Space in the Isis-Sarapis Cult during the Graeco-Roman Age</i></p>
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Saturday, 15 May 2021	
11:00-12:00	Dr. Virginia Webb (Keynote Lecture) <i>Past and Future perspectives on Aigyptiaka in Iron Age Greece</i>
	Session 1: Artefacts Chair: Justin Yoo
12:00-12:30	Taichi Kuronuma <i>Ceramic assemblage in the Predynastic cemeteries: Morphological combination and consideration on the usage in mortuary context in terms of ideological and social aspects</i>
12:30-13:00	Dominique Barcat <i>From scarab seals to roman gems</i>
13:00-13:30	Daniela Galazzo <i>The use of quartzite (silicified sandstone) in statuary and monuments in Ancient Egypt during New Kingdom</i>
13:30-14:00	Khaled Essam Mohammed Ismail <i>The unpublished female figurines of the Late Period and the Greco-Roman periods: concept and the function</i>
14:00-15:00	LUNCH BREAK
	Session 2: Archaeology Chair: Raúl Sánchez Casado
15:00-15:30	Martina Bardoňová <i>'Nothing that surrounds us is object, all is subject'. Does a tomb have a biography? The case of QH 35 in Qubbet el-Hawa necropolis</i>
15:30-16:00	Wojciech Ejsmond <i>The Temple Complex at Gebelein in Light of Current Research</i>
16:00-16:30	Raghda (Didi) El-Behaedi <i>Detection and 3D modeling of New Subsurface Archaeological Structures at Hermopolis (el-Ashmunein)</i>

16:30-16:45	BREAK
16:45-19:00	POSTER SESSION

Sunday, 16 May 2021	
	Session 1: Religion Chair: Dimitrios Roumpekas
11:00-11:30	Sue Thorpe <i>Festivals and duties: aspects of religious life found in ancient Egyptian personal correspondence</i>
11:30-12:00	Gyula Priskin <i>Stars and objects in the Opening of the Mouth ceremony</i>
12:00-12:30	Charly de Maré <i>Between Philology and Anthropology: The Animation of the Cult Statue in the Daily Temple Ritual</i>
12:30-13:00	Daniel Viktor Takács <i>What is in between: Types of liminality in ancient Egypt?</i>
13:00-13:15	BREAK
	Session 2: Iconography Chair: Valeria Tappeti
13:15-13:45	Jordan Miller <i>Red images in the Amduat of Thutmose III</i>
13:45-14:15	Ewa Józefowicz <i>Hatshepsut's Portico of Obelisks: Scenes Connections</i>
14:15-14:45	Emily Gilbert <i>The Influence Behind Ramesses II's Changing Depiction for his Royal Children</i>
14:45-15:15	Zuleika Channell <i>Ancient Hands: An Initial Palaeographic Analysis of Painted Decoration on Twelfth Dynasty Coffins from Asyut</i>
15:15-16:00	LUNCH BREAK
16:00-17:00	Prof. Olaf Kaper (Closing Keynote Lecture) <i>A Shrine to a Falcon God at Berenike</i>

17:00-19:00	CRE ANNUAL GENERAL MEETING (Group Photo)
19:00-19:30	CLOSING CEREMONY

POSTERS

*Posters should be sent to cre2020@aegean.gr in pdf form by 8 May 2021. Posters will be uploaded to the site of the University or the official site of CRE and they will be visible during the conference. In the poster session all the participants will have the opportunity to read their submitted abstracts and receive questions about their study (five minutes per participant, according to the programme).

Christina Antoniadou *The militant aspect of Anubis in the literary sources*

Hadeer Belal *Water-Jar stands from the Coptic Museum*

Giacomo Cavillier *The "Kay Project": The "Cliff tombs" in Theban necropolis*

Judit Garzón Rodríguez *Archaeological-philological-ethno-historical study of fundamental aspects of the penis, its symbolism and meaning in Ancient Egypt*

Dimitris Georgiou *Ancient Egyptian Learning Tool (A.E.L.T.)*

María Laura Iamarino *Amarna, Memphis and Thebes landscapes: a comparison with a multiscale approach*

Beatriz Jiménez Meroño; *Iconographical and iconological study of the snake-footed Anubis in Alexandria:*
Francisco L. Borrego Gallardo *connections and new creations*

Maria Antigoni Katsigianni *Fayum portraits: a comparative study from the Egyptian Collection of the National Archaeological Museum of Athens and the British Museum*

Magdalena Kaźmierczak *Distribution of the pottery vessels within the graves at Tell el-Murra cemetery*

Stanislava Kučová; *ARSW and its Importance for Dating of Late Roman Contexts in the al-Hayz Oasis,*
Jiří Musil *Bahariya, Western Desert, Egypt*

Kevin McGuiness *Who's Been Sleeping in Sitre-In's Sarcophagus*

Raquel Lavador Novais *The preservation and presentation of Self in Egypt and Mesopotamia in the 3rd millennium BC: Portrait aesthetics challenges*

Maria Linda Pessolano *Egyptian and Egyptianizing Scarabs from the necropolis of Pontecagnano*

Nicola Reggiani; *Unpublished Greek and Demotic Papyri from Graeco-Roman Tebtunis: A Research*
Alessia Bovo *Project at the University of Parma*

Jayme Rudolf Reichart *A Typology of Formal Garden Scenes from Private Eighteenth Dynasty Theban Tombs Prior to the Amarna Period*

Eman Mohsen Shahawy *Workers and Workshops of mosaics in Egypt during Greco-Roman period*

Reham Zaky *Social differentiation in Neolithic communities in the Middle Nile Region*