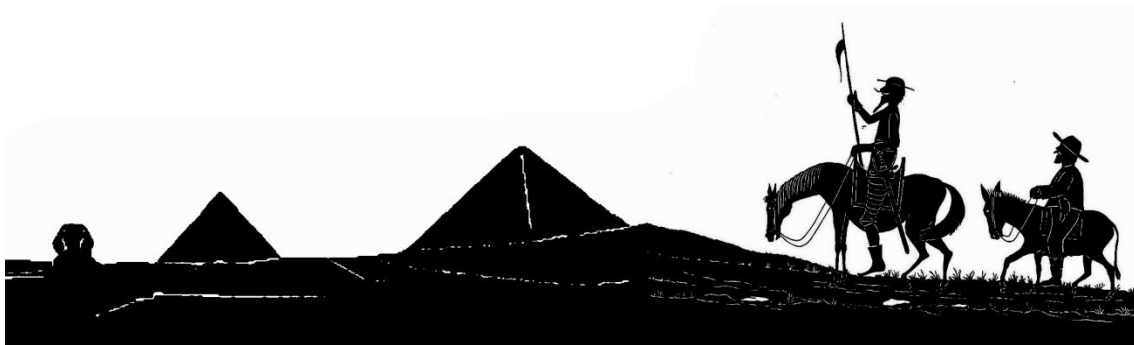




**CRE 2019 – University of Alcalá**  
**17-21 June, Alcalá de Henares (Madrid)**

**CONFERENCE PROGRAMME**



## Monday 17<sup>th</sup> June

8:00- 9:00	<p style="text-align: center;"><b>REGISTRATION</b> (Colegio San Ildefonso, Plaza San Diego)</p>
9:00- 9:30	<p style="text-align: center;">Official opening Welcoming by the Rector, the chair of the organizing committee, and the head of the Egyptology section (Paraninfo)</p>
9:30- 10:30	<p style="text-align: center;">Opening keynote lecture by Dr. Juan Carlos Moreno García <b><i>Administration and statehood in ancient Egypt: new venues of research</i></b> (Paraninfo)</p>

## Monday 17<sup>th</sup> June

	Session 1: Archaeology (Room 1: Salón de Actos)	Session 2: Institutions (Room 2: Conf. internacionales)	Session 3: Artefacts (Room 3: 3M)
10:30- 11:00	<b>Friederike Junge</b> <i>Ceramics, contexts, and convergences – A case study on the Early Dynastic cemetery of Helwan</i>	<b>Věra Nováková</b> <i>The social status of “physicians” in the Old Kingdom</i>	<b>Elisabeth Koch</b> <i>“Nursing Bes”: Tracing theological and iconographical developments in small scale works of art</i>
11:00- 11:30	<b>Martin Odler / Marie Peterková Hlouchová</b> <i>One mastaba, two dynasties: a new tomb of Niankhseshat (AS 104) excavated in Abusir South</i>	<b>Ilaria Incordino</b> <i>The emergence of “Strong of voice” and “Desert governor” titles during the IIIrd Dynasty</i>	<b>Filippo Mi</b> <i>Architectural models of Ancient Egypt: The soul houses from the Rijksmuseum van Oudheden. The value of miniatures and their role in the reconstruction of ancient architecture</i>
11:30- 12:00	C O F F E E B R E A K		
12:00- 12:30	<b>Wojciech Ejsmond</b> <i>Origins of the saff-tombs in the light of the current research at Gebelein</i>	<b>Jakob Schneider</b> <i>Paser in the Goldhouse, or: The Yoke of Tradition in the New Kingdom and Beyond</i>	<b>Eva Amanda Calomino / Agustina Scaro / Leia Salem</b> <i>Rethinking the materiality of Abydos stelae</i>

