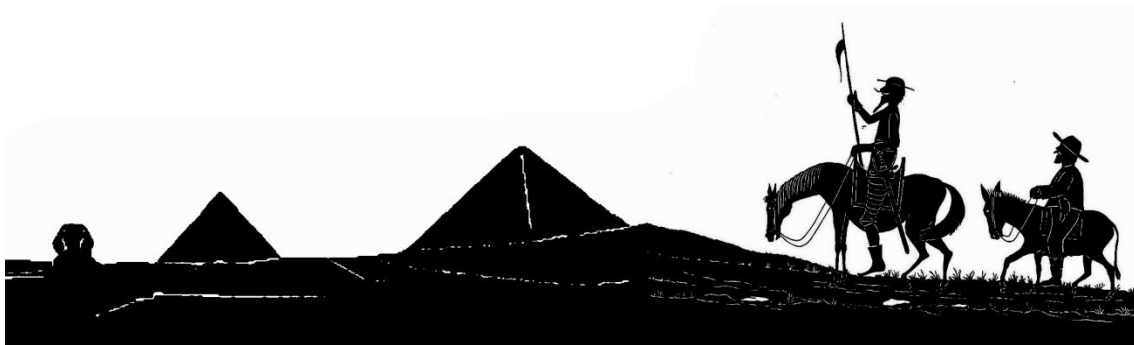




CRE 2019 – University of Alcalá
17-21 June, Alcalá de Henares (Madrid)

CONFERENCE PROGRAMME



Monday 17th June

8:00-9:00	<p style="text-align: center;">REGISTRATION (College of St. Ildefonso, Plaza San Diego)</p>
9:00-9:30	<p style="text-align: center;">Official opening Welcoming by the Rector, the Chair of the organizing committee, and the Head of the Egyptology section (Paraninfo)</p>
9:30-10:30	<p style="text-align: center;">Opening keynote lecture by Dr. Juan Carlos Moreno García <i>Administration and statehood in ancient Egypt: New venues of research</i> (Paraninfo)</p>

	Session 1: Archaeology (Room 1: Salón de Actos)	Session 2: Institutions (Room 2: Conf. internacionales)	Session 3: Artefacts (Room 3: 3M)
10:30- 11:00	Friederike Junge <i>Ceramics, contexts, and convergences – A case study on the Early Dynastic cemetery of Helwan</i>	Věra Nováková <i>The social status of “physicians” in the Old Kingdom</i>	Elisabeth Koch <i>“Nursing Bes”: Tracing theological and iconographical developments in small scale works of art</i>
11:00- 11:30	Martin Odler / Marie Peterková Hlouchová <i>One mastaba, two dynasties: a new tomb of Niankhseshat (AS 104) excavated in Abusir South</i>	Ilaria Incordino <i>The emergence of “Strong of voice” and “Desert governor” titles during the IIIrd Dynasty</i>	Filippo Mi <i>Architectural models of ancient Egypt: The soul houses from the Rijksmuseum van Oudheden. The value of miniatures and their role in the reconstruction of ancient architecture</i>
11:30- 12:00	C O F F E E B R E A K		
12:00- 12:30	Wojciech Ejsmond <i>Origins of the saff-tombs in the light of the current research at Gebelein</i>	Jakob Schneider <i>Paser in the Goldhouse, or: The yoke of tradition in the New Kingdom and beyond</i>	Eva Amanda Calomino / Agustina Scaro / Leia Salem <i>Rethinking the materiality of Abydos stelae</i>

12:30-13:00	<p>Ana Díaz Blanco / Luisa M. García González</p> <p><i>Interaction and regionalism in the First Cataract. Material examples from tomb QH35p of Qubbet el-Hawa (Aswan, Egypt)</i></p>	<p>Izold Guegan</p> <p><i>The <i>Imrw</i>: The unsuspected role of a multi-secular religious institution</i></p>	<p>Vincent Oeters</p> <p><i>Networking at its best: Interpersonal relationships between Jean Capart and his colleagues abroad</i></p>
13:00-13:30	<p>Juan Luis Martínez de Dios</p> <p><i>Occupation and usurpation of funeral spaces from the end of the Middle Kingdom to the Late Period: The case of the hypogeum QH33 in the necropolis of Qubbet el-Hawa, Aswan</i></p>	<p>Marion Claude</p> <p><i>Towards a prosopography of the priests of Akhmim from the Late Period to the Roman Period</i></p>	<p>Tatjana Kuznicov</p> <p><i>Those whose names will always be alive and remembered: Case study of private funerary Middle Kingdom stelae from Archaeological Museum in Zagreb</i></p>
13:30-15:00	L U N C H B R E A K		
	<p>Session 4: Architecture (Room 1: Salón de Actos)</p>	<p>Session 5: Gender, family and status (Room 2: Conf. Internacionales)</p>	<p>Session 6: Medicine/ magic/ religion (Room 3: 3M)</p>
15:00-15:30	<p>Silvia Callegher / Martino Gottardo / Francesca Iannarilli / Federica Pancin</p> <p><i>Towards the Mountain. Architectural features and materials of a new building at Jebel Barkal</i></p>	<p>Martina Bardoňová</p> <p><i>Family business at Lahun</i></p>	<p>Clémentine Audouit</p> <p><i>The perception of bodily fluids in ancient Egypt</i></p>

