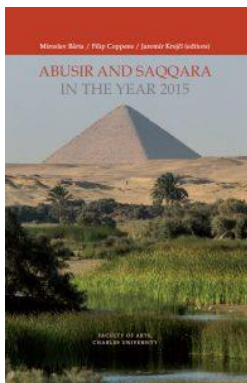


**CZECH INSTITUTE OF EGYPTOLOGY**  
Faculty of Arts  
Charles University

# **Catalogue Publications Czech Institute of Egyptology**





*Miroslav Bárta – Filip Coppens – Jaromír Krejčí (eds.)*

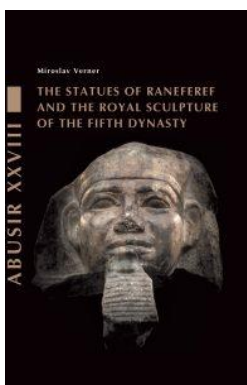
**Abusir and Saqqara in the Year 2015**

Charles University, Faculty of Arts, Prague 2017

695 pages, 30 cm

The Czech Institute of Egyptology of the Charles University in Prague has since the start of the third millennium established the tradition of organizing on a regular basis a platform for scholars, active in the pyramid fields and the cemeteries of the Memphite region (Abusir, Saqqara, Dahshur and Giza in particular), to meet, exchange information and establish further cooperation. The present volume, containing 43 contributions by 53 scholars, is the result of the already fourth “Abusir and Saqqara” conference held in June 2015. The volume reflects the widespread, often multidisciplinary interest of many researchers into a wide variety of different topics related to the Memphite necropoleis. Recurring topics of the studies include a focus on archaeology, the theory of artifacts, iconographic and art historian studies, and the research of largely unpublished archival materials. An overwhelming number of contributions (31) is dedicated to various aspects of Old Kingdom archaeology and most present specific aspects linked with archaeological excavations, both past and present.

**190 EUR (4864 CZK)**



*Miroslav Verner*

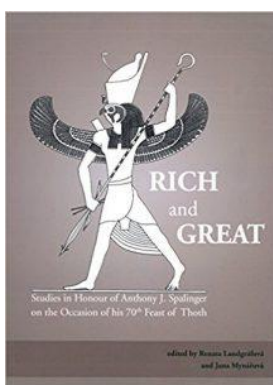
**Abusir XXVIII. The Statues of Raneferef and the Royal Sculpture of the Fifth Dynasty**

Charles University in Prague, Faculty of Arts, Prague 2017

259 pages, 31 cm

Czech archaeological team discovered in the mortuary temple of Raneferef in Abusir in the 1980s fragments of about a dozen of the statues of the king, including his six complete likenesses. The monograph presents a detailed description and discussion of Raneferef's statues in the broader context of the royal sculpture of the Fifth Dynasty.

**120 EUR (3072 CZK)**



*Renata Landgráfová – Jana Mynářová (eds.)*

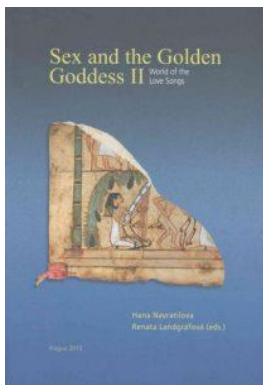
**Rich and Great : studies in honour of Anthony J. Spalinger on the occasion of his 70th feast of Thoth**

Charles University in Prague, Faculty of Arts, Prague 2016

346 pages, 28 cm

Egyptology, like other related disciplines, is becoming more and more specialized. Scholars are focussing on topics limited in scope and restricted to a particular area of research. The time when an Egyptologist was able to hold his own on several diverse aspects of the subject is almost gone. This is a logical consequence of the unprecedented growth and expansion of contemporary scholarship and of the requirements of the ruthless competition for jobs. Yet there still are some whose breadth as well as depth of knowledge astonish. Professor Anthony John Spalinger to whom the present volume is dedicated belongs to that rare breed.

**80 EUR (2048 CZK)**



*Hana Navrátilová – Renata Landgráfová*

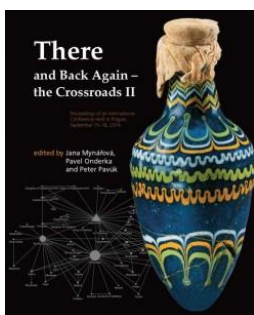
**Sex and Golden Goddess II. World of the Love Songs**

Charles University in Prague, Faculty of Arts, Prague 2015

213 pages, 24 cm

Ancient Egyptian love songs have attracted and puzzled researchers ever since they were first read. The second volume of the Golden Goddess series includes papers concerning the aspects of the world of Egyptian literary texts, but also cultural history and sensibilities of the ancient civilization – themes addressed include Begriffsgeschichte, textual analysis, literary studies, as well as concerns of historical anthropology and of reconstructing ancient individual biographies. All three major papyri with the love songs, P. Chester Beatty I, P. Harris 500 and P. Turin 1966 are reproduced on colour plates, shown together for the first time. Ancient Egyptian love songs have attracted and puzzled researchers ever since they were first read. The second volume of the Golden Goddess series includes papers concerning the aspects of the world of Egyptian literary texts, but also cultural history and sensibilities of the ancient civilization – themes addressed include Begriffsgeschichte, textual analysis, literary studies, as well as concerns of historical anthropology and of reconstructing ancient individual biographies. All three major papyri with the love songs, P. Chester Beatty I, P. Harris 500 and P. Turin 1966 are reproduced on colour plates, shown together for the first time.

**34 EUR (871 CZK)**



*Jana Mynářová – Pavel Onderka – Peter Pavúk (eds.)*

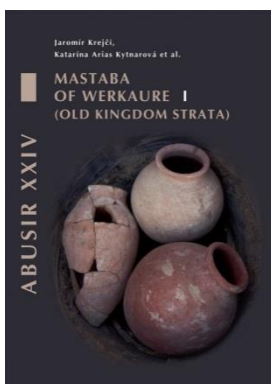
**There and Back Again – the Crossroads II. Proceedings of an International Conference Held in Prague, September 15–18, 2014**

Charles University in Prague, Faculty of Arts, Prague 2015

555 pages, 27 cm

The volume brings the proceedings of the second international conference entitled There and Back Again – the Crossroads II, dedicated to the study of relations between Egypt, the Aegean, the Levant, and the Sudan in the second and first millennia BCE. The conference took place September 15–18, 2014 at the Faculty of Arts, Charles University in Prague. The present volume contains 24 studies divided into four sections – Methods and Technologies, Egypt and the Aegean – the Iconography, Problems of the 2nd millennium BCE and Problems of the 1st millennium BCE.

**80 EUR (2048 CZK)**



*Jaromír Krejčí – Katarína Arias Kytnarová – Hana Vymazalová – Adéla Pokorná – Jaromír Beneš*

**Abusir XXIV. Mastaba of Werkaure. Vol. 1: Tombs AC 26 and AC 32 – Old Kingdom Strata**

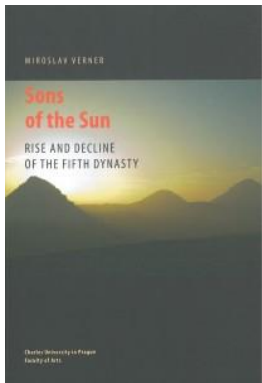
Charles University in Prague, Faculty of Arts, Prague 2014

303 pages, 31 cm

The monograph evaluates results of the archaeological research of the area of the Fifth-Dynasty Tomb AC 26 (formerly known as Pyramid Lepsius no. 23) and Late Sixth-Dynasty Tombs AC 32 carried out by the Czech Institute of Egyptology during three archaeological seasons from 2006 until 2009. The publication focuses on archaeological contexts dated to the Old Kingdom. Tomb AC 26 is located next to the pyramid complex of Queen Khentkaus II – in the centre of the royal necropolis – it thus demonstrates an important position of its tomb owner. It is also one of the most devastated monuments in the Abusir royal necropolis. This fact made the field work and the evaluation of its results rather difficult. Regardless of its large-scaled destruction it was possible to ascribe Tomb AC 26 to “the Eldest son of the King”, Werkaure. Individual chapters of the book deal with the description and evaluation of the architecture of the tombs, finds datable to the Old

Kingdom, a large collection of pottery, masons' inscriptions and signs, archaeobotanical analyses of macroremains from mud bricks and conclusions – concerning especially dating of the Tombs AC 26 and AC 32.

**80 EUR (2048 CZK)**



*Miroslav Verner*

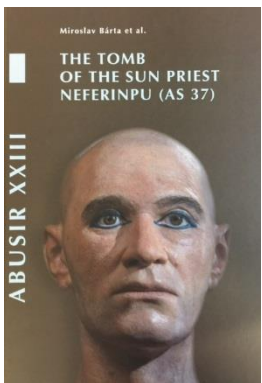
**Sons of the Sun. Rise and Decline of the Fifth Dynasty**

Charles University in Prague, Faculty of Arts, Prague 2014

306 pages, 25 cm

The monograph deals with the so far unclear decline of the 4th and the legend-clouded rise of the new royal family in the Fifth Dynasty, the reign of individual kings of the dynasty and their efforts to cope with the growing power of the bureaucracy and develop principal state institutions, royal mortuary cults, etc.

**34 EUR (867 CZK)**



*Miroslav Bárta et al.*

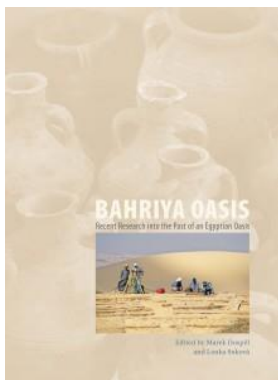
**Abusir XXIII. The tomb of the sun priest Neferinpu (AS 37)**

Charles University in Prague, Faculty of Arts, Prague 2014

247 pages, 31 cm

This publication is the latest monographic outcome of a long-term project of survey and research of the archaeological site of Abusir, focusing on a particular set of cemeteries located at Abusir South. The present volume of the Abusir series concentrates on the mastaba of Neferinpu (AS 37). It aims to present primary data and their basic analysis and interpretation acquired during the tomb examination by the Czech Institute of Egyptology during two subsequent seasons of 2006 and 2007 and followed by some minor campaigns in 2012 and 2013 and a specific analytical campaign in September 2014 carried out by the Japanese team from Tokyo University of Science. The mastaba was built by a sun priest and official Neferinpu who reached the peak of his career during the reign of Nyusera and Djedkara.