12:30-13:00	<p><b>Ana Díaz Blanco / Luisa M<sup>a</sup> García González</b></p> <p><i>Interaction and regionalism in the First Cataract. Material examples from tomb QH35p of Qubbet el-Hawa (Aswan, Egypt)</i></p>	<p><b>Izold Guegan</b></p> <p><i>The <i>hnr.wt</i>: the unsuspected role of a multi-secular religious institution</i></p>	<p><b>Vincent Oeters</b></p> <p><i>Networking at its best: Interpersonal relationships between Jean Capart and his colleagues abroad</i></p>
13:00-13:30	<p><b>Juan Luis Martínez de Dios</b></p> <p><i>Occupation and usurpation of funeral spaces from the end of the Middle Kingdom to the Late Period: The case of the hypogeum QH33 in the necropolis of Qubbet el-Hawa, Aswan</i></p>	<p><b>Marion Claude</b></p> <p><i>Towards a Prosopography of the priests of Akhmim from the Late Period to the Roman Period</i></p>	<p><b>Tatjana Kuznicov</b></p> <p><i>Those whose names will always be alive and remembered: Case Study of Private Funerary Middle Kingdom Stelae form Archaeological Museum in Zagreb</i></p>
13:30-15:00	L U N C H B R E A K		
	<p>Session 4: Architecture (Room 1: Salón de Actos)</p>	<p>Session 5: Gender, family and status (Room 2: Conf. Internacionales)</p>	<p>Session 6: Medicine/ magic/ religion (Room 3: 3M)</p>
15:00-15:30	<p><b>Silvia Callegher / Martino Gottardo / Francesca Iannarilli / Federica Pancin</b></p> <p><i>Towards the Mountain. Architectural features and materials of a new building at Jebel Barkal</i></p>	<p><b>Martina Bardoňová</b></p> <p><i>Family business at Lahun</i></p>	<p><b>Clémentine Audouit</b></p> <p><i>The perception of bodily fluids in Ancient Egypt</i></p>

15:30-16:00	<b>Emanuele Casini</b> <i>Archive of memory, mark of social identity: decoding the Queens' Valley landscape</i>	<b>Dina Serova</b> <i>A dangerous seductress? Re-reading the Tale of the Herdsman</i>	<b>Marco De Pietri / Elena Urzi</b> <i>Evidences for medical relations between Egypt and Hatti: a brief overview</i>
16:00-16:30	C O F F E E B R E A K		
16:30-17:00	<b>Jose Manuel Alba Gómez</b> <i>An inscribed fragment of a polychrome painted mummy's linen bandage from the tomb QH31 (Sarenput II) in Qubbet el-Hawa</i>	<b>Beatriz Noria Serrano</b> <i>Officials under Queen Mother Ahhotep</i>	<b>Krisztina Hevesi</b> <i>Magicians, Physicians, Scribes: Instructions of Coptic Magical Formularies Requiring the Intervention of Ritualists</i>
17:00-17:30	<b>Gersande Eschenbrenner-Diemer</b> <i>Woodcraft in Deir el-Medina: reassessment and research perspectives</i>	<b>Susan Thorpe</b> <i>The feminine touch: aspects of the role and status of women as evidenced in ancient Egyptian personal correspondence</i>	<b>Samuel Montes Ibars</b> <i>The pharaonic legacy in the cinema of Shadi Abdel Salam</i>
17:30-18:00	Keynote lecture by Dr. Antonio J. Morales <b><i>The founders of an age: early Middle Kingdom elite officials and royal strategies at Thebes</i></b> (Room 1: Salón de Actos)		
18:00-20:00	W E L C O M E D R I N K		