15:30-16:00	Emanuele Casini <i>Archive of memory, mark of social identity: Decoding the Queens' Valley landscape</i>	Dina Serova <i>A dangerous seductress? Re-reading the Tale of the Herdsman</i>	Marco De Pietri / Elena Urzì <i>Evidences for medical relations between Egypt and Hatti: A brief overview</i>
16:00-16:30	C O F F E E B R E A K		
16:30-17:00	Jose Manuel Alba Gómez <i>An inscribed fragment of a polychrome painted mummy's linen bandage from the tomb QH31 (Sarenput II) in Qubbet el-Hawa</i>	Beatriz Noria Serrano <i>Officials under queen mother Ahhotep</i>	Krisztina Hevesi <i>Magicians, physicians, scribes: Instructions of Coptic magical formularies requiring the intervention of ritualists</i>
17:00-17:30	Gersande Eschenbrenner-Diemer <i>Woodcraft in Deir el-Medina: reassessment and research perspectives</i>	Susan Thorpe <i>The feminine touch: aspects of the role and status of women as evidenced in ancient Egyptian personal correspondence</i>	Samuel Montes Ibars <i>The pharaonic legacy in the cinema of Shadi Abdel Salam</i>
17:30-18:00	Keynote lecture by Dr. Antonio J. Morales <i>The founders of an age: early Middle Kingdom elite officials and royal strategies at Thebes</i> (Room 1: Salón de Actos)		
18:00-20:00	W E L C O M E D R I N K		

Tuesday 18th June

9:00-9:30	<p>Keynote lecture by Dr. Alejandro Jiménez Serrano</p> <p><i>The role of secondary members of the Elephantine elite in the local administration during the Middle Kingdom</i></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Religion (Room 1: Salón de Actos)</p>	<p>Session 2: Art (Room 2: Conf. Internacionales)</p>	<p>Session 3: Periphery (Room 3: 3M)</p>
9.30-10:00	<p>Tokihisa Higo <i>Syncretism or dualism? Reinterpretation of Dual Maat (m3ꜣty)</i></p>	<p>Vera Elizabeth Allen <i>Iconoclasm in Old Kingdom elite tombs: Methodology and issues in approaching damaged wall reliefs</i></p>	
10:00-10:30	<p>John Rogers <i>The demon-deity Maga: Geographical variations and chronological transformations in ancient Egyptian demonology</i></p>	<p>Marina Sartori <i>Painting peculiarities in TT84 (Sheikh Abd el Qurna)</i></p>	<p>Marta Kaczanowicz <i>From the Arabian Peninsula to Upper Nubia. The reuse of tombs and the Bronze Age to Iron Age transition</i></p>
10:30-11:00	<p>Maria Diletta Publicco / Stefano Vittori <i>Where do you come from, Bastet?</i></p>	<p>Ilaria Cariddi <i>The relief of Maat from KV17 in the National Archaeological Museum of Florence: Some new perspectives</i></p>	<p>Filip Taterka <i>The Land of Punt: To the South or to the East of Egypt?</i></p>
11:00-11:30	<p>C O F F E E B R E A K</p>		