**80 EUR (2048 CZK)**



*Marek Dospěl – Lenka Suková (eds.)*

**Bahriya Oasis. Recent Research into the Past of an Egyptian Oasis**

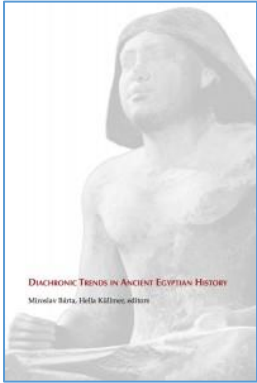
Charles University in Prague, Faculty of Arts, Prague 2013

295 pages, 29 cm

Through its 14 chapters, this book presents the outcomes of the recent exploration of Bahriya, an Egyptian oasis located in the Western Desert about 350 km south-west of Cairo. Part I of the volume is devoted to the southern part of the Oasis (also known as El-Hayz) and the exploration carried out there by the team led by the Czech Institute of Egyptology, Charles University in Prague. Part II concentrates on the northern part of the same oasis bringing forth the results of scholarly research by the French team led by Université de Strasbourg.

Complementing the two parts is Part III with the final chapter which deals with water-management in the Western Desert as a whole. Containing chapters written by archaeologists, Egyptologists, philologists and natural scientists, this richly illustrated book attempts at providing as comprehensive picture of the past of the Bahriya Oasis as can be drawn from the hitherto research, encompassing a wide range of aspects from settlement history and environment to material culture and written evidence.

**20 EUR (512 CZK)**



*Miroslav Bárta – Hella Küllmer (eds.)*

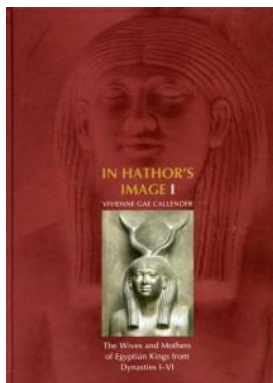
**Diachronic trends in Ancient Egyptian History. Studies dedicated to the memory of Eva Pardey**

Charles University in Prague, Faculty of Arts 2013

146 pages, 24 cm

Studies dedicated to the memory of Eva Pardey. The book includes contributions of the following authors: Hartwig Altenmüller, Ladislav Bareš, Miroslav Bárta, Andreas Effland, Martin Fitzenreiter, Hans Goedicke, Peter Jánosi, Dieter Kurth, Christian Loeben, Juan Carlos Moreno García, Jana Mynářová, Anthony Spalinger, Miroslav Verner, Hana Vymazalová, Wolfgang Waitkus.

**10 EUR (256 CZK)**



*Vivienne Gae Callender*

**In Hathor's Image I. The Wives and Mothers of Egyptian Kings from Dynasties I-VI**

Charles University in Prague, Faculty of Arts, Prague 2012

405 pages, 31 cm

This study of individual Egyptian queens is based on an earlier study, *The Wives of the Egyptian Kings, Dynasties I-XVII*, which was a doctoral dissertation by this author presented at Macquarie University in 1992. This book differs from the first in many ways because we now understand much more about these royal women.

**40 EUR (1024 CZK)**



*Miroslav Bárta*

**Journey to the West. The world of the Old Kingdom tombs**

Charles University in Prague, Faculty of Arts, Prague 2012

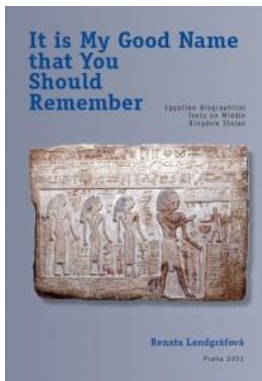
342 pages, 23 cm

This book is intended as a commented summary of some of the major trends and most important features that can be encountered when analysing ancient Egyptian society of the Old Kingdom. We have to bear in mind that around 3000 BCE one of the first centralised states in our recorded history rose, and the Old Kingdom represents certainly one of its apogees. Moreover, there is hardly any comparable society that left behind such a wealth of archaeological and literary evidence, a welcome companion for our journey back in time. The goal for writing this book was to outline general trends in the history of the non-royal tomb development of the period. The reason is rather simple and straightforward: ancient Egyptians considered the tomb to be their afterlife residence for eternity. In the afterlife they replicated the life they experienced during the lifetime. Thus the tomb architecture, decoration, inscriptions and equipment paradoxically represent a major tool for our understanding of the everyday life of the ancient Egyptians and enable a better comprehension of the development and dynamics of the Old Kingdom. The book is divided into nine chapters covering, step by step, the development of the Egyptian tomb and society from the Predynastic Period to the end of the first six Egyptian dynasties, a lengthy period of time which covers the

Early Dynastic and the Old Kingdom periods. These six chapters are accompanied by three additional chapters on religious aspects of the Old Kingdom society, its economy and environment.

Reviews: Nigel Strudwick, *Egyptian Archaeology* 42, 2013

**15 EUR (384 CZK)**



*Renata Landgráfová (with a contribution by Hana Navrátilová)*

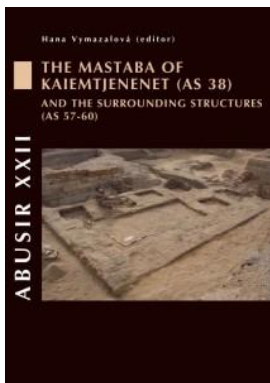
**It is My Good Name That You Should Remember. Egyptian Biographical texts on Middle Kingdom Stelae**

Charles University in Prague, Faculty of Arts, Prague 2011

317 pages, 27 cm

The volume represents the first part of a planned two-volume series. It presents biographical texts from stelae of Dynasties 11-12 in hieroglyphs, transliteration and translation. The texts are arranged by dynasty, and within the two dynasties by provenance. The second volume will contain biographical texts on tomb walls and rocks, as well as detailed commentaries to texts presented in both volumes.

**20 EUR (512 CZK)**



*Hana Vymazalová (with contributions by Katarína Arias Kytnarová, Jaromír Beneš, Aleš Bezděk, Helena Březinová, Adéla Pokorná, Zdeňka Šůvová, Hana Šuláková, Ladislav Varadzin, Pavla Zedníková Malá)*

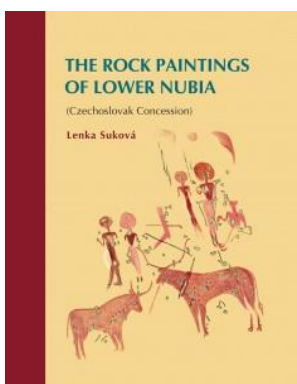
**Abusir XXII. The Tomb of Kaiemtjenenet (AS 38) and the surrounding structures (AS 57-60)**

Charles University in Prague, Faculty of Arts, Prague 2011

199 pages, 31 cm

The volume is dedicated to several small tombs built of mud-bricks, which are located to the east of the mastaba of vizier Qar and west of the mastaba of Neferinpu in Abusir South. The tomb of Kaiemtjenenet dates to the late Fifth Dynasty, and both earlier and later structures were identified not only around it but also underneath. In addition, several Sixth Dynasty structures were constructed to the east and north-east of the tomb. The volume presents the archaeological report, including the analysis of the pottery finds, anthropological material, and organic finds.

**25 EUR (640 CZK)**



*Lenka Suková*

**The Rock Paintings of Lower Nubia (Czechoslovak Concession)**

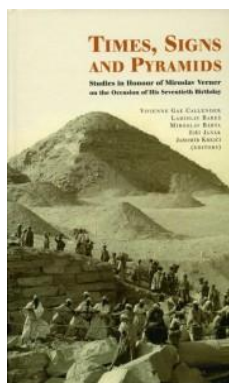
Charles University in Prague, Faculty of Arts, Prague 2011

124 pages, 28 cm

The monograph is the first exhaustive publication of nine shelters with rock paintings documented by the Czechoslovak expedition in Lower Nubia in the scope of the UNESCO-organised salvage campaign. The presentation of each of the painted shelters includes description of the landscape setting and physical characteristics of the rock surfaces, analyses of the thematic, stylistic, syntactic, and technical aspects of the rock art, discussion of the spatial and temporal dynamics of the rock-art surface, and evaluation of the significance of the evidence. The final chapter offers some thoughts on the overall significance of the rock paintings from the Czechoslovak concession as one of the

artistic and cultural expressions of the populations that inhabited Lower Nubia in different periods of the past and as historical documents about their past worlds and lives. Part of the book is a large-format (70 × 100 cm) colour plate with a reconstruction of one of the most exquisite occurrences of rock paintings in Lower Nubia, the so-called “Painted Shelter at Korosko”.

**20 EUR (512 CZK)**



*Vivienne Gae Callender – Ladislav Bareš – Miroslav Bárta (eds.)*

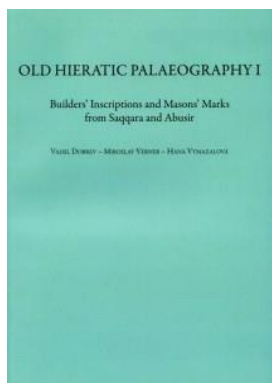
**Times, Signs and Pyramids. Studies in Honour of Miroslav Verner on the Occasion of His Seventieth Birthday**

Charles University in Prague, Faculty of Arts, Prague 2011

449 pages, 24 cm

A collection of articles in honour of Miroslav Verner. The book includes contributions of the following authors: Hartwig Altenmüller, Tarek El Awady, Ladislav Bareš, Miroslav Bárta, Michel Baud, Carlo Bergmann, Vivienne Gae Callender, Petr Charvát, Filip Coppens, Hans Goedicke, Michael Haase, Julia Harvey, Zahi Hawass, Mohamed Ismail Khaled, Jiří Janák, Peter Jánosi, Naguib Kanawati, Peter Kaplony, Hiroyuki Kashiwagi, Eleonora Kormysheva, Jaromír Krejčí, Renata Landgráfová, Jana Mynářová, Karol Myśliwiec, Alessandro Roccati, Jiřina Růžová, Jana Siegelová, Květa Smoláriková, Hourig Sourouzian, Anthony Spalinger, Rainer Stadelmann, Noel L. Sweitzer, Izumi H. Takamiya, Břetislav Vachala, Sergei Vetokhov, Hana Vymazalová, Sakuji Yoshimura, Christiane Ziegler.