## Tuesday 18<sup>th</sup> June

9:00-9:30	<p>Keynote lecture by Dr. Alejandro Jiménez Serrano</p> <p><b><i>The role of secondary members of the Elephantine elite in the local administration during the Middle Kingdom</i></b></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Religion (Room 1: Salón de Actos)</p>	<p>Session 2: Art (Room 2: Conf. Internacionales)</p>	<p>Session 3: Periphery (Room 3: 3M)</p>
9.30-10:00	<p><b>Tokihisa Higo</b> <i>Syncretism or Dualism? Reinterpretation of Dual Maat (m3ꜣty)</i></p>	<p><b>Vera Elizabeth Allen</b> <i>Iconoclasm in Old Kingdom Élite Tombs: methodology and issues in approaching damaged wall reliefs</i></p>	<p><b>Ahmed Adam</b> <i>Exploring the Sudanese Red Sea Coast</i></p>
10:00-10:30	<p><b>John Rogers</b> <i>The Demon-deity Maga: Geographical variations and chronological transformations in ancient Egyptian demonology</i></p>	<p><b>Marina Sartori</b> <i>Painting peculiarities in TT84 (Sheikh Abd el Qurna)</i></p>	<p><b>Marta Kaczanowicz</b> <i>From the Arabian Peninsula to Upper Nubia. The reuse of tombs and the Bronze Age to Iron Age transition</i></p>
10:30-11:00	<p><b>Maria Diletta Publicco / Stefano Vittori</b> <i>Where do you come from, Bastet?</i></p>	<p><b>Ilaria Cariddi</b> <i>The relief of Maat from KV17 in the National Archaeological Museum of Florence: some new perspectives</i></p>	<p><b>Filip Taterka</b> <i>The Land of Punt: To the South or to the East of Egypt?</i></p>
11:00-11:30	<p>C O F F E E B R E A K</p>		

	Session 4: Religion (Room 1: Salón de Actos)	Session 5: Artefacts (Room 2: Conf. Internacionales)	Session 6: Linguistics (Room 3: 3M)
11:30- 12:00	<p><b>Daniel Viktor Takacs</b> <i>Hathor, The Golden One: Aspects of Liminality in Ancient Egypt</i></p>	<p><b>Katarzyna Kapiec</b> <i>Erasures of Hatshepsut's Depictions Based on the Example of the Southern Room of Amun in the Temple of Hatshepsut at Deir el-Bahari</i></p>	<p><b>Ana Isabel Blasco Torres</b> <i>Vowel Representation and Pre-Coptic Egyptian Dialects: The Value of Greek Transcriptions of Egyptian Names</i></p>
12:00- 12:30	<p><b>Mirko Tempesta</b> <i>The Heh group in the Book of Shu</i></p>	<p><b>Marwa Bdr El Din</b> <i>The ba houses in the Egyptian Museum, Cairo</i></p>	<p><b>Katarzyna Kasprzycka</b> <i>Egyptian Wardrobe based on selected inscriptions from Tutankhamun's Tomb</i></p>
12:30- 13:00	<p><b>Rawda El-Kemaly</b> <i>Spell 125b of the Book of the Dead</i></p>	<p><b>Emilie Sarrazin</b> <i>The Women Who Gathered at Edfu: An Archaeological Perspective on an Assemblage of Female Figurines</i></p>	<p><b>Gaëlle Chantrain</b> <i>Methodology and concrete applications in Egyptian lexical semantics: from archaeological sources to digital corpora</i></p>

<p>13:00- 13:30</p>	<p>Keynote lecture by Dr. María del Carmen Pérez Die  <b>The cemetery of the First Intermediate Period / early Middle Kingdom in Herakleopolis Magna</b>  &amp;  Brief introduction to the Egyptian collection of the National Archaeological Museum in Madrid  (Room 1: Salón de Actos)</p>
<p>13:30- 15:00</p>	<p>L U N C H   B R E A K</p>
<p>15:00- 16:00</p>	<p>Transfer to the National Archaeological Museum in Madrid (MAN)</p>
<p>16:00- 18:00</p>	<p>Visit to the National Archaeological Museum (MAN)</p>
<p>18:00- 19:00</p>	<p>Transfer to the Temple of Debod</p>
<p>19:00- 20:30</p>	<p>Visit to the Temple of Debod  Welcome and introductory lecture by Dr. Alfonso J. Martín Flores</p>