	Session 4: Religion (Room 1: Salón de Actos)	Session 5: Artefacts (Room 2: Conf. Internacionales)	Session 6: Linguistics (Room 3: 3M)
11:30-12:00	<p>Daniel Viktor Takacs <i>Hathor, The Golden One: Aspects of liminality in ancient Egypt</i></p>	<p>Katarzyna Kapiec <i>Erasures of Hatshepsut's depictions based on the example of the Southern Room of Amun in the temple of Hatshepsut at Deir el-Bahari</i></p>	<p>Ana Isabel Blasco Torres <i>Vowel representation and pre-Coptic Egyptian dialects: The value of Greek transcriptions of Egyptian names</i></p>
12:00-12:30	<p>Mirko Tempesta <i>The Heh group in the Book of Shu</i></p>	<p>Marwa Bdr El Din <i>The ba houses in the Egyptian Museum, Cairo</i></p>	<p>Katarzyna Kasprzycka <i>Egyptian wardrobe based on selected inscriptions from Tutankhamun's tomb</i></p>
12:30-13:00	<p>Rawda El-Kemaly <i>Spell 125b of the Book of the Dead</i></p>	<p>Emilie Sarrazin <i>The women who gathered at Edfu: An archaeological perspective on an assemblage of female figurines</i></p>	<p>Gaëlle Chantrain <i>Methodology and concrete applications in Egyptian lexical semantics: From archaeological sources to digital corpora</i></p>

<p>13:00- 13:30</p>	<p>Keynote lecture by Dr. María del Carmen Pérez Die The cemetery of the First Intermediate Period / early Middle Kingdom in Herakleopolis Magna & Brief introduction to the Egyptian collection of the National Archaeological Museum in Madrid (Room 1: Salón de Actos)</p>
<p>13:30- 15:00</p>	<p>L U N C H B R E A K</p>
<p>15:00- 16:00</p>	<p>Transfer to the National Archaeological Museum in Madrid (MAN)</p>
<p>16:00- 18:00</p>	<p>Visit to the National Archaeological Museum (MAN)</p>
<p>18:00- 19:00</p>	<p>Transfer to the Temple of Debod</p>
<p>19:00- 20:30</p>	<p>Visit to the Temple of Debod Welcome and introductory lecture by Dr. Alfonso J. Martín Flores</p>

Wednesday 19th June

9:00-9:30	<p>Keynote lecture by Dr. Joan Oller</p> <p><i>Emeralds from the desert: Analyzing the extraction, trade and impact of emeralds in Roman Egypt</i></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Territory (Room 1: Salón de Actos)</p>	<p>Session 2: Architecture (Room 2: Conf. Internacionales)</p>	<p>Session 3: Artefacts (Room 3: 3M)</p>
9.30-10:00	<p>Taichi Kuronuma</p> <p><i>Spatial analysis of the Predynastic Cemetery B at Naqada: Trial examination for possible binary prehistoric social structure</i></p>	<p>Mohamed Refaat Taha Mohamed</p> <p><i>Assessment the physical and mechanical properties of pharaonic masonry tombs: A case study</i></p>	<p>Bastien Ségalas</p> <p><i>Copper for eternity. The cupriferous objects during the Protodynastic period: A state of the question</i></p>
10:00-10:30	<p>Julia Chyla</p> <p><i>Results of field survey at Gebelein's Eastern Hill in 2019</i></p>	<p>Luiza Osorio Guimaraes da Silva</p> <p><i>The Myth of the Mundane: The materiality of mudbrick and the meaning of royal palaces</i></p>	<p>Uroš Matić</p> <p><i>Monkeys and make-up: Simians in decoration of Middle to New Kingdom cosmetic containers</i></p>
10:30-11:00	<p>Tomasz Barański</p> <p><i>Reconsidering the Lake Mareotis region in the Byzantine and Islamic Period</i></p>	<p>Maarten Praet</p> <p><i>Mentuhotep II's jigsaw puzzle: An attempt at reconstructing Brussels fragment E.5261</i></p>	<p>Vera Michel</p> <p><i>Miniature vessels – funerary practice and ritual context</i></p>
11:00-11:30	<p>C O F F E E B R E A K</p>		

	Session 4: Ancient Near East (Room 1: Salón de Actos)	Session 5: Architecture (Room 2: Conf. Internacionales)	Session 6: Temple ritual (Room 3: 3M)
11:30-12:00	Lonneke Delpeut / Hylke Hettema <i>From ancient Egyptians to modern Arabians: A reinterpretation of evidence</i>	Abraham Fernández Pichel <i>The South Gate of the pylon of the temple of Khonsu in Karnak</i>	Dorotea Wollnerová <i>Presenting the four coloured linen in Ptolemaic temples</i>
12:00-12:30	Elisa Priglinger <i>Collective identities in the early 2nd Millennium BC: Egypt as part of the Mediterranean</i>	Matthieu Götz <i>Dual presence – origins of liminal space beyond architecture</i>	Konstantin Ivanov <i>The Royal Exit scene and the origins of the purification sequence in Graeco-Roman temples</i>
12:30-13:15	P O S T E R S E S S I O N (College of St. Ildefonso cloister)		
13:15-13:30	C O N F E R E N C E P H O T O (College of St. Ildefonso cloister)		
13.30-15:00	L U N C H B R E A K		
	Session 7: Ancient Near East (Room 1: Salón de Actos)	Session 8: Artefacts (Room 2: Conf. Internacionales)	Session 9: Linguistics (Room 3: 3M)
15:00-15:30	Laura Michelini <i>Rṯnw, D3hy, H3rw: Palestine and Southern Levant in ancient Egyptian sources</i>	Hala Mostafa <i>The Coffin set of Hori JE 29619 in Cairo Museum from the 21st Dynasty</i>	Simon Thuault <i>“Directive speech acts” in Egyptian wisdom texts: Morphology, semantics and classification</i>