**15 EUR (384 CZK)**



*Hana Vymazalová – Vassil Dobrev – Miroslav Verner*

**Old Hieratic Palaeography I. The Builders' Inscriptions and Mason's Marks from Saqqara and Abusir**

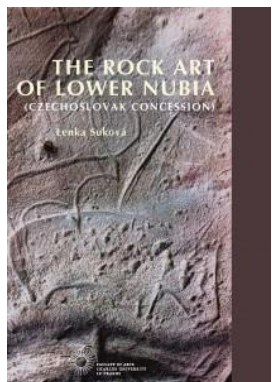
Charles University in Prague, Faculty of Arts, Prague 2011

73 pages, 30 cm

More than a century after the publication of the first volume of the pioneer work by G. Möller, the authors have studied in detail a hitherto largely neglected group of sources – builders' inscriptions and masons' marks. The first volume of a planned series of Old Kingdom Hieratic Paleography thus represents a unique tool for work with these types of inscriptions, and an important broadening of our knowledge of the ancient Egyptian script.

Reviews: Gloria Rosati, *Orientalia* 82/1, 2013, s. 11–12

**10 EUR (256 CZK)**



*Lenka Suková*

**The Rock Art of Lower Nubia (Czechoslovak Concession)**

Charles University in Prague, Faculty of Arts, Prague 2011

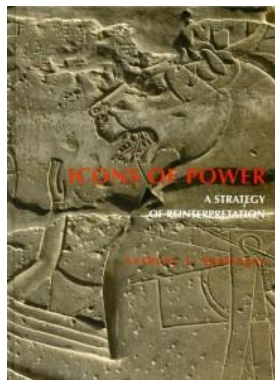
287 pages, 30 cm

The present publication is concerned with the rock art from two sections of the Nile Valley in Lower Nubia surveyed in the scope of the UNESCO-organised salvage campaign by the Czechoslovak Institute of Egyptology (Charles University in Prague). It has two main objects, first to complete the catalogue of the rock art documented or localised in the two sections of the Czechoslovak concession with hitherto unpublished rock-art surfaces and occurrences (both petroglyphs and rock paintings) and, second, to provide a critical revision of the data published in *Katalog der Felsbilder aus der Tschechoslowakischen Konzession in Nubien* (edited by F. Váhala and P. Červíček, Prag 1999). With the two objects accomplished, the present publication constitutes a kind of manual to the rock-art corpus from

the Czechoslovak concession in Lower Nubia and is to be regarded, together with Katalog, as the complete and authoritative source of data for evaluation of the significance of the evidence from the two sections of the Nile Valley in Lower Nubia. The textual part is accompanied by hitherto unpublished distribution maps of the corpus, 155 hitherto unpublished black-and-white photographs, and four colour plates with the sheets of the colour scale used for the recording of patina difference or colour value of preserved paints.

Reviews: Wouter Claes, *Bibliotheca Orientalis* LXXIII/1-2 (2016), 107-108

**20 EUR (512 CZK)**



*Anthony Spalinger*

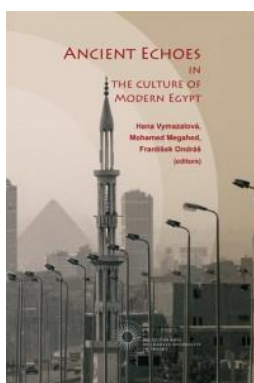
**Icons of Power. A strategy of reinterpretation**

Charles University in Prague, Faculty of Arts, Prague 2011

228 pages, 31 cm

A discussion of the concept of alterity and icons in the Egyptian New Kingdom war reliefs. Also covered is the concept of drama, and how it is present in these narrative representations.

**35 EUR (896 CZK)**



*Hana Vymazalová – Mohamed Megahed – František Ondráš (eds.)*

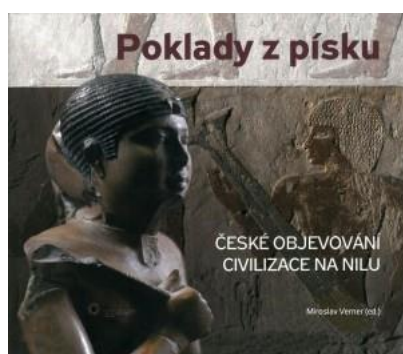
**Ancient Echoes in the Culture of Modern Egypt**

Charles University in Prague, Faculty of Arts, Prague 2011

244 pages, 23 cm

The book presents selected aspects of the legacy that ancient Egypt left on the culture of Coptic, Islamic and modern Egypt. Ancient origin can be traced in numerous different sources and thus the papers in the volume approach the subject from different perspectives. Many connections can be found in the Egyptian traditions in general, as well as in certain specific practices. Inspiration by the ancient times is also very apparent in literature and art. Text in English and Arabic.

**10 EUR (256 CZK)**



*Miroslav Verner (ed.)*

**Poklady z písku. České objevování civilizace na Nilu / Treasures from the Sand. Czech Discovering of the Civilization on the Nile**

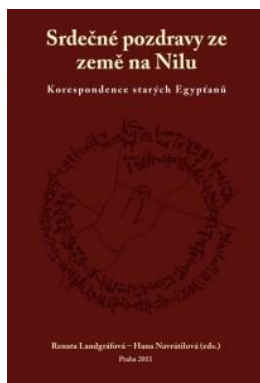
Charles University in Prague, Faculty of Arts, Prague 2011

239 pages, 21 cm

In the course of more than half a century of ongoing Czech egyptological explorations in Egypt a number of new epigraphic and archaeological sources were discovered, among which are artifacts belonging to the highlights of ancient Egyptian art and crafts. These artifacts are presented in the book Treasures from the Sand. Note: Book in Czech.

**10 EUR (256 CZK)**





*Renata Landgráfová – Hana Navrátilová (eds.)*

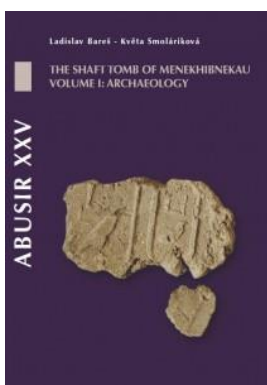
**Srdečné pozdravy ze země na Nilu. Korespondence starých Egyptanů / Greetings from the Land on the Nile. Ancient Egyptian Correspondence**

Charles University in Prague, Faculty of Arts, Prague 2011

387 pages, 25 cm

The book contains commented translations and accompanying studies of letters from the entire ancient Egyptian history, from the beginnings of Egyptian correspondence in the Old Kingdom to the last examples from the Byzantine Period. It thus covers almost 3000 years of ancient Egyptian correspondence and as such is unique not just in the Czech environment, but also internationally. The volume also contains chapters on international correspondence and on copies of letters in monumental form. Book in Czech.

**10 EUR (256 CZK)**



*Ladislav Bareš – Květa Smoláriková*

**Abusir XXV. The shaft tomb of Menekhibnekau. Vol. I: Archaeology**

Charles University in Prague, Faculty of Arts, Prague 2011

360 pages, 30 cm

The first volume includes the description of the archaeological situation and finds from the main burial chamber and the subsidiary shafts (L. Bareš), including the embalmer's deposit found in a separate shaft (K. Smoláriková). Separate chapters deal, among others, with the pottery (K. Smoláriková), the person of Iufaa and his family (L. Bareš), as well as with the texts from the embalmer's deposit (R. Landgráfová and J. Janák), Phoenician and Aramaic inscriptions on a Phoenician storage jar (J. Dušek and J. Mynářová) and xylotomic analysis of wooden objects from the embalmer's deposit (J. Beneš). The second volume is currently in preparation and will be dedicated to the texts and decoration on the walls of the burial chamber and sarcophagi of Menekhibnekau.

**30 EUR (768 CZK)**



*Miroslav Bárta – Filip Coppens – Jaromír Krejčí (eds.)*

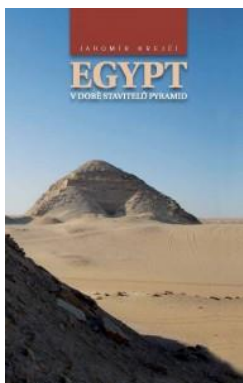
**Abusir and Saqqara in the Year 2010 (2 volumes)**

Charles University in Prague, Faculty of Arts, Prague 2011

904 pages, 24 cm

The Czech Institute of Egyptology of the Charles University in Prague has since the start of the third millennium established the tradition of organising on a regular basis a platform for scholars, active in the pyramid fields and the cemeteries of the Abusir-Saqqara-Dahshur region, to meet, exchange information and establish further cooperation. The present two part volume, containing 51 contributions in total, is the result of the already third "Abusir and Saqqara" conference held in late May and early June 2010. The volume reflects the widespread, often multidisciplinary interest of many researchers into a wide variety of different topics related to the region of Abusir, Saqqara and Dahshur. The focus of the majority of the articles is on these cemeteries of the Memphite region at the time of the Old Kingdom, but not a single period is left untouched. A number of articles also move outside the core region, studying material and developments elsewhere in Egypt, but always against the background of the Memphite necropolis. In English, German and French.

**50 EUR (1280 CZK)**



*Jaromír Krejčí*

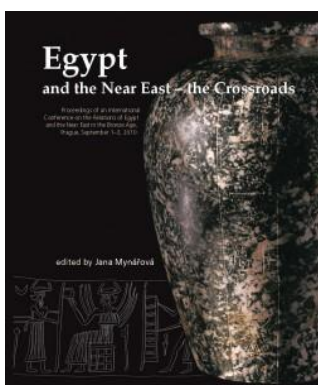
**Egypt v době stavitelů pyramid / Egypt during the time of the pyramid builders**

Charles University in Prague, Faculty of Arts, Prague 2011

343 pages, 24 cm

Pyramids are icons of ancient Egypt. To create them, a combination of natural conditions in the Nile valley and the functioning of a strictly hierarchical society was needed. On the top of this society there was the ruler – the only living god on earth. This publication presents and describes – in the form of a mosaic – pyramid complexes, tombs and temples as well as the life and socio-cultural development of ancient Egyptian society, the sovereign status, religious ideas, and life of high dignitaries as well as that of ordinary people. Attention is also given to the natural environment and its influence on the Nile civilization. More than 4000 years which have passed since the period of pyramid builders represent a very difficult gap to overcome. Generations of Egyptologists, to whom the author of this book belongs, keep endeavouring to do it. Thus, curious readers can be at least partially satisfied. Text in Czech.

**15 EUR (384 CZK)**



*Jana Mynářová (ed.)*

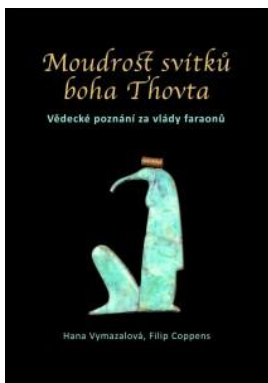
**Egypt and the Near East. The Crossroads**

Charles University in Prague, Faculty of Arts, Prague 2011

350 pages, 27 cm

The present volume presents the proceedings from the international workshop entitled Egypt and the Near East – the Crossroads, dedicated to the study of the relations between the two regions. The symposium took place from September 1–3, 2010 at the Faculty of Arts, Charles University in Prague. The main objective of the workshop was to enhance our understanding of the historical processes and the development of the abundant and complex relations between Egypt and the Near East during the period defined by the end of the Chalcolithic Period and the dawn of the Iron Age. In light of this, special attention was given to the region of Syria-Palestine. In order to obtain a well-balanced insight, the subject was discussed both from an archaeological and from a philological point of view. The volume contains fourteen papers, all of them closely related with the topic of the workshop with seven papers based on the study of material culture and archaeological data, and seven papers devoted to the study of written sources. The first group (archaeology and material culture) contains studies devoted to the Egyptian statuary from Qatna (A. Ahrens), to material from a grown settlement of the late Middle Kingdom at Tell el-Dabca (B. Bader), an overview of results of recent excavations at Tell Tweini (J. Bretschneider / A.-S. Van Vyve / G. Jans) and Tell el-Farkha (M. Czarnowicz), a study of the predynastic Egyptian influence in the Jordanian site of Tall Hujayrat al-Ghuzlan (F. Klimscha); an essay on religious symbolism in the Southern Levant in the Bronze Age according to iconography (F. Lippke) and finally, an analysis of the Levantine combed ware from Heit el-Ghurab (A. Wodzińska / M. Ownby). As for the second group of texts (written evidence) the volume contains the following papers: a reappraisal of the tale of Wenamun in the context of Ancient Near Eastern law (Ch. Brinker), a revision of the chronology of the Amarna letters sent by Aziru, the ruler of Amurru (Cordani); a detailed revision of relations between Egypt and Ḫatti set into the context of Ancient Near Eastern chronology (E. Devecchi / J. Miller), a linguistic analysis of the terminology used to refer to the king in Egyptian and Hittite texts from Ramesside period (J. Mynářová); a study of historical topography concerning the location of the toponym Qode (Z. Simon); a reconstruction of the translation processes in the production and reception of the Amarna letters (H. Tarawneh) and finally, an analysis of the relations between Egypt, Kush and Assyria before the battle of Eltekeh (S. Zamazalová).

**30 EUR (768 CZK)**



*Hana Vymazalová – Filip Coppens*

**Moudrost svitků boha Thovta. Vědecké poznání za vlády faraonů / The Wisdom of the Scrolls of Thoth. Scientific Knowledge in the Reign of the Pharaohs**

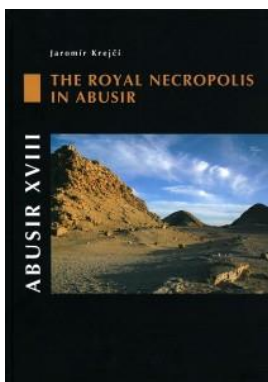
Charles University in Prague, Faculty of Arts, Prague 2011

352 pages, 22 cm

Ancient Egyptian science developed under the patronage of the god of wisdom and writing Thoth from very early on. Scribes, priests and administrative staff composed scientific texts that helped them to fulfil their duties and preserve their knowledge for the following generations. Today only a few of these texts are known, as most of the documents written by ancient Egyptian scholars have not withstood the test of time.

The present volume focuses on three specific branches of ancient Egyptian scientific knowledge: mathematics, medicine and astronomy. The book at hand not only deals with the preserved documents, but aims concomitantly to indicate and illustrate the practical use and importance of these sciences for Egyptian society. In contrast to today's understanding of science, scientific knowledge represented in ancient Egypt a means, not a goal in its own right. It was a tool of the administrators and priests who participated in managing the country and its resources in the name of pharaoh. In essence, Egyptian scientific knowledge had a single goal: to preserve the life created by the gods and the cosmic order. Mathematics allowed for precise planning and organisation, astronomy was a means to control both space and time, while medicine preserved life itself. The great respect in which ancient scholars and authors held Egyptian scientific knowledge is apparent from the fact that they still turned to Egyptian culture for inspiration several millennia later. Book in Czech.

**10 EUR (256 CZK)**



*Jaromír Krejčí (with a contribution of Václav Čílek, Jiří Novák, Jindřich Hladil and Miloš Lang)*

**Abusir XVIII. The Royal Necropolis in Abusir**

Charles University in Prague, Faculty of Arts, Prague 2010

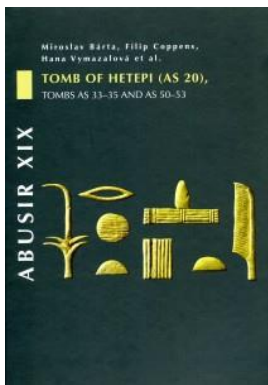
223 pages, 31 cm

The book is divided into sixteen chapters dealing – in a diachronic perspective – with a wide range of problems concerning the development of the royal pyramid necropolis at Abusir. The introductory sections discuss the history of research of the necropolis, the conditions for its formation, the geomorphological situation in the area, the building materials and technologies used and the historical development of

the Egyptian state in the late Fourth Dynasty and the beginning of the Fifth Dynasty. The largest part of the book (chapters 8–15) is devoted to the development of the necropolis from the Archaic period until the end of the Old Kingdom. The individual chapters present and discuss buildings – particularly royal pyramid complexes – which originated during the reign of individual rulers. Attention is also paid to the sun temples and, of course, to the tombs of the royal family members and to the cemeteries of dignitaries, which were founded around the royal complexes. The final chapter summarizes the results of the research. This publication is complemented by many illustrations, which also include three-dimensional computer reconstructions of buildings which arose during the discussed period at the royal burial necropolis. Text of the book is in English.

Reviews: Michael Haase, Sokar 26/14, 2013, s. 97

**30 EUR (768 CZK)**



*Miroslav Bárta – Filip Coppens – Hana Vymazalová et al.*

**Abusir XIX. Tomb of Hetepi (AS 20), Tombs AS 33-35 and AS 50-53**

Charles University in Prague, Prague 2010

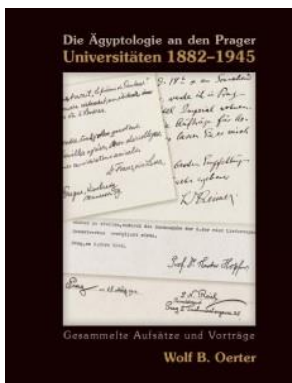
422 pages, 31 cm

The tombs published in this volume of the Abusir series have been excavated during several seasons at Abusir South. The eight tombs are located in the easternmost sector of Abusir South, on the slopes (tombs AS 20 and AS 33) and at the bottom (tombs AS 34-35, 50-53) of a large but low hill, to the north of the so-called Wadi Abusiri. They do not form a single cemetery; rather, they represent different groups of sacral structures that illustrate very well the diachronic development of the Abusir South

necropolis during the Old Kingdom and the Late Period-Ptolemaic era. Most if not all of the structures document in a new way important archaeological and historical themes, such as the origin and development of the false door tradition; early administration (tomb AS 20); unique building development of early Old Kingdom tombs (AS 20 and 33); the late Old Kingdom sociology of family cemeteries (tombs AS 34-35 and 50-53) and the appearance of new Late Period animal cemeteries (tombs AS 33, 34-35 and 50-53).

Reviews: Katja Weiß, *Die Welt des Orients* 42/2 (2012), 261–266; Michel Valloggia, *Bibliotheca Orientalis* LXIX/1-2 (2012), 65–67

**30 EUR (768 CZK)**



*Wolf B. Oerter*

**Die Ägyptologie an den Prager Universitäten 1882-1945. Gesammelte Aufsätze und Vorträge**

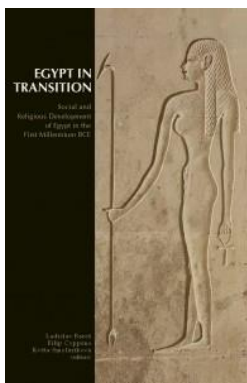
Charles University in Prague, Praha 2010

178 pages, 21 cm

Intensive Recherchen in Universitäts- und Akademiearchiven, insbesondere im Bestand der einstigen Deutschen Universität zu Prag, brachten eine Fülle neuen Materials, neuer Einsichten und ungeahnter Zusammenhänge zutage. Sie zeigen uns die Anfänge der Ägyptologie in der Tschechischen Republik in einem völlig neuen Bild als einer Ägyptologie, die sich zunächst als böhmische artikulierte und erst später als tschechische konstituierte. Die hier von ihrem Autor, Ägyptologe und Koptologe, erstmals zusammengefassten und auf den neuesten Erkenntnisstand gebrachten Studien zur Geschichte der Ägyptologie an den Prager Universitäten aus den Jahren 1984-2007 sind zugleich ein Beitrag zur Geschichte der Karlsuniversität Prag.

Reviews: J. Pešek, *ČČH* 109, 2011, s. 604–605; M. Ďurčanský, *Dějiny vědy a techniky* 2011/3, s. 207–208; R. Dostálová, *Listy filologické* 3–4/135, 2012, s. 457–458; M. Kunštát, *Acta Universitatis Carolinae, Studia territorialia* 3–4/XII, 2012, s.159–163

**10 EUR (256 CZK)**



*Ladislav Bareš – Filip Coppens – Květa Smoláriková (eds.)*

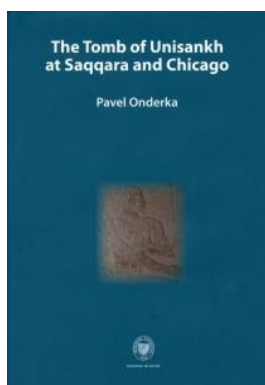
**Egypt in Transition. Social and Religious Development of Egypt in the First Millennium BCE**

Charles University in Prague, Prague 2010

501 pages, 23 cm

The first millennium BCE represents for Egypt a period of tremendous changes and developments on the political, social, economic and religious level. The millennium was shaped and characterised by a continuous interaction between Egypt as an independent political entity, with its indigenously developed social and religious system, and various political, military and cultural forces and influences introduced into the country, both through occupation and trade. Throughout the millennium one observes a conscious retrieval and interpretation of the past based on the traditions of the third and second millennium BCE in an attempt to preserve the country's cultural identity in the face of foreign influences and occupation. As a result, new religious and social concepts developed which were incorporated in the ideological and administrative spheres of the centralised state and manifested themselves in art, architecture, language, and religion. In early September 2009, the Czech Institute of Egyptology of the Charles University in Prague hosted an international workshop dedicated specifically to social and religious developments in Egypt in the course of the first millennium BCE. The volume at hand contains twenty of the papers presented at the workshop.

**20 EUR (512 CZK)**



*Pavel Onderka*

**Tomb of Unisankh at Saqqara and Chicago**

Czech Institute of Egyptology, Prague 2009

144 pages, 30 cm

Unisankh's tomb was built within the so-called Unis Cemetery-North West, set between the funerary complexes of Netjerykhet and Unis in Central Saqqara. Together with two adjoining tombs of the viziers Ihy and Iynefert, it forms the core of the so-called Line A. The Tomb of Unisankh was discovered and excavated by James E. Quibell, then the chief inspector at Saqqara in 1908, for the purpose of the sale of its chapel to the Chicago museum. The Tomb built of Tura (or more precisely Maasara)

limestone is an example of non-royal, large, multi-roomed mastabas belonging to the highest officials of the late Old Kingdom.

**20 EUR (512 CZK)**



*Petra Maříková Vlčková – Jana Mynářová – Martin Tomášek (eds.)*

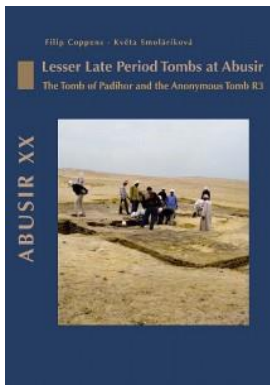
**My Things Changed Things. Social Development and Cultural Exchange in Prehistory, Antiquity and the Middle Ages**

Institute of Archaeology of the Academy of Sciences of the Czech Republic, Prague, v.v.i., Prague 2009

261 pages, 24 cm

The volume contains 27 chapters focusing on the social developments and cultural aspects of contacts in Prehistory, Antiquity and the Middle Ages, extending into the modern era.

**10 EUR (256 CZK)**



*Filip Coppens – Květa Smoláriková*

**Abusir XX. Lesser Late Period Tombs at Abusir. The Tomb of Padihor and the Anonymous Tomb R3**

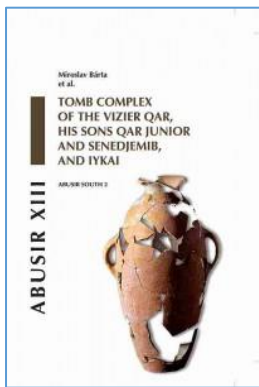
Czech Institute of Egyptology, Prague 2009

140 pages, 30 cm

The Saite-Persian necropolis at Abusir is not only the setting for the monumental shaft tombs of dignitaries of this period, but also features a number of smaller tombs, located towards the eastern edge of the cemetery. The current study focuses on two smaller tombs – the tomb of Padihor and the anonymous tomb dubbed “R3” – whose

layout and decorative program of the burial chamber provide new information on the development of the Late Period shaft tombs.

**20 EUR (512 CZK)**



*Miroslav Bárta et al.*

**Abusir XIII. Tomb Complex of the Vizier Qar, His Sons Qar Junior and Senedjemib, and Iykai**

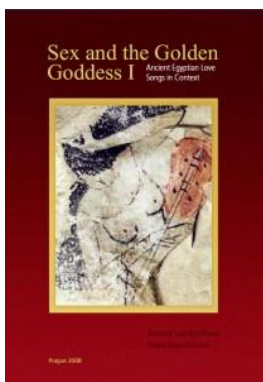
Dryada, Prague 2009

364 pages, 31 cm

This is first part of publications dealing with the unique complex of the vizier Qar and his sons discovered in Abusir South between 1995-2002. Individual tombs date to the Sixth Dynasty (23rd century BC). The principal tomb belonging to vizier Qar comprised two decorated chapels in the superstructure and a burial chamber decorated as well. The tombs in the immediate vicinity belonged to his sons whose burial chambers still contained a wealth of unique items belonging to the original burial equipment. The present publication also provides a general environmental framework for the period under discussion. The following chapters may be found in the publication: 1 Introduction (M. Bárta), 2 Geology of Abusir South (C. Reeder), 3 Geophysics of Abusir South (R. Křivánek), 4 Palaeoecology of Abusir South (P. Kočár, P. Pokorný, Z. Sůvová, A. Bezděk), 5 Tomb complex of the vizier Qar (M. Bárta, with a contribution by P. Vlčková), 6 Lesser tombs of Qar's sons: Qar Junior and Senedjemib (M. Bárta), 7 Anthropology (V. Černý, M. Kujanová), 8 Zoology (S. Ikram), 9 Conclusions (M. Bárta).

Reviews: Michael Haase, Sokar 20/11, 2010, 94

**30 EUR (768 CZK)**



*Renata Landgráfová – Hana Navrátilová*

**Sex and the Golden Goddess I. Ancient Egyptian Love Songs in Context**

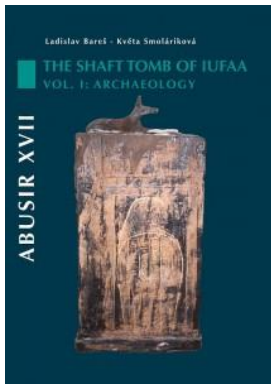
Czech Institute of Egyptology, Prague 2008

258 pages, 24 cm

The complete collection of ancient Egyptian love songs, whose texts were first written down in the Ramesside period, is treated in the context of other period sources regarding intimacy and sexuality. The process of gendering and socialising in relation to sexuality is also introduced. The volume will also contain overview tables – ostraca or papyri, their site(s), documentation), publications, etc. Statistics or quantification of some lexical and semantic units in the songs is attempted. The volume consists of an

introductory study and commented texts of the songs, grouped thematically.

**10 EUR (256 CZK)**



*Ladislav Bareš – Květa Smoláriková*

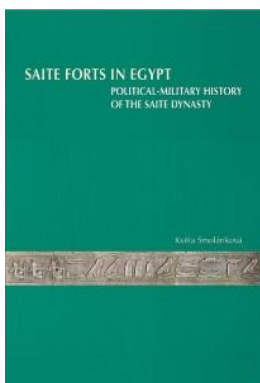
**The shaft tomb of Iufaa. Vol. I: Archaeology**

Czech Institute of Egyptology, Prague 2008

401 pages, 30 cm

The first volume includes the description of the archaeological situation and finds from the main burial chamber and the place of funerary cult in front of the eastern enclosure wall of the tomb (L. Bareš), including the subsidiary burial chambers (K. Smoláriková). Separate chapters deal, among others, with the pottery (K. Smoláriková), amulets (V. Gae Callender), analysis of anthropological finds (E. Strouhal), architectural reconstruction and restoration works (M. Balík, M. Dvořák) and the Book of the Dead from the subsidiary burial chamber of Neferibreseneb Nekau (J. Janák a R. Landgráfová). The second volume is currently in preparation and will be dedicated to the texts and decoration on the walls of the burial chamber and sarcophagi of Iufaa.

**20 EUR (512 CZK)**



*Květa Smoláriková*

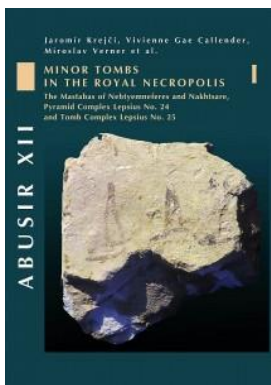
**Saite forts in Egypt. Political-military history of the Saite Dynasty**

Czech Institute of Egyptology, Prague 2008

139 stran, 24 cm

The policy and military strategy of the Saites – the men who stayed behind the reunification of Egypt after the period of disorder and unrest of the Third Intermediate Period is analyzed by the author in the first half of the book. The stress is put however, on the forts and various smaller types of fortifications: citadels, watchtowers, strongpoints, etc., which created the backbone of Egyptian defense system in the threatened parts of the country.

**10 EUR (256 CZK)**



*Jaromír Krejčí – Miroslav Verner – Vivienne Gae Callender*

**Abusir XII. Minor tombs in the Royal Necropolis I. The Mastabas of Nebtyemneferes and Nakhtsare, Pyramid Complex Lepsius no. 24 and Tomb Complex Lepsius no. 25**

Czech Institute of Egyptology, Prague 2008

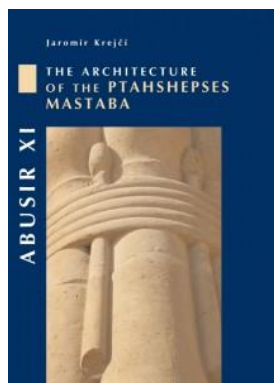
287 pages, 31 cm

This monograph presents a report on the results of the archaeological excavations of the Czech Institute of Egyptology undertaken from 1987 until 2004 and held in the area of the Abusir minor tombs clustered around the tombs of the 5th Dynasty kings. The first chapter is devoted to the excavation and description of the mastaba of Nebtyemneferes, a rather enigmatic identity – probably a princess – who was buried among the tombs of the members of the royal family in the southern part of the Abusir pyramid necropolis. The tomb includes common features of Abusir tombs of the period. The second chapter deals with research into the mastaba of Prince Nakhtsare, located to the south of Raneferef's mortuary temple; it is the northernmost tomb in a row of tombs located on the southern border of the royal necropolis. The important position of this very destroyed tomb is also indicated by its rich burial equipment, as well as by the masons' marks found on the masonry of the mastaba. The third chapter is devoted to the pyramid complex of an unknown queen in a tomb known as Lepsius no. 24. Because a large number of masons' marks was present on this pyramid's walls, and, in addition, because of the bad state of preservation of this monument, we have been able to study in a unique way the methods used by the ancient architects and builders in the construction of royal monuments in the middle of the Fifth Dynasty. A further chapter is dedicated to a most exceptional complex – the monument known to us now as Lepsius no. 25. This monument represents a double tomb whose name was written as double pyramid. Unfortunately, it is in a very desolated state of preservation, so much so that

many details of its intriguing architecture as well as the burial equipments, etc., have been lost to us forever. The sixth chapter is devoted to the anthropological material discovered during the archaeological excavations of these monuments. The majority of this material is represented by remains coming from the Late Period cemeteries, which once covered this area. In addition to this fairly large group, there is one very significant study featuring the fragments of a female mummy which might have belonged to the owner of the pyramid complex Lepsius no. 24. A study of the stone vessels found in the monuments discussed in this monograph represents an Appendix.

Reviews: Michael Haase, Sokar 23/12, 2011, s. 96

**20 EUR (512 CZK)**



*Jaromír Krejčí*

**Abusir XI. The Architecture of the Mastaba of Ptahshepses**

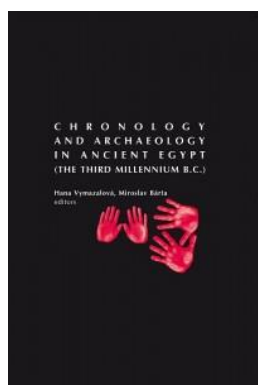
Czech Institute of Egyptology – Academia, Prague 2008

191 pages, 31 cm

The text consists of six chapters dealing with the history of exploration, with the tomb owner – Vizier Ptahshepses – his social status and his role within the royal court as well as with other members of his family, with the location of the mastaba in the frames of the Abusir Royal Necropolis. The largest part of the monograph is represented by the fourth chapter, which is dedicated to the description of the individual building stages of the mastaba. Besides the description of the remaining masonry and the architectural elements, possible reconstructions of the original appearance of the mastaba's respective parts are presented as well. The fifth chapter emphasises some features of the mastaba's architecture which are discussed in the broader context of the development of ancient Egyptian architecture during the Third Millennium B.C. This chapter also includes a discussion on the spatial and functional analysis of the mastaba. The sixth, concluding chapter, sums up the previously mentioned topics and the place of the tomb and its owner in the framework of the development of the Old Kingdom. It is also devoted to an analysis of the dating of the mastaba's construction.

Reviews: Michael Haase, Sokar 21/11, 2010, s. 94

**20 EUR (512 CZK)**



*Hana Vymazalová – Miroslav Bárta (eds.)*

**Chronology and Archaeology in Ancient Egypt (The Third Millennium B.C.)**

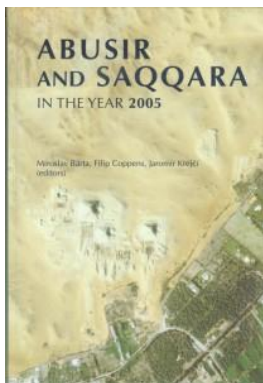
Czech Institute of Egyptology, Prague 2008

265 pages, 24 cm

The nineteen contributions to this volume approach the subject of Egyptian chronology from different perspectives: some of them concern the use of modern methods (14C) and natural sciences in Egyptology; others analyze the development of various aspects of the Egyptian culture during the whole period of the Old Kingdom and the First Intermediate Period, or try to specify the date of certain monuments and personalities. A study and interpretation of archaeological as well as textual sources and iconographical material is combined in the papers in order to attain a deeper knowledge and better understanding of the Egyptian chronology, archaeology and the ancient history. Contributions by: Hartwig Altenmüller, Tarek El Awady, Miroslav Bárta, Aleš Bezděk, Vivienne Gae Callender, Andrzej Ćwiek, Michael Dee, Mohamed Ismail Khaled, Jaromír Krejčí, Juan Carlos Moreno García, John S. Nolan, Hratch Papazian, Patrizia Piacentini, Christopher Bronk Ramsey, Joanne M. Rowland, Teodozja Rzeuska, Anthony Spalinger, Rainer Stadelmann, Miroslav Verner, Hana Vymazalová, Anna Wodzińska.

**10 EUR (256 CZK)**





*Miroslav Bárta – Filip Coppens – Jaromír Krejčí (eds.)*

**Abusir and Saqqara in the Year 2005. Proceedings of the Conference Held in Prague (June 27–July 5, 2005)**

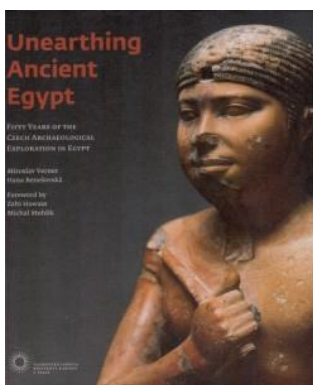
Czech Institute of Egyptology, Prague 2008

438 pages, 24 cm

The present volume is the result of the second international symposium dedicated to the necropolis of Abusir, Saqqara and Dahshur that took place in Prague in June–July 2005. The thirty articles include contributions by Hartwig Altenmueller, Dieter Arnold, Vassil Dobrev, Ludwig Morenz, Miroslav Verner, Christiane Ziegler and numerous other scholars. The contributions cover various aspects of the Memphite region from the Early Dynastic Period to the Roman era, but the bulk of the papers focus on the Abusir–Saqqara necropolis in the Old Kingdom. A study and interpretation of the archaeological remains and literary sources form the main themes of interest among the contributions, but the most characteristic feature of most papers is the use of a combination of archaeological, literary and iconographic material in order to attain a deeper knowledge and better understanding of the Memphite necropolis and its development over time.

Reviews: A. Zivie, *Bibliotheca Orientalis* 5–6/LXX, 2013, 645–648

**30 EUR (768 CZK)**



*Miroslav Verner – Hana Benešová*

**Unearthing Ancient Egypt. Fifty Years of the Czech Archaeological Exploration in Egypt**

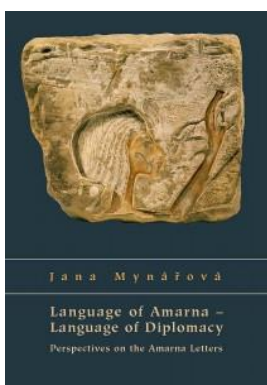
Togga – Faculty of Arts, Charles University in Prague, Prague 2008

252 pages, 27 cm

This richly illustrated representative publication celebrates the 50th anniversary of the foundation of the Czech Institute of Egyptology and presents an overview of the history and work of the Institute over the entire period of its existence.

Reviews: J. Malek, *Bibliotheca Orientalis* LXIX 5/6, 2012, s. 436–439

**10 EUR (256 CZK)**



*Jana Mynářová*

**Language of Amarna – Language of Diplomacy. Perspectives on the Amarna Letters**

Czech Institute of Egyptology, Prague 2007

288 pages, 25 cm

It is a generally accepted presumption that during the Late Bronze Age the language accepted for the ‘international’ or ‘diplomatic’ written communication between the representatives or members of the particular polities within the Ancient Near East was Akkadian, or more accurately Peripheral Akkadian. Thus it is the aim of this publication to analyze the corpus of Amarna letters on the subject of diplomatic terminology and procedures.

**15 EUR (384 CZK)**



*Filip Coppens*

**The Wabet. Tradition and Innovation in Temples of the Ptolemaic and Roman Period**

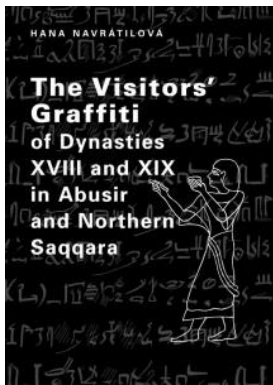
Czech Institute of Egyptology, Prague 2007

245 pages, 25 cm

The volume provides an in-depth study of an architectural ensemble that consists of an open court and elevated chapel, better known as the wabet, and forms an essential part of the layout of a dozen temples in Egypt of the Thirtieth Dynasty and the Ptolemaic and Roman era (e.g. Philae, Edfu, Dendara, Shanhûr, and Deir Shalwît).

The volume focuses on the ensemble's location, orientation, and layout, the designations in use to refer to the complex, and the decorative scheme applied to its walls in order to gain a better insight into the activities performed in the complex and its role within the temple. The volume also takes a closer look at various plausible precursors of the complex in temples of the New Kingdom and the Late Period and examines the ensemble's relation to the wabet as a 'place of embalming'.

**15 EUR (384 CZK)**



*Hana Navrátilová*

**The Visitors' Graffiti of Dynasties XVIII and XIX in Abusir and Saqqara**

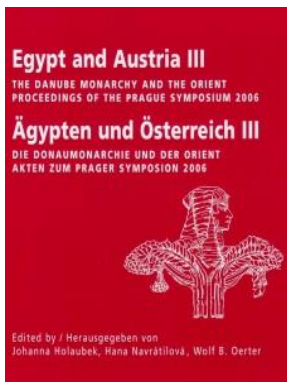
Set Out – Czech Institute of Egyptology, Prague 2007

224 pages, 31 cm

This is the first volume of an intended series on visitors' graffiti. It deals with the visitors' graffiti from Abusir (monuments of the 5th Dynasty) and Northern Saqqara (the pyramid complex of Djoser). It contains a catalogue of graffiti, and interpretative essays on the authors, contents and possible meaning of these often quoted, but underestimated texts. This volume will offer the first complete publication of graffiti documented by B. Gunn in Djoser's complex. 300 pages, col and b/w illus t/out, CD

(The Visitors' Graffiti 1, Czech Institute of Egyptology 2008). Access to the archive material was kindly granted by the Griffith Institute.

**20 EUR (512 CZK)**



*Johanna Holaubek – Hana Navrátilová – Wolf B. Oerter (eds.)*

**Egypt and Austria III. The Danube Monarchy and the Orient. Proceedings of the Prague Symposium 2006**

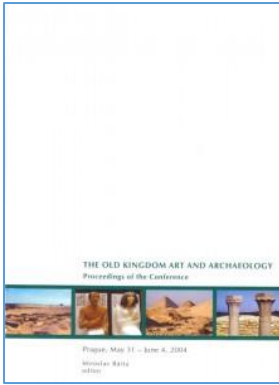
Czech Institute of Egyptology, Prague 2007

271 pages, 22 cm

This book is the published proceedings of the workshop organised by the Czech Institute of Egyptology, Czech Academy of Sciences and Institute of Egyptology, University of Vienna. Papers deal with many topics, including the presence of Europeans, especially people from the former Hapsburg monarchy, in Egypt, but also of Egyptians and people of Middle Eastern origin in Central and Eastern

Europe. Special attention is paid to scholarly travel and expeditions. The history of travel in Egypt is also addressed, as well as politics, art history and cultural history. A selection of papers deal with special aspects of Egyptomania, such as the presence of Egypt in European funerary art, the impact of Egypt in Renaissance culture, or the presence of Egypt in education. Two exceptional contributions by A. Lant (on sphinxes in silent cinema) and by J. Janák (the Austrian ibises) bring new perspectives to our perception of relations between the West and the East.

**10 EUR (256 CZK)**



*Miroslav Bárta (ed.)*

**Old Kingdom Art and Archaeology. Proceedings of the conference, Prague 2004**

Czech Institute of Egyptology, Prague 2006

381 pages, 31 cm

During 2004 a conference dedicated to the history, art, archaeology and language of the Old Kingdom Egypt (2700 – 2200 B.C.) was organised by the Czech Institute of Egyptology in Prague. The forthcoming publication makes available a representative overview of the latest research and trends presented by more than thirty Egyptologists, most of them leading experts in their respective fields of specialisation. Published with financial support of Michela Schiff Giorgini grant.

**30 EUR (768 CZK)**



*Hana Vymazalová*

**Staroegyptská matematika. Hieratické matematické texty / Ancient Egyptian Mathematics. Hieratic mathematical texts**

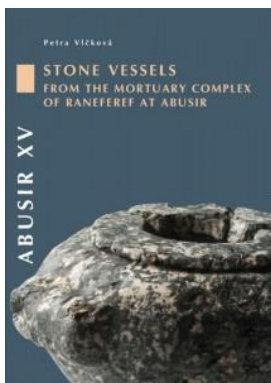
Czech Institute of Egyptology, Prague 2006

155 pages, 24 cm

This book deals with ancient Egyptian mathematics on the basis of preserved mathematical texts. Most of them served for teaching mathematics in the Egyptian scribal schools, and thus they offer us a glimpse not only at mathematics as such, but also on some of the methods that were used in the education of future state officials. The first part of the book contains a basic overview of the contents of the preserved

texts, presents the scope of the problems solved in them and the differences between examples coming from various texts. The second part is formed by translations of hieratic mathematical texts, which include, besides the most famous Rhind mathematical papyrus also the Moscow papyrus, Kahun fragments, wooden tablets from Akhmim, the Berlin museum fragments, and the London leather roll. Text in Czech.

**12 EUR (307 CZK)**



*Petra Vlčková*

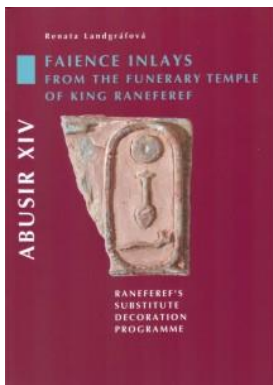
**Abusir XV. Stone Vessels from the Mortuary Complex of Raneferef at Abusir**

Czech Institute of Egyptology, Prague 2006

152 pages, 30 cm

The assemblage of stone vessels belongs to the extensive archaeological material brought to light during the excavations conducted by the Czech Institute of Egyptology in the mortuary complex of king Raneferef (5th Dynasty) at Abusir. Raneferef's assemblage represents a unique archaeological complex where the artefacts are complemented with their recorded archaeological context (structure, site, etc). The monograph includes the analysis of the assemblage of stone vessels by its material characteristics.

**20 EUR (512 CZK)**



*Renata Landgráfová*

**Abusir XIV. Faience Inlays from the Funerary Temple of King Raneferef**

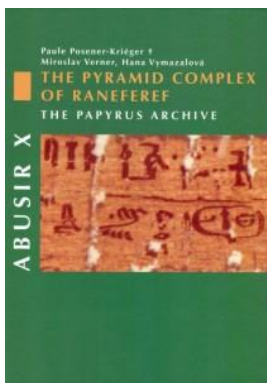
Czech Institute of Egyptology, Prague 2006

120 pages, 30 cm

In the course of the exploration of the funerary temple of King Raneferef, the expedition of the Czech Institute of Egyptology discovered about 2000 fragments of faience inlays and tablets of Egyptian blue bearing texts and scenes in relief. The present volume contains the full description, analysis and interpretation of this unique find. The evidence, analysed by the author in archaeological and historical context, suggests that the inlays (and probably also the tablets of Egyptian blue) had once

decorated wooden shrines containing the statues of the king, and the functional analysis of their motifs indicates that the inlays and tablets in all likelihood formed a substitute of the relief decoration that was missing in the temple of Raneferef. The volume contains a separate chapter with the mineralogical analysis of several samples of both faience and Egyptian blue, studied in transmitted light using the Axiolab microscope, and on the microprobe Cameca SX 100 at the Department of geological sciences, Masaryk University Brno.

**20 EUR (512 CZK)**



*Paule Posener-Kriéger – Miroslav Verner – Hana Vymazalová*

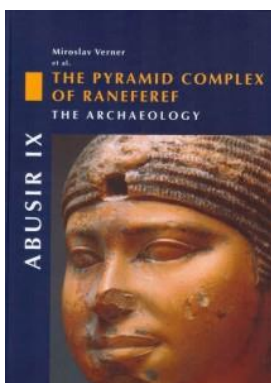
**Abusir X. The Pyramid Complex of Raneferef. The Papyrus Archive**

Czech Institute of Egyptology, Prague 2007

465 pages, 31 cm

This volume of the Abusir series of monographs is dedicated to the edition of the papyri found in the mortuary temple of Raneferef. The edition also involves the interpretation of the papyri and detailed relevant studies on the chronology, place names, temple personnel, the temple economy, the accounting terminology, and the woven materials. Besides the palaeographic plates, also appended to the volume are detailed indices, glossaries and a list of the references.

**30 EUR (768 CZK)**



*Miroslav Verner et al.*

**Abusir IX. The Pyramid Complex of Raneferef. The Archaeology**

Czech Institute of Egyptology, Prague 2006

518 pages, 31 cm

The main archaeological results of the excavation of the pyramid complex of Nefere in Abusir are published in this report. This volume deals primarily with the archaeological examination of the monuments of the complex. Chapters on the structural analysis of Raneferef's mortuary temple, the chronology of the complex and the shape and meaning of the pyramid in the Old Kingdom complement the archaeology. Also discussed are: the builders' marks and inscriptions, seals and sealing, jar docket, pottery, statues, amulets and beads, faience inlays and tablets of Egyptian blue, anthropological remains of Raneferef, stone vessels, chipped lithics and micro-wear analysis of chert. There is also a chapter on the mud-brick masonry of the mortuary temple.

**30 EUR (768 CZK)**



*Dušan Magdolen – Lucie Storchová (eds.)*

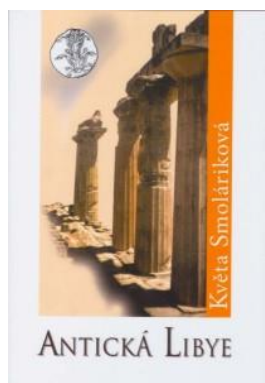
**Egypt. Travel sketches from the Orient**

Set Out, Prague 2006

307 pages, 23 x 31 cm

Album of lithographs by Karl Ludwig Libay, accompanied with the text by Alfred von Kremer. The modern edition of a classical richly illustrated „picture travelogue“ of an Austrian painter. Karl L. Libay was a prominent vedutiste. He visited Egypt in 1850s and completed there a remarkable set of aquarel paintings, later transposed into lithographs. The lithographs are accompanied with a text by a prominent Austrian scholar of that time, Alfred von Kremer, later the Austrian deputy in the powers' committee governing the Egyptian state debt in the late 1870s. The lively scenes are in part corresponding to the contemporary vogue represented e.g. by David Roberts, but in part they have an original setting and mise-en-scène. The text is a unique testimony to the period vision of Egypt, her history and especially her inhabitants. Some Oriental stereotypes are mixed with genuine scholarship, the text aimed in its time at a broad audience and the tendency to attract various readers makes it a fascinating reading even today. The book contains colour reproductions of the complete set of lithographs as once published in 1858, and the original German and French text by Kremer, accompanied by the English, Czech and Slovak translation (Libay was born in that part of former Hungary which is now Slovakia) and commentary. Dr. Dušan Magdolen, Egyptologist, is fellow of the Slovak Academy of Sciences in Bratislava, Dr. Lucie Storchová, historian, is now Researcher at the Charles University in Prague, Faculty of Social Sciences; both editors are affiliated to the research team of the Czech Institute of Egyptology.

**20 EUR (512 CZK)**



*Květa Smoláriková*

**Antická Libye / Ancient Libya**

FOTO-GRAFIKA, Brandýs n/L. 2006

127 pages, 21 cm

The richly illustrated book guides the readers through all important cities of Classical Antiquity lying on the Libyan coast of the Mediterranean sea, such as Cyrene, Apollonia, Ptolemais, etc. The placement of these cities on the apparently uninviting coast confirms the great experience of ancient Greeks and Phoenicians, who were founding new trade stations on places rich in raw materials. Many of these cities have for several centuries kept a status comparable to that of the greatest cities of the empire. The author has travelled the Libyan coast herself, and the book is conceived also as an invitation to a visit of the ancient beauties of Libya. Text in Czech.

**10 EUR (256 CZK)**



*Lucie Storchová (ed.)*

**Mezi houfy lotrův se pustili. České cestopisy o Egyptě 15. – 17. století / To plunge among the hordes of scoundrels. Czech travelogues about Egypt of the 15th – 17th centuries**

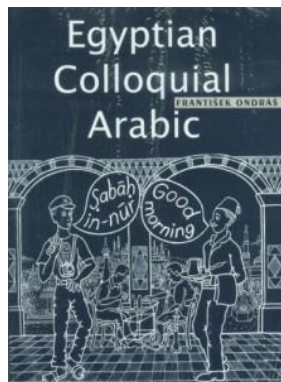
Set Out, Prague 2005

447 pages, 23 cm

The project of a three-volume commented anthology of Czech travelogues about the Orient, of which this book is the first part, is intended to provide access to an interesting collection of sources for the study of Czech travelling. Some of the sources that will be published in terms of this edition, have already been published before, but mostly in the 19th century, and a re-edition in terms of modern editorial practices is much needed (this is the case of Harant's journey or of the travelogue of Martin Kabátník). Others exist only in the form of the original publications (the texts of J. Žvejkal, V. Foit, or H. Mayer). The last group is formed by

hitherto unpublished manuscript materials (eg. P. Dušková – correspondence or part of the correspondence of B. Hrozný and F. Lexa). The individual anthologies will be conceived as representative selections, this limited edition cannot cover all the relevant material. This is true above all for the most recent times. The first volume is dedicated to the travelogues of the 16th and early 17th centuries, of the authors Martin Kabátník, Bohuslav Hasištejnský of Lobkowitz, Kryštof Fictum of Fictum and above all Kryštof Harant of Polžice and Bezručice. Text in Czech.

**10 EUR (256 CZK)**



*František Ondráš*

**Egyptian Colloquial Arabic**

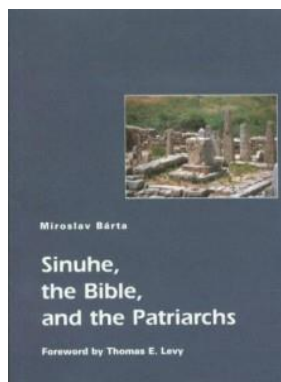
Czech Institute of Egyptology – Set Out, Prague 2004

262 pages, 22 cm

This textbook introduces the reader to the spoken language of Egypt. It is designed to lead the reader on a journey through Egypt, with each chapter introducing new situations, and provides an introduction to many aspects of modern Egyptian culture and life. Beginning with the arrival in the country, each chapter offers the reader examples of everyday phrasal usage and thorough explanations of Arabic grammar. More than a phrasebook and a dictionary, this book is a useful tool for learning the

Egyptian Colloquial combining handy explanations with a systematic approach to the grammatical structure of the language.

**10 EUR (256 CZK)**



*Miroslav Bárta*

**Sinuhe, the Bible, and the Patriarchs**

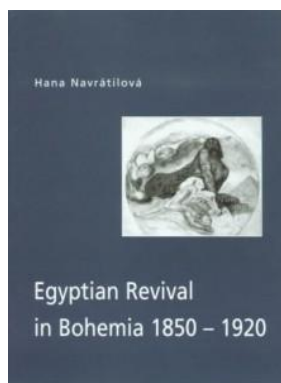
Czech Institute of Egyptology – Set Out, Prague 2003

285 pages, 22 cm

The legendary figure of Sinuhe, an Egyptian administrator who fled Egypt upon the assassination of the king later to return without reprisals, is preserved in the Tales of Sinuhe found on a number of papyri and ostraca. This study not only includes a translation of the Tale, with commentary, but goes further to explore the historical and political context in which it was written in Middle Kingdom Egypt. Arguing that there is no evidence to suggest that Sinuhe was ever a real historical figure, Bárta

presents evidence for Sinuhe being a fictitious character, a piece of political propaganda set in an idealized society. Beyond the Tale itself, Bárta examines a wide range of Egyptian documents and archaeological evidence from Egypt and the Southern Levant from the early 2nd millennium BC.

**15 EUR (384 CZK)**



*Hana Navrátilová (with a contribution of R. Míšek)*

**Egyptian Revival in Bohemia**

Set Out – Czech Institute of Egyptology, Prague 2003

263 pages, 22 cm

Subtitled ‘Orientalism and Egyptomania in Czech Lands’, this study looks at Egyptian revival in the second half of the 19th century within Czech society. Asking who these Egyptomaniacs were and why they chose Egypt, Hana Navrátilová looks at the historical and cultural background of the period, arguing that Egyptian revivalism was important for both Czech cultural development and the formation of national identity.

**10 EUR (256 CZK)**



*František Váhala – Pavel Červíček*

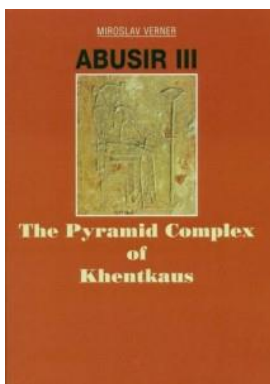
**Katalog der Felsbilder aus der tschechoslowakischen Konzession in Nubien, vol. I-II**

Charles University, Karolinum, Prague 1999

410 pages (2 volumes), 30 cm

This two-volume publication presents over 1000 reliefs and 39 paintings recorded by Czech archaeologists as part of the UNESCO project to salvage antiquities threatened by the rising waters of damming projects. Ranging from 4000 to 1000 years old the artworks constitute important source materials for our understanding of Egyptian-Nubian relations over a long period of time. The position, characteristics and bibliographic references are presented for each site, while each is also illustrated by line drawings. Text in German.

**10 EUR (256 CZK)**



*Miroslav Verner*

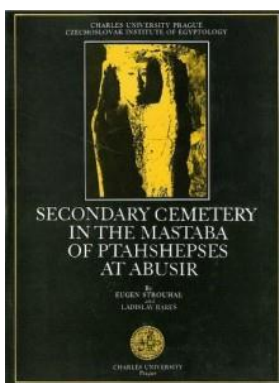
**Abusir III. The Pyramid Complex of Khentkaus**

Charles University in Prague and Academia, Prague 1995

183 pages, 30 cm

The unique pyramid complex of Khentkaus (the 'mother of two kings' who lived around 2500 BC) was discovered by the Czech Institute of Egyptology in 1976. This volume provides the final report on the excavation as well as specialist reports on the masons' marks, the fragments of papyri and reliefs, and the sealings. It also contains an evaluation of the architectural remains and some conclusions about what this find tells us about Egyptian history at the beginning of the 5th Dynasty.

**10 EUR (256 CZK)**



*Eugen Strouhal, Ladislav Bareš*

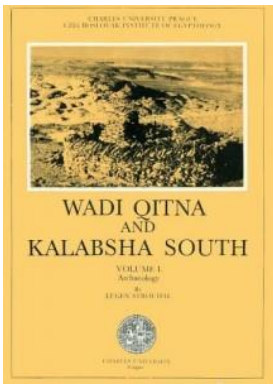
**Secondary Cemetery in the Mastaba of Ptahshepses at Abusir**

Charles University, Czech Institute of Egyptology, Prague 1993

179 pages, 34 cm

This large-format excavation report describes work at a large mastaba tomb which was used for successive burials between the 7th Century BC and 1st Century AD. There are chapters on the burials in and around the monument, the coffins and funeral equipment, demography, burial rites, the human and accompanying animal bones.

**10 EUR (256 CZK)**



*Eugen Strouhal*

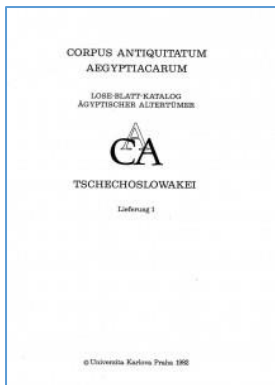
**Wadi Qitna and Kalabsha South, vol. I. The Archaeology**

Czech Institute of Egyptology, Prague 1984

404 pages, 34 cm

Wadi Qitna is located in Egyptian Nubia, 65 kilometers south of Aswan, on the west bank of the Nile. The cemetery here occupies the slopes and adjacent high ground along the edges of the valleys, with the highest concentrations of graves situated along rock outcrops where stone was readily available. This book describes excavations at the Roman and Byzantine tumulus graves and the finds unearthed, particularly the pottery which forms the basis of the Eastern Desert Ware type.

**12 EUR (307 CZK)**



*Miroslav Verner*

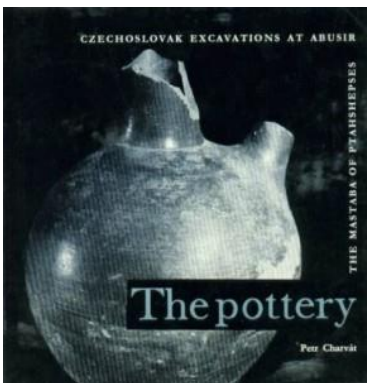
**CAA Tschechoslowakei Lieferung I: Altägyptische Saerge in den Museen und Sammlungen der Tschechoslowakei**

Czech Institute of Egyptology, Prague 1982

375 sheets, 30 cm

This huge volume of loose-leaf text and plate pages constitutes volume 1 in the Corpus Antiquitatum Aegyptiacarum for the Czech Republic. Mummy cases from the extensive Czech collections are catalogued and discussed in detail, and each example is shown in black and white photographs. Text in German.

**10 EUR (256 CZK)**



*Petr Charvát*

**The Mastaba of Ptahshepses. The Pottery (Czechoslovak Excavations at Abusir)**

Charles University, Prague 1981

293 pages, 22 cm

Ptahshepses was vizier to Sahure. The magnificent mastaba tomb is second only in size to that of Mereruka at Saqqara. First excavated in 1893, work between 1960 and 1974 by the Czech Institute has shed more light on the more mundane materials left by the earlier excavators. This volume presents a full analysis of the pottery found in the tomb. While most of book is devoted to a catalogue, there are some useful and thoughtful discussions of how different types of vessel were made.

**10 EUR (256 CZK)**