## Wednesday 19<sup>th</sup> June

9:00-9:30	<p>Keynote lecture by Dr. Joan Oller</p> <p><b><i>Emeralds from the desert: analyzing the extraction, trade and impact of emeralds in Roman Egypt</i></b></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Territory (Room 1: Salón de Actos)</p>	<p>Session 2: Architecture (Room 2: Conf. Internacionales)</p>	<p>Session 3: Artefacts (Room 3: 3M)</p>
9.30-10:00	<p><b>Taichi Kuronuma</b></p> <p><i>Spatial analysis of the Predynastic Cemetery B at Naqada: Trial examination for possible binary prehistoric social structure</i></p>	<p><b>Mohamed Refaat Taha Mohamed</b></p> <p><i>Assessment the physical and mechanical properties of Pharaonic Masonry Tombs: a case study</i></p>	<p><b>Bastien Ségalas</b></p> <p><i>Copper for eternity. The cupriferous objects during the Protodynastic period: A state of the question</i></p>
10:00-10:30	<p><b>Julia Chyla</b></p> <p><i>Results of Field Survey at Gebelein's Eastern Hill in 2019</i></p>	<p><b>Luiza Osorio Guimaraes da Silva</b></p> <p><i>The Myth of the Mundane: The Materiality of Mudbrick and the Meaning of Royal Palaces</i></p>	<p><b>Uroš Matić</b></p> <p><i>Monkeys and make-up: Simians in decoration of Middle to New Kingdom cosmetic containers</i></p>
10:30-11:00	<p><b>Tomasz Barański</b></p> <p><i>Reconsidering the Lake Mareotis region in the Byzantine and Islamic Period</i></p>	<p><b>Maarten Praet</b></p> <p><i>Mentuhotep II's jigsaw puzzle: an attempt at reconstructing Brussels fragment E.5261</i></p>	<p><b>Vera Michel</b></p> <p><i>Miniature vessels – funerary practice and ritual context</i></p>
11:00-11:30	<p>C O F F E E B R E A K</p>		

	Session 4: Ancient Near East (Room 1: Salón de Actos)	Session 5: Architecture (Room 2: Conf. Internacionales)	Session 6: Temple ritual (Room 3: 3M)
11:30-12:00	<b>Lonneke Delpeut / Hylke Hettema</b> <i>From ancient Egyptians to modern Arabians: a reinterpretation of evidence</i>	<b>Abraham Fernández Pichel</b> <i>The south gate of the pylon of the Temple of Khonsu in Karnak</i>	<b>Dorotea Wollnerová</b> <i>Presenting the four coloured linen in Ptolemaic temples</i>
12:00-12:30	<b>Elisa Priglinger</b> <i>Collective identities in the early 2nd Millennium BC: Egypt as part of the Mediterranean</i>	<b>Matthieu Götz</b> <i>Dual presence – origins of liminal space beyond architecture</i>	<b>Konstantin Ivanov</b> <i>The Royal Exit Scene and the Origins of the Purification Sequence in Graeco-Roman Temples</i>
12:30-13:15	P O S T E R   S E S S I O N (College of St. Ildefonso cloister)		
13:15-13:30	C O N F E R E N C E   P H O T O (College of St. Ildefonso cloister)		
13.30-15:00	L U N C H   B R E A K		
	Session 7: Ancient Near East (Room 1: Salón de Actos)	Session 8: Artefacts (Room 2: Conf. Internacionales)	Session 9: Linguistics (Room 3: 3M)
15:00-15:30	<b>Laura Michelini</b> <i>Rtnw, D3hy, H3rw: Palestine and Southern Levant in Ancient Egyptian Sources</i>	<b>Hala Mostafa</b> <i>The Coffin Set of Hori JE 29619 in Cairo Museum from the 21st Dynasty</i>	<b>Simon Thuault</b> <i>“Directive Speech Acts” in Egyptian Wisdom Texts: Morphology, Semantics and Classification</i>

15:30-16:00	<p><b>Cristina Alù</b> <i>Prospectors, interpreters and nomads: the cultural milieu of ancient Egyptian mining frontier regions</i></p>	<p><b>Danielle Smith</b> <i>An unpublished 21st Dynasty coffin set in the Nicholson Museum, Sydney University</i></p>	<p><b>Magali Massiera</b> <i>Searching for A5</i></p>
16:00-16:30	C O F F E E B R E A K		
16:30-17:00	<p><b>Jacqueline M. Huwyler</b> <i>Anat in LBA Egypt: Some Preliminary Remarks on the Audience, Agents, and Importance of a Foreign Deity in a New Land</i></p>	<p><b>Federica Ugliano / Klara Dietze</b> <i>Back to the Future: new discoveries and past excavations at Heliopolis (area 232)</i></p>	<p><b>Julianna Paksi</b> <i>Orthography as a Variable in the Language of the Ramesside Royal Inscriptions</i></p>
17:00-17:30	<p><b>María Galuzina</b> <i>The Image of Egypt in Neo-Assyrian Royal Propaganda</i></p>	<p><b>Carmen Muñoz Pérez</b> <i>Some considerations on the funerary amulets</i></p>	<p><b>Emma Perazzone Rivero</b> <i>The Semantic Field of hetep. An Anthropological Approach</i></p>
17:30-18:00	<p>Keynote lecture by Dr. Josué Justel <b>Highlighting Mesopotamian and Levantine influence in Egyptian civilizations: three case studies</b> (Room 1: Salón de Actos)</p>		
18:00-18:30	<p>Keynote lecture by Dr. José Ramón Pérez-Accino Picatoste <b>‘Ceci n’est pas une cachette’. Newest research in the Royal Cache Wadi. Luxor, West Bank</b> (Room 1: Salón de Actos)</p>		
19:00-21:00	<p>Guided tour to the city of Alcalá (Meeting point: Plaza Cervantes)</p>		

## Thursday 20<sup>th</sup> June

9:00-9:30	<p>Keynote lecture by Dr. Miguel Ángel Molinero</p> <p><b><i>Proyecto dos cero nueve: ritual landscape archaeology in the wadi Hatasun</i></b></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Power and Kingship (Room 1: Salón de Actos)</p>	<p>Session 2: Religious literature (Room 2: Conf. Internacionales)</p>	<p>Session 3: Ceramics (Room 3: 3M)</p>
9.30-10:00	<p><b>Ali Hassan Eid</b> <i>Geography of power during the 13th Dynasty: A new approach for political issues interpretation</i></p>	<p><b>Kyra Maren Gospodar</b> <i>The pursuit of knowledge: Coffin Text sequence 154- 160 contextualized</i></p>	<p><b>Katarina Arias Kytmarova</b> <i>Vessels for the Queen – Evidence from the pyramid complex of Khentkaus II</i></p>
10:00-10:30	<p><b>Pietri Renaud</b> <i>The royal Ramesside epithet "Victorious Lion, Lord of the Strength" and a statue of Ramses VI: another case of "monumental cryptography"?</i></p>	<p><b>Ana Catarina Apolinário de Almeida</b> <i>Not to see isefet: symbolic links between eyesight and bwt in the Coffin Texts</i></p>	<p><b>Vicente Barba Colmenero</b> <i>Byzantine pottery from Asuan region</i></p>
10:30-11:00	<p><b>Nicola Barbagli</b> <i>The Birth of the Roman Pharaoh. The Royal Titulary of Augustus and the Egyptian Kingship</i></p>	<p><b>Guilherme Borges Pires</b> <i>"Father of the Fathers and Mother of the Mothers" in the Religious Hymns of the New Kingdom (c.1550-1069 BC): Creator's non-gender binarism or expression of an all-encompassing deity?</i></p>	

11:00-11:30	C O F F E E B R E A K		
	Session 4: Artefacts (Room 1: Salón de Actos)	Session 5: Religion (Room 2: Conf. Internacionales)	Session 6: Miscellanea (Room 3: 3M)
11:30-12:00	<b>Scott Allan</b> <i>Hetepdief and the spoonbill – The earliest private statue of ancient Egypt</i>	<b>Daniel Miguel Méndez-Rodríguez</b> <i>The Book of the Twelve Caverns in the tomb of Petosiris (Tuna el-Gebel)</i>	<b>Dana Bělohoubková</b> <i>Ip.t nsw at the end of the Eighteenth Dynasty</i>
12:00-12:30	<b>María Franco González</b> <i>Votive offerings to Hathor from the shrine of the Henket-Ankh</i>	<b>Diana Míčková</b> <i>It has not been seen until today: Some myths from the texts of the outer sarcophagus of Iufaa</i>	<b>Hebatallah A. A. Ibrahim</b> <i>Understanding the Late Neolithic Society at the south Western Desert, Egypt, in the Light of recent Archaeological research</i>
12:30-13:00	<b>Manon Schutz</b> <i>Beds and the Sound of Silence?</i>	<b>Gyula Priskin</b> <i>The Egyptian Constellation of the Sheep: A New Identification</i>	<b>Kamila Braulinska</b> <i>Preliminary results of a non-invasive analysis of animal mummies in the collection of the National Museum in Warsaw</i>
13:00-15:00	L U N C H B R E A K		

15:00- 15:30	<p style="text-align: center;"><b>Closing Ceremony</b></p> <p style="text-align: center;">Conclusion by the Vicerector of Research and the President of the organizing committee (Parainfo)</p>
15:30- 16:30	<p style="text-align: center;">Closing keynote lecture by Dr. José Manuel Galán Allué <b><i>A window to two thousand years of history of the Theban necropolis: the Spanish archaeological mission to Dra Abu el-Naga</i></b> (Parainfo)</p>
16:30- 18:00	<p style="text-align: center;">CRE Annual General Meeting (Room 1: Salón de Actos)</p>
20:00- 23:30	<p style="text-align: center;">Conference dinner (Restaurant “La Casa Vieja”, Calle San Felipe Neri 7, Alcalá de Henares)</p>

## Friday 21<sup>st</sup> June

	<b>TRIP TO TOLEDO</b>
10:00	Departure from Alcalá de Henares <i>(Departure point Plaza San Lucas)</i>
10:00- 11:30	Journey to Toledo
12:00- 14:00	Guided tour to the city of Toledo
14:00- 18:30	Free time
18:30	Departure from Toledo <i>(Departure point to be determined)</i>
18:30- 20:00	Journey back to Alcalá de Henares

## Posters (Poster session on Wednesday 19th June 12:30-13:15):

<b>Aksenova, Anastasia</b>	<i>The perception of Egypt by Russians and French travellers in the first half of the 19th century</i>
<b>Bueno Guardia, Miriam</b>	<i>Dancing for the dead: the muu dancers in New Kingdom scenes from a symbolic approach</i>
<b>Chapon, Linda</b>	<i>How the temple of Millions of Years of Thutmosis III at Luxor may have looked like? Some hypothesis about the decorative program on sandstone remains</i>
<b>El-Behaedi, Raghda (Didi)</b>	<i>Miles above Earth: Exploring Hermopolis (el-Ashmunein) from space</i>
<b>García Jiménez, Laura</b>	<i>Nespahtwi's mystery: An explication at mummy and cartonnage – case of lady Nespahtwi from Egyptian Museum, Cairo</i>
<b>Haładaj, Dagmara</b>	<i>Litany of the Underworld. Forms of Osiris represented in the inside of some XXIst Dynasty coffins</i>
<b>Kekes, Christos</b>	<i>Speaking bodies: an approach to the Egyptian and Aegean ritual gestures of the Bronze Age (preliminary remarks)</i>
<b>Kovalovská, Soňa</b>	<i>Social role and meaning of the jewellery in the Old Kingdom</i>



<b>Lechuga Ibáñez, Cristina</b>	<i>Preliminary study about offering trays in Qubbet el-Hawa</i>
<b>Madej, Adrianna</b>	<i>Dedicatory inscription in the Hatshepsut complex of the royal cult – meaning and role</i>
<b>McGuinness, Kevin</b>	<i>Like Mother. Like Daughter: The Identity of the quartzite bust depicting a young Amarna queen</i>
<b>Rochecouste, Olivier / Ejsmond, Wojciech</b>	<i>Some observations on Early Dynastic funerary landscape of Gebelein</i>
<b>Russlan, Amr Hussein Ali</b>	<i>Performance of modified lime mortar for conservation of ancient buildings</i>
<b>Sales, José das Candeias / Mota, Susana</b>	<i>Reception of Antiquity. Tutankhamun in Portugal. 1925: The first translation to Portuguese of the “Great Hymn to the Aten”</i>
<b>Voltan, Eleonora</b>	<i>Reflections of Egypt. Nilotic landscapes in Roman iconography</i>



Proyecto HAR2017-84505-P

Proyecto Reino Medio Tebano: arqueología, epigrafía y conservación de tumbas de finales de la Dinastía XI y del Reino Medio en Tebas (Luxor, Egipto)