15:30-16:00	<p>Cristina Alù <i>Prospectors, interpreters and nomads: The cultural milieu of ancient Egyptian mining frontier regions</i></p>	<p>Danielle Smith <i>An unpublished 21st Dynasty coffin set in the Nicholson Museum, Sydney University</i></p>	<p>Magali Massiera <i>Searching for A5</i></p>
16:00-16:30	C O F F E E B R E A K		
16:30-17:00	<p>Jacqueline M. Huwyler <i>Anat in LBA Egypt: Some preliminary remarks on the audience, agents, and importance of a foreign deity in a new land</i></p>	<p>Federica Ugliano / Klara Dietze <i>Back to the Future: New discoveries and past excavations at Heliopolis (area 232)</i></p>	<p>Julianna Paksi <i>Orthography as a variable in the language of the Ramesside royal inscriptions</i></p>
17:00-17:30	<p>María Galuzina <i>The image of Egypt in Neo-Assyrian royal propaganda</i></p>	<p>Carmen Muñoz Pérez <i>Some considerations on the funerary amulets</i></p>	<p>Emma Perazzone Rivero <i>The semantic field of hetep. An anthropological approach</i></p>
17:30-18:00	<p>Keynote lecture by Dr. Josué Justel Highlighting Mesopotamian and Levantine influence in Egyptian civilizations: Three case studies (Room 1: Salón de Actos)</p>		
18:00-18:30	<p>Keynote lecture by Dr. José Ramón Pérez-Accino Picatoste ‘Ceci n’est pas une cachette’. Newest research in the Royal Cache Wadi. Luxor, West Bank (Room 1: Salón de Actos)</p>		
19:00-21:00	<p>Guided tour to the city of Alcalá (Meeting point: Plaza Cervantes)</p>		

Thursday 20th June

9:00-9:30	<p>Keynote lecture by Dr. Miguel Ángel Molinero</p> <p><i>Proyecto dos cero nueve: ritual landscape archaeology in the wadi Hatasun</i></p> <p>(Room 1: Salón de Actos)</p>		
	<p>Session 1: Power and kingship (Room 1: Salón de Actos)</p>	<p>Session 2: Religious literature (Room 2: Conf. Internacionales)</p>	<p>Session 3: Ceramics (Room 3: 3M)</p>
9.30-10:00	<p>Ali Hassan Eid</p> <p><i>Geography of power during the 13th Dynasty: A new approach for political issues interpretation</i></p>	<p>Kyra Maren Gospodar</p> <p><i>The pursuit of knowledge: Coffin Texts sequence 154- 160 contextualized</i></p>	<p>Katarina Arias Kytmarova</p> <p><i>Vessels for the queen – Evidence from the pyramid complex of Khentkaus II</i></p>
10:00-10:30	<p>Pietri Renaud</p> <p><i>The royal Ramesside epithet "Victorious Lion, Lord of the Strength" and a statue of Ramses VI: Another case of "monumental cryptography"?</i></p>	<p>Ana Catarina Apolinário de Almeida</p> <p><i>Not to see isefet: Symbolic links between eyesight and bwt in the Coffin Texts</i></p>	<p>Vicente Barba Colmenero</p> <p><i>Byzantine pottery from Asuan region</i></p>
10:30-11:00	<p>Nicola Barbagli</p> <p><i>The birth of the Roman pharaoh. The royal titulary of Augustus and the Egyptian kingship</i></p>	<p>Guilherme Borges Pires</p> <p><i>"Father of the Fathers and Mother of the Mothers" in the religious hymns of the New Kingdom (c.1550-1069 BC): Creator's non-gender binarism or expression of an all-encompassing deity?</i></p>	

11:00-11:30	C O F F E E B R E A K		
	Session 4: Artefacts (Room 1: Salón de Actos)	Session 5: Religion (Room 2: Conf. Internacionales)	Session 6: Miscellanea (Room 3: 3M)
11:30-12:00	Scott Allan <i>Hetepdief and the spoonbill – The earliest private statue of ancient Egypt</i>	Daniel Miguel Méndez-Rodríguez <i>The Book of the Twelve Caverns in the tomb of Petosiris (Tuna el-Gebel)</i>	Dana Bělohoubková <i>Ip.t nsw at the end of the Eighteenth Dynasty</i>
12:00-12:30	María Franco González <i>Votive offerings to Hathor from the shrine of the Henket-Ankh</i>	Diana Míčková <i>It has not been seen until today: Some myths from the texts of the outer sarcophagus of Iufaa</i>	Hebatallah A. A. Ibrahim <i>Understanding the Late Neolithic society at the south Western Desert, Egypt, in the light of recent archaeological research</i>
12:30-13:00	Manon Schutz <i>Beds and the sound of silence?</i>	Gyula Priskin <i>The Egyptian Constellation of the Sheep: A new identification</i>	Kamila Braulinska <i>Preliminary results of a non-invasive analysis of animal mummies in the collection of the National Museum in Warsaw</i>
13:00-15:00	L U N C H B R E A K		

15:00- 15:30	<p style="text-align: center;">Closing ceremony Conclusion by the Vice-rector of Research and the Chair of the organizing committee (Parainfo)</p>
15:30- 16:30	<p style="text-align: center;">Closing keynote lecture by Dr. José Manuel Galán Allué <i>A window to two thousand years of history of the Theban necropolis: The Spanish archaeological mission to Dra Abu el-Naga</i> (Parainfo)</p>
16:30- 18:00	<p style="text-align: center;">CRE Annual General Meeting (Room 1: Salón de Actos)</p>
20:00- 23:30	<p style="text-align: center;">Conference dinner (Restaurant “La Casa Vieja”, Calle San Felipe Neri 7, Alcalá de Henares)</p>

Friday 21st June

	TRIP TO TOLEDO
10:00	Departure from Alcalá de Henares <i>(Departure point Plaza San Lucas)</i>
10:00- 11:30	Journey to Toledo
12:00- 14:00	Guided tour to the city of Toledo
14:00- 18:30	Free time
18:30	Departure from Toledo <i>(Departure point to be determined)</i>
18:30- 20:00	Journey back to Alcalá de Henares

Posters (Poster session on Wednesday 19th June 12:30-13:15):

Aksenova, Anastasia	<i>The perception of Egypt by Russians and French travellers in the first half of the 19th century</i>
Bueno Guardia, Miriam	<i>Dancing for the dead: the muu dancers in New Kingdom scenes from a symbolic approach</i>
Chapon, Linda	<i>How the temple of Millions of Years of Thutmosis III at Luxor may have looked like? Some hypothesis about the decorative program on sandstone remains</i>
El-Behaedi, Raghda (Didi)	<i>Miles above earth: Exploring Hermopolis (el-Ashmunein) from space</i>
García Jiménez, Laura	<i>Nespahtwi's mystery: An explication at mummy and cartonnage – case of lady Nespahtwi from Egyptian Museum, Cairo</i>
Haładaj, Dagmara	<i>Litany of the Underworld. Forms of Osiris represented in the inside of some XXIst Dynasty coffins</i>
Kekes, Christos	<i>Speaking bodies: An approach to the Egyptian and Aegean ritual gestures of the Bronze Age (preliminary remarks)</i>
Kovalovská, Soňa	<i>Social role and meaning of the jewellery in the Old Kingdom</i>

Lechuga Ibáñez, Cristina	<i>Preliminary study about offering trays in Qubbet el-Hawa</i>
Madej, Adrianna	<i>Dedicatory inscription in the Hatshepsut complex of the royal cult – meaning and role</i>
McGuinness, Kevin	<i>Like Mother. Like Daughter: The identity of the quartzite bust depicting a young Amarna queen</i>
Rochecouste, Olivier / Ejsmond, Wojciech	<i>Some observations on Early Dynastic funerary landscape of Gebelein</i>
Russlan, Amr Hussein Ali	<i>Performance of modified lime mortar for conservation of ancient buildings</i>
Sales, José das Candeias / Mota, Susana	<i>Reception of Antiquity. Tutankhamun in Portugal. 1925: The first translation to Portuguese of the “Great Hymn to the Aten”</i>
Voltan, Eleonora	<i>Reflections of Egypt. Nilotic landscapes in Roman iconography</i>



Proyecto HAR2017-84505-P

Proyecto Reino Medio Tebano: arqueología, epigrafía y conservación de tumbas de finales de la Dinastía XI y del Reino Medio en Tebas (Luxor, Egipto)