



Università  
degli studi di Napoli  
L'Orientale

## POSTER PROGRAM

NAPLES 3-6 MAY 2017

UNIVERSITY OF NAPLES, L'ORIENTALE - PALAZZO DU MESNIL, VIA CHIATAMONE 61

### Thursday 4<sup>th</sup> May 2017

		<p><b>Dall'Olio</b> Tradition and Innovation in the New Kingdom "Assault Scenes".</p>	<p><b>Fatma Hassan Ahmed Ali</b> Hapy in Gebel el-Silsilah.</p>	<p><b>Izzo</b> Retenu under siege: the Egyptian conquest of Palestinian territory during the reign of pharaoh Ahmose, XVIII Dynasty.</p>
		<p><b>Underwood</b> The Mastaba of Ptahshepses: A re-evaluation of the pillar and column combination.</p>	<p><b>Delpout</b> The more stallion the better. To what extent are depictions of horses in front of chariots realistic?</p>	<p><b>Melandri</b> Egyptian bronze situlae: an overview from Italian collections.</p>
		<p><b>Takacs</b> The Gebelein Speos of Hatshepsut.</p>		

## Friday 5<sup>TH</sup> MAY 2017

		<p><b>Castro</b> An ancient Egyptian priest in an Argentinian museum.</p>	<p><b>McGuinness</b> Sibling Rivalry: The Similarities between Queen Mutnodjmet's Cranium and the Suspected Nefertiti Mummies.</p>	<p><b>Socha</b> Tattoos in Ancient Egypt. New Research perspectives.</p>
		<p><b>Ragab</b> From loss of existence, Conservation of anthropoid coffin of Amenemhât (12 dynasty).</p>	<p><b>Wollnerova</b> Textiles from the royal necropolis at Abusir.</p>	<p><b>Wolnerova - Mikova</b> Interlinear glossing of papyrus Westcar.</p>
		<p><b>Warsaw Mummy Project</b> Ms. or Mr. Mummy? What to do when your mummy is changing sex for the third time.</p>	<p><b>Laurenti et alii</b> The Mut Temple at Gebel Barkal in the light of recent restoration works.</p>	

## Saturday 6<sup>th</sup> May 2017

		<p><b>Cafici-Deotto</b> Rediscovering sculptures from Tebtynis: a combined analysis of stylistic features and archival documentation.</p>	<p><b>Bardonova</b> Whose grain? The suppliers and supplied between the Old and the Middle Kingdom.</p>	<p><b>Kuronuma</b> Local core and satellite relationship in Predynastic mortuary context: Reconsidering the burial difference among 3 cemeteries at Naqada.</p>
		<p><b>Carniel - Lemos</b> Tomb arrangement and the mortuary equipment found at TT 362.</p>	<p><b>Incordino</b> The Pottery assemblage from "Monastery of Abba Nefer the Hermit" in Manqabad (Asyut): preliminary results.</p>	<p><b>Lemos – di Giovanni – Giobbe</b> Entangled temporalities: readdressing past and present at TT 187.</